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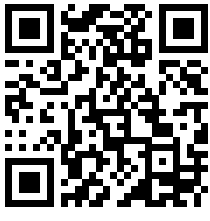

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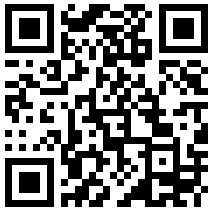

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Auctioneers of Literary Property and Works illustrative of the Fine Arts,

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VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
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INTRODUCTION.

THE present Catalogue of what is known as "THE HAMILTON LIBRARY," to distinguish it from that termed "THE BECKFORD LIBRARY" inherited from the Author of Vathek, completes the Series of HAMILTON PALACE LIBRARIES, and on perusal will be found, like the Collection formed by Mr. Beckford, to contain Works of extraordinary rarity in very choice condition. Similar to the four Parts of the Beckford Collection, which produced the sum of £73,551. 18s. the Hamilton Library is also remarkable as containing many inestimable works, and amongst its gems may be enumerated the First Edition of Hector Boece's History of Scotland, printed on vellum, being the Dedication copy to James V, and most desirable as having the Autograph Initials of the Scotch monarch and also being a fine specimen of Edinburgh binding at that period; the Book of Common Prayer, with numerous Alterations and Additions in the handwriting of Charles I, with his holograph command to the Archbishop of Canterbury, dated "At Whitehall, April 19, 1636, to make the alteracons expressed in this Book and to fit a Liturgy for the Church of Scotland," thus proving that the alterations in the Scotch Liturgy of 1637, usually termed LAUD'S BOOK, emanated from Charles I himself, and that his emendations were adopted with scarcely a variation; a magnificent copy bound by Derome of De Bry's Voyages to the East and West Indies; Grolier's copy of the Aldine Edition of Castiglione Libro del Cortegiano; the finest copy of Aldrovandi Opera ever offered for sale in Derome's beautiful binding; the excessively rare Architectural Works of Androuet Du Cerceau, including 28 exquisitely beautiful Drawings on vellum by that famous architect; Anselme de Sainte Marie Histoire genea-

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logique de France, on large paper, with the numerous coats of arms emblazoned in colours and bound in red morocco by Ruette; Apuleii Opera, First Edition, with all the suppressed passages, printed in 1469 at Rome in Domo Petri de Maximo by Sweynheim and Pannartz; Aristoteles de naturali Auscultatione, the Dedication copy to Henry II, in beautiful binding by N. Eve; Bartoli Recueil de Peintures, with coloured plates; Comte de Bastard's Magnificent Facsimiles in gold, silver and colours of Peintures des Manuscrits Français; Berain's Book of Ornaments; Boecius de Consolacione Philosophiæ, in Latin and English, printed by Caxton, perfect and one of the most desirable productions of his press; Bouquet Recueil des Historiens des Gaules, on large paper; a very important Series of the Works of Giordano Bruno burnt as an Atheist; Souvenirs de Madame de Caylus, printed on vellum, with 5 beautiful Drawings in sepia; Corsali Lettere, of which the only other copy known in this country is that in the Grenville Collection; Dante col Comento di C. Landino, printed at Firenze in 1481, with 20 excessively rare Engravings by Baccio Baldini from the beautiful designs of Sandro Botticelli; the extremely rare Spanish Version of Dante's Inferno, printed in 1515 at Burgos; David's 68 beautiful Pencil Drawings of full-length Portraits of Napoleon I, his Family, Court and Contemporaries; Delange Recueil de Faiences Françaises; Du Bellay Memoires, on large paper, in red morocco with arms of De Thou; Dureri D. Mariæ Historia, Passio Christi et Apocalypsis; Escobar Quatrocientas Respuestas; Forme of makyng Archbishops, Bishops, &c. Edward the VIth's copy in beautiful binding; Galerie de Dresde, the Dedication copy; Gesneri Numismata, bound by Derome; First Edition of Carpini's Itinerary; Gorii Museum Florentinum, in red morocco, with the arms of Tuscany in gold on sides; Hakluyt's Voyages, with the rare Map and suppressed Drake Voyage; Hariot Rapport de Virginia, one of the rarest of books relating to America; Hessels de Eucharistia, Pius Vth's copy; Heures de Rome, printed on vellum in 1498 by Pigouchet; Heures de la Reine Anne de Bretagne, with exquisite Miniatures, in superb binding; Homeri Odyssea Græce, First Edition, the finest copy known; Hugonis Sylvæ, Francis the First's copy, with his arms and device, in the binding of P. Roffet de Faucheux; Itinerarium Portugalensium in Indiam et inde in Occidentem, containing the Voyages of Columbus,

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Negro, Pinzone and Vespucci; James I, Works, his own copy; Keating's Ireland on large paper; Knox's History of the Reformation of Scotland, First Edition of which nearly the entire impression with exception of five or six copies was seized and destroyed; Le Brun Grande Galerie de Versailles, unlettered proofs; Le Feron et Godefroy Histoire des Connestables, Chancelliers, Mareschaux, Admiraux, &c. with the arms finely emblazoned in gold, silver and colours; Le Moyne Couronnement de François I; Le Pautre Œuvres; Lescarbot Histoire et Muses de la Nouvelle France; L'Estoile Journals de Henry II et III in citron morocco by De Rome, with Madame de Pompadour's arms in gold on sides; Longus Daphnis et Chloe, with Designs by Philip Duke of Orleans; Longus traduit par Amyot, on vellum paper with unlettered proof engravings in a magnificent red morocco binding by Capé, covered with gold tooling au Pointellé fer par fer; Quadrille du Bal Marie Stuart; Marguerite de Valois Heptameron; Mariette Traité des Pierres gravées, the Dedication copy to Louis XV in red morocco by Ruette; Mezeray Histoire de France on large paper; Millæi Praxis Criminis persequendi, Francis II's copy when Dauphin; Montfaucon L'Antiquité expliqué avec le Supplement on large paper; Musée Français et Musée Royal, an exceedingly choice copy with brilliant unlettered proofs; Perceforest Roy de la Grande Bretaigne, the extremely rare Romance printed in 1528 by N. Cousteau; Perrault Contes de ma Mère Loye, first separate Edition of extraordinary rarity; Perrault Hommes illustres, brilliant impressions of the beautiful Portraits by Edelinck and other eminent Engravers; Picart Ceremonies Religieuses avec le Supplement et les Superstitions, large paper with brilliant impressions, in red morocco, by Derome; Pindari Carmina Græce, First Edition, from the Library of Henry II and Diane de Poictiers, with their Devices; Platonis Opera cura Serrani, the Dedication copy to James VI of Scotland, in magnificent binding by N. Eve; Statuts de l'Ordre de Sainct-Michel, printed on vellum, from the Library of Diane de Poictiers, ornamented with her Crescent and the fleur-de-lis; Poliphilo da F. Colonna, both the Editions printed by Aldo; Pontificale Jacobi de Luciis, Francis I's copy with his Arms and crowned Salamander; Psalterium e Codice Alexandrino curante H. H. Baber, printed on vellum; Robert, Bosse et Chastillon Recueil de Plantes, in red morocco by Ruette with Arms of

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Madame de Pompadour; Specification des Peintures du Chevalier P. P. Rubens trouvées à sa Maison mortuaire, supposed to be unique; Saint Victor Vases et Combats chevaleresques, with magnificent Paintings; Silvestre Paléographie Universelle; Smith's History of Virginia, Charles the First's copy; Testament Nouveau traduit par les Theologiens de Louvain, the Edition in which Mass and Purgatory were foisted into the Sacred Text, and subsequently so carefully bought up and destroyed that its very existence was denied, until Bishop Kidder after many fruitless enquiries succeeded in procuring a copy and exposed the attempted fraud; Tristan Chevalier de la Table Ronde, Verard's Second Edition; Vernet's Original Drawings in sepia to illustrate the Life of Napoleon I, with Portrait of the Emperor by Isabey added; Vespucii Mundus novus; Zeno Viaggio, with the original map; Zenobii Proverbia the first book printed with P. de Giunta's name; &c. &c.

The Books of Prints are all with brilliant impressions, many of them having been selected for the Libraries of Louis XIV (see especially the Volumes of the Cabinet du Roi and his Cæsar curante S. Clarke), Louis XV, Louis XVI, Charlotte Elizabeth of Bavaria (Wife of Louis XIVth's Brother) Madame de Pompadour, Marie Leczinska (Wife of Louis XV), Madame Victoire, Duchesse de Berry, Charles Duc d'Angoulême, Comtesse d'Artois, Ferdinand I Duke of Parma, Doge Foscarini, Cosmo III Grand Duke of Tuscany, Frederick IV King of Denmark, Augustus III King of Saxony, Charles King of the Two Sicilies, Pope Clement XIII, Duc de Condé, &c., &c. Many of the Volumes exhibit choice specimens of the bindings of Roffet Le Faucheux, Nicholas and Clovis Eve, Deseuil, Monnier, Padeloup, Ruette, Boyet, Derome, Capé, Duru, Hardy, Niedrée, Petit and the best Binders of France, Italy and England, executed for the Kings and Queens of France, Grolier, Thuanus, Colbert, Girardot de Prefond, Lamoignon, Duc de Choiseul, Maréchal de Noailles, Madame Victoire, Madame de Pompadour, L. Phelypeaux Marquis de Vrillière, Marquis de La Vieuville, La Battue, Bishop Nieuville Villeroy, Charles Nodier and other celebrated Collectors.

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand,*

MARCH, 1884. *London.*

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CATALOGUE

OF THE

HAMILTON LIBRARY.

All Octavo et Infra unless otherwise stated.

FIRST DAY'S SALE.

LOT

1 (G.) dei Segni della Verginità presso gli Antichi, *scarce* *Montalbano*, 1790

2 Abati (A.) Frascherie, *vellum* *Amst. s. a.*

3 Abd-Allatif, Relation de l'Egypte traduite avec des Notes par M. Silvestre de Sacy, *russia extra, gilt edges* 4*to. Paris*, 1810

4 Accolti (P.) Lo Inganno degl' Occhi, Prospettiva pratica, *numerous diagrams, ruled, calf* *folio. Firenze*, 1625

5 Acharii (E.) Methodus Lichenum, 2 vol. FINE PAPER, *coloured plates, uncut* *Stockholmiæ*, 1803

6 Adair (Rt. Hon. Sir R.) Historical Memoir of a Mission to the Court of Vienna, *uncut*, "From the Author" 1844

7 Adam (R.) Ruins of Diocletian's Palace at Spalatro, *plates, half russia, uncut* *atlas folio.* 1764

8 Adam (V.) Restez chez vous pour éviter les Accidents de Voitures, 24 *humorous plates* *oblong* 4*to. Paris, s. d.*

9 Adam (V.) L'Equitation et ses Charmes, 24 *humorous plates* *oblong* 4*to. ib. s. d.*

10 ADDISON (RT. HON. J.) WORKS, 4 vol. BASKERVILLE'S FINE EDITION, *portrait after Kneller by Miller and plates by Hayman, russia extra, gilt edges* 4*to. Birmingham*, 1761

11 ADMIRALTY. De Officio Admirallitatis Angliæ una cum Articulis concernentibus idem Officium (Interprete T. Roughton) black letter, *fine copy in old English red morocco, Harleian gold tooling, gilt edges* *sm.* 4*to. n. d.*

*** Very scarce, only a few copies having been printed for the use of the Admiralty.

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12 ÆSOPUS. DES FABLES D'ESOPE MISES EN RITHME FRANÇOISE PAR GILLES CORROZET, *woodcut borders and illustrations, very fine copy (Charles Nodier's) green morocco super extra, rich gold tooling (à petits fers) gilt edges, by Bauzonnet*
Paris, D. Jannot, 1544

*** Extremely rare. This copy sold for 140 francs in Nodier's sale.

13 Æsope, Fables en Ryme François par A. Du Moulin, *numerous spirited woodcuts by Le Petit Bernard, Lyon,* 1549—Alciat (A.) Emblemes traduits en Ryme Françoise par J. Le Fevre, *woodcuts by Le Petit Bernard, ib.* 1548—La Perriere (G. de) Theatre des bons Engins, 100 *cuts of Emblems by Le Petit Bernard, ib.* 1547 *in* 1 *vol.*

14 Æsopi Fabulæ explicatæ: Æsop explained in English and Latine Verse, *calf, scarce* 1682

15 ÆSOPE EN BELLE HUMEUR, ou la dernière Traduction et Augmentation de ses Fables en Prose et en Vers (par J. Bruslé) 2 vol. in 1, *plates by Harrewyn, red morocco, gilt edges, by Derome le Jeune, with his Ticket* *Brusselle,* 1700

*** This copy sold for 29 francs 50 centimes in the Pixerecourt sale, for 40 francs in that of D'Hangard, and lastly for 100 francs in C. Nodier's.

16 AGRICOLÆ (G.) DE MENSURIS ET PONDERIBUS, DE PRECIO METALLORUM ET MONETIS LIBRI XIII. Item de Ortu et Causis Subterraneorum, de Natura eorum quæ effluunt ex Terra et Fossilium, de Metallis et Re Metallica Libri XXII, 2 vol. in 1, *beautiful copy in blue morocco, by Padeloup, who has preserved the original elegantly gaufré gilt edges* *folio. Basileæ,* 1550-58

17 Aikin (A. & C. R.) Dictionary of Chemistry and Mineralogy, 2 vol. *plates, uncut* 4*to.* 1807

18 Airy (G. B.) Six Lectures on Astronomy at Ipswich, LARGE PAPER, *plates, uncut* 4*to. Ipswich,* 1849

19 Alaleona (G.) Vagliatura tra Bajone e Ciancione Mugnaj
4*to. Padova,* 1741

20 Alamanni (L.) La Coltivatione, FIRST EDITION (*cited by La Crusca*) *fine copy, with Errata, &c. ruled, brown morocco super extra, covered with gold tooling, gilt edges, by Capé*
sm. 4*to. Parigi, R. Stephano,* 1546

21 Alamanni (L.) La Coltivatione, *with the Dedication to the Dauphine, calf, gilt edges, in a case* 4*to. ib.* 1546

22 Albert (Mademoiselle d') Confidences d'une jolie Femme, 4 vol. in 1, *half red morocco, uncut, by Hardy* *Amst.* 1775

23 ALBERTI MAGNI SECRETA MULIERUM, *wants* A 1 (*a blank leaf*) *and several leaves mended, sold therefore with all faults, red morocco extra, borders of gold, gilt edges, by J. Mackenzie, sm.* 4*to. s. l. & a.*

*** An edition, in a manuscript note, stated to be "printed by Machlinia see Ames" but certainly not the production of that Printer. It contains 49 leaves commencing with Signature A ii and ending on reverse of F x with Finis hujus tractatuli venerabilis Alberti magni secreta expliciunt mulierum. It is not mentioned by Brunet, Hain and other bibliographers.

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24 Alberti (F.) Nouveau Dictionnaire François-Italien et Italien-François, 2 vol. in 1 *4to. Bassan*, 1796

25 Alberti (F. de) Grande Dizionario Italiano-Francese e Francese-Italiano, 2 vol. *calf extra* *royal 4to. Milano*, 1826-28

26 ALBERTI (G. B.) ECATONPHYLA, laquale insegna amare, *red morocco extra, silk linings, gilt edges, by C. Lewis* *Venesia, B. da Cremona*, 1491

*** Extremely rare. On the fly-leaf the Duke of Hamilton has written "Preziosa H. & B."

27 Alberti (L. B.) de Re ædificatoria, *scarce* *small folio. Florentiæ, N. L. Alamanus*, 1485

28 Alberti (L. B.) Architettura tradotta da C. Bartoli, *numerous woodcuts, vellum, scarce* *folio. Firenze, L. Torrentino*, 1550

29 Alberti (L. B.) Architettura tradotta da C. Bartoli con la Pittura tradotta per L. Domenichi, *numerous woodcuts, vellum* *folio. Monte Regale, L. Torrentino*, 1565

30 Albinus (J.) de Gestis Regum Neapolitanorum ab Aragonia, *fine copy in blue morocco, gilt edges, by Padeloup, rare, unknown to Brunet* *small 4to. Neapoli*, 1589

31 Album de Caricatures par Cham, &c. 80 *selected plates, ornamented cloth* *oblong folio. Paris, s. d.*

32 Album de Caricatures, *humorous plates* *royal 4to. ib. s. d.*

33 Alciat (A.) Emblemes translatez en Vers par B. Aneau, *numerous woodcuts, ruled red morocco, gilt marbled edges, by Derome* *Lyon, chez G. Roville*, 1549

34 Alciat. Another copy, *larger and finer, but wanting title, old olive morocco, gilt marbled edges* *ib.* 1549

35 ALCUNE LETTERE AMOROSE una dell' Arsicio Intronato (A. Vignali) in Proverbi, l'altre di A. Marzi con le Risposte e con alcuni Sonetti, *Siena*, 1583—HISTORIA perche si dice Glie fatto il Becco a l'Oca (in ottava Rima) *woodcut, extremely rare, Firenze*, 1583, *with long MS. note respecting the rarity in the autograph of Charles Nodier, red morocco extra, gilt edges, by Gina* *in 1 vol. small 4to.*

36 Aldini (Chev. J.) Art de se préserver de l'Action de la Flamme avec Experiences faites à Londres, 2 vol. in 1, *portrait and plates, half bound* *Paris*, 1830

37 ALDROVANDI (U.) Opera, viz.: Ornithologia, 3 vol. *Bononiæ*, 1599-1600-1603—De Insectis, *ib.* 1602—De reliquis Animalibus exanguibus, *ib.* 1606—De Piscibus et Cetis, *ib.* 1613—De Quadrupedibus, 3 vol. *ib.* 1617-21-37—Serpentum et Draconum Historiæ, *ib.* 1640—Monstrorum Historia cum Paralipomenis Historiæ omnium Animalium, 2 vol. in 1, *ib.* 1642—Musæum Metallicum, *ib.* 1648—Dendrologia, *ib.* 1668, FIRST EDITIONS, *engraved titles, portrait and an immense number of very spirited woodcuts*, BRILLIANT IMPRESSIONS, *beautiful copy in green morocco, gilt edges, by Derome* *14 vol. in 13, folio*

*** One of the finest copies of Aldrovandus ever offered for sale. A complete set of the first editions even in ordinary condition is of very rare occurrence. Mr. Beckford's in veau fauve sold for £32.

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38 ALEXANDRI ANGLICI LIBER QUI DESTRUCTORIUM VICIORUM NUNCUPATUR, *old red morocco, marbled edges, very scarce*
folio. Paris, 1497

*** A bitter satire against the Clergy and Monks who are supposed to have bought up and destroyed all copies they could obtain. The Duc de La Vallière in spite of his utmost researches was never able to procure a copy.

39 Alexandri Aphrodisei in Aristotelis Topica Commentarii, Græce, *fine copy in old stamped binding, rare, folio. Venetiis, Aldus*, 1513

40 Alfieri (V.) La Virtu sconosciuta; del Principe e delle Lettere; e della Tirannide, 3 vol. *uncut, printed with Baskerville types*
Kehl, 1786-95-1809

41 Alfieri (V.) L'Etruria vendicata, Poema, LARGE PAPER, *uncut*
ib. 1800

42 Alison (Sir A.) History of Europe from 1789 to 1815, 10 vol. *uncut*
Edinb. 1843-44

43 Alison (Sir A.) History of Europe, 10 vol. *vol. I to IX half calf extra and vol. X uncut* *ib.* 1835-42

44 Alken (H.) Symptoms of being amused, *humorous coloured plates, half bound* *oblong folio.* 1822

45 Allason (T.) Picturesque Views of the Antiquities of Pola, *proof plates (including view by Turner) half morocco, uncut*
royal folio. 1819

46 Allom (T.) Constantinople and the Scenery of the Seven Churches of Asia Minor illustrated, 2 vol. in 1, *map and numerous views, half calf gilt* *4to. n. d.*

47 Allom (T.) China in a Series of Views, with Descriptions by Rev. G. N. Wright, 4 vol. *fine impressions, uncut*
4to. Fisher & Co. n. d.

48 ALMANACH DE GOTHA depuis 1776 jusqu'à 1879 (*wanting* 1786, 1787, 1814, 1852 *to* 1856, 1858, 1861 *to* 1862, 1864, *and* 1878, 76 vol. *numerous portraits and plates in 9 morocco cases*
Gotha, 1776-1879

*** Many of the volumes are now very scarce.

49 Almanacs for 1688 and 1689, by Merlinus Anglicus Junior, H. Coley, J. Gadbury, Catholic and Protestant, R. Saunders, D. Woodward, W. Davis, W. Andrews, Dove, Pond, J. Harrison, J. Wing, J. Tanner, J. Partridge, Fly, City and Country, Chapman and Poor Robin, *James II's copy in red morocco, gilt edges, with royal cypher in gold on sides and backs* *in 2 vol.* 1688-89

50 Almanacs for 1694 by G. Parker, J. Partridge, J. Gadbury, H. Cole, Pond, W. Andrews, Protestant, Dove, Chapman and Travellers, D. Woodward, R. Saunders, J. Wing, J. Tanner and Poor Robin, *William the Third's copy in black morocco, gilt edges, with his royal cypher in gold on sides and back* *in 1 vol.* 1694

51 Almanach Parisien, *views, calf* *Paris*, 1788

52 Almanach de la Cour de Russie, *frontispiece* *St. Pétersbourg*, 1807

53 Almanach de la Cour pour 1808, *frontispiece* *ib.* 1808

54 Almanach des Gourmands (par MM. Grimod de La Reynière et Coste) 8 vol. *frontispieces, half russia, uncut* *Paris*, 1805-10

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55 ALPHABETS. A Collection of upwards of 1000 Woodcuts, Ornamental Capital Letters cut from various Books, *many extremely beautiful and rare* *a parcel*

56 Amadis de Gaule. Thresor des Livres, *imperfect in Table, sold with all faults* *Lyon*, 1571

57 AMADIS DE GAULE, Livre I à XIV, 14 vol. in 11, *small* 4*to. Anvers, C. de Plantin*, 1561, *G. Sylvius*, 1572-73, *et J. Waesberghe*, 1574—Livre XV à XXI, 7 vol. 12*mo. Paris*, 1577 *et Lyon*, 1578-81—Livre XXII à XXIV, 3 vol. *small* 8*vo. Paris*, 1615—Thresor, *Anvers*, 1572, *Livres XI and XVIII want titles, sold therefore with all faults, old red morocco, gold tooling, gilt edges, very scarce* 25 *vol. in* 22

58 Amman (Jost) Künstliche und wolgerissene Figueren der fürnembsten Evangelien sampt den Passion und zwölff Aposteln, *fine impressions of the spirited woodcuts, blue morocco extra, gilt edges, by Niedrée, very scarce* *small* 4*to. Franckfurt*, 1579

59 Ammonii Hermei Commentaria et Margentini Archiepiscopi Mitylenensis Enarratio in Aristotelis Librum Peri Hermenias Græce (Accedunt M. Pselli Paraphrasis in Peri Hermenias et Ammonius Hermeus in decem Categorias, Græce) *Venetiis, Aldus*, 1503—Joannis Grammatici et Anonymi in Posteriora Resolutoria Aristotelis Commentaria, *ib.* 1504—Alexandri Aphrodisiensis in sophisticos Aristotelis Elenchos Commentaria, Græce, *ib.* 1520, *fine copies in old calf* *in* 1 *vol. folio*

60 Amsinck (P.) Tunbridge Wells and its Neighbourhood, *etchings by Letitia Byrne, uncut* *royal* 4*to.* 1810

61 AMSTERDAM. Architecture, Peinture et Sculpture de la Maison de Ville, 109 *plates by A. de Putter, A. Quellinus, &c. fine copy in russia extra, leather joints, marbled edges, by C. Kalthœber* *folio. Amst.* 1719

62 Anacreon et Sapho en Grec et en Vers François par M. de Longepierre avec des Notes, *calf* *Paris*, 1692

63 Anacreon and Sappho done from the Greek by several Hands. To which are added the Prize of Wisdom by M. Fontenelle and Bion on the Death of Adonis by the Earl of Winchelsea, *frontispiece, calf gilt* 1713

64 Anacreonte in Verso Toscano da R. Desmarais col Testo Greco, *calf* *Parigi*, 1693

65 Anacreontis et Sapphonis Carmina Gr. et Lat. *calf* *Glasguæ, R. Foulis*, 1744

66 Anacreontis Carmina Græce, cum Notis R. F. P. Brunckii, *uncut* *Argentorati*, 1786

67 ANAKREON, Græce et Russice, cum Notis Russicis, *half russia, very scarce* 4*to.* (*Petropoli*, 1794)

*** Printed for presents only.

68 Ancora (C.) Guide de Pouzol, *portrait and views, Naples*, 1792—Breislak (S.) Essais mineralogiques sur la Solfatre de Pouzzole, *ib.* 1792, *half calf gilt* *in* 1 *vol.*

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69 ANDERSON (J.) SELETUS DIPLOMATUM ET NUMISMATUM SCOTIÆ, cum Præfatione T. Ruddimanni, *frontispiece and numerous engravings of facsimiles and coins, fine copy in russia extra*
folio. Edinb. 1739

70 ANDERSON (J.) HISTORICAL AND GENEALOGICAL MEMOIRS OF THE HOUSE OF HAMILTON, with genealogical Memoirs of the several Branches of the Family, *view of Cadyon Castle, calf extra* 4*to. ib.* 1825

*** Very scarce. Mr. Beckford's copy in morocco sold for £19. 10s.

71 Anderson (W.) Speeches and Judgment in Duke of Hamilton against A. Douglas, *calf gilt* *ib.* 1718

72 ANDREINO (G. B.) L'ADAMO, Sacra Rapresentatione, *with the rare portrait (generally deficient) and 40 singular engravings by Procaccini, from designs by C. Basani, very fine copy in blue morocco super extra, borders of gold, tooled leather joints, gilt edges, by C. Hering*
small 4to. Milano, 1613

*** This work, which is supposed to have suggested to Milton the idea of writing his Paradise Lost, is so excessively rare, that Mickle on the Authority of Italian Literati denied the existence of Andreini and his Adamo. Edwards's copy sold for £15.

73 ANDROUET DU CERCEAU (J.) ARCHITECTURAL DESIGNS. A COLLECTION OF 28 EXQUISITE DRAWINGS ON VELLUM, *beautifully executed in pen and ink by this famous Architect, splendidly bound in brown morocco covered with floriated borders, wreath and fleur-de-lis, by Clovis Eve, probably for Henry III of France* *folio*

74 ANDROUET DU CERCEAU (J.) LIVRE D'ARCHITECTURE POUR LES CHAMPS, 52 *plates, fine copy in russia, gilt edges*
folio. Paris, 1582

75 ANDROUET DU CERCEAU (J.) LEÇONS DE PERSPECTIVE POSITIVE, 60 *plates, Paris,* 1576—LIVRE DES EDIFICES ANTIQUES ROMAINES 104 *figures on* 48 *plates, ib.* 1584—LIVRE D'ARCHITECTURE (pour les Champs) 52 *plates, ib.* 1615—LIVRE D'ARCHITECTURE (50 Bastimens) 50 *plates, ib.* 1611, *old gilt veau marbré, with arms and monogram of the Duc de Caumont in gold on sides and back* *in* 1 *vol. folio.*

*** Excessively rare. The Livre des Edifices Romaines alone sold for £63. in the Beckford sale.

76 ANDROUET DU CERCEAU (J.) PREMIER ET SECOND VOLUME DES PLUS EXCELLENTS BASTIMENTS DE FRANCE, 2 vol. in 1, FIRST EDITION, *very fine impressions of the* 127 *plates as described by Brunet, quite perfect, red morocco, gilt edges, by Biziaux, with arms of Madame de Pompadour in gold on sides*
royal folio. Paris, 1576-79

*** Extremely rare. The Beckford copy sold for £165. As in some modern copies the plates vary in number this lot will be sold not subject to collation.

77 Angola, Histoire Indienne, 2 vol. in 1, *calf* *Agra,* 1749

*** Attributed to the Chevalier de La Mortière but in reality supposed to be the production of the Duc de La Trémoille.

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78 Anguillesi (G.) Notizie storiche dei Palazzi e Ville appartenenti alla Corona di Toscana, *presentation copy with author's autograph inscription, half bound, uncut* *Pisa*, 1815

79 Annuaire historique et biographique pour 1845 Deuxième Partie Tome I *Paris*, 1845

*** Containing Life of Alexander Duke of Hamilton.

80 Anonymi Commentarii in Aristotelis Rhetoricam, Græce, *Paris*, 1539 —Alexandri Aphrodisiensis in priora Analytica Aristotelis Commentaria, Græce, *Venetiis, Aldus*, 1520, *vellum* *in* 1 *vol. folio.*

81 ANSELME DE SAINTE MARIE (P. DE GUIBOURS P.) HISTOIRE GÉNÉALOGIQUE ET CHRONOLOGIQUE DE LA MAISON ROYALE DE FRANCE, DES PAIRS, GRANDS OFFICIERS DE LA COURONNE ET DE LA MAISON DU ROY et des anciens Barons du Royaume avec Continuation par M. Du Fourny, &c. 9 vol. LARGE PAPER, *frontispiece, with the numerous coats of arms emblazoned in colours, red morocco, gilt marbled edges, by Ruette, with arms of L. F. Crozat Marquis Du Chastel in gold on sides, and subsequently in the Lamoignon Collection* *folio. Paris*, 1726-33

*** Very scarce, the De Martainville copy sold for 479 francs.

82 Ansquer de Ponçol (Abbé) Analyse des Traités des Bienfaits et de la Clémence de Sénèque avec sa Vie et le Texte Latin, *red morocco, dentelle borders, gilt edges, by Boyet, having impressed in gold on each side within a wreath of thorns surrounded by a wreath of palms the word* PAX *with three tears above and a burning heart below* *Paris*, 1776

83 Anstey (C.) Poetical Works with Life by his Son John Anstey, *portraits and plates, half russia, uncut* *4to.* 1808

84 Anstis (J.) Register of the most noble Order of the Garter, with Notes and Introduction, 2 vol. LARGE PAPER, *plates, calf* *folio*, 1724

85 Anstis (J.) Observations on the Knighthood of the Bath, LARGE PAPER, *ruled, old English red morocco, ornamented with gold tooling, gilt edges with Bayntun's Crest in gold on sides and back* *4to.* 1725

86 Anthoine (M.) sur le Commerce et la Navigation de la Mer-Noire, *map, uncut* *Paris*, 1805

87 ANTICHITA DI ERCOLANO esposte con qualche Spiegazione da O. A. Bayardi (Catalogo degli antichi Monumenti; Pitture, 5 vol.; Bronzi, 2 vol.; Lucerne, Lanterne e Candelabri) 9 vol. *portraits and numerous plates, very fine copy, splendidly bound in red morocco super extra broad borders of gold, gilt edges (vol. I to VIII stamped with the arms of the King of Naples, and vol. IX with those of Madame de Pompadour* *royal folio. Napoli*, 1755-92

88 ANTICHITA DI ERCOLANO (Pitture, Bronzi, Lucerne, e Candelabri) 6 vol. *numerous engravings by T. Piroli, vellum* *4to. Roma*, 1789-1807

89 ANTOMMARCHI (F.) PLANCHES ANATOMIQUES DU CORPS HUMAIN, *plates plain and coloured, double atlas folio, Paris*, 1826—Explication des Planches, *ib.* 1826, *half green morocco, uncut* 2 *vol.*

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90 ANTONIO (N.) BIBLIOTHECA HISPANA VETUS ET NOVA, 4 vol. LARGE PAPER, *fine copy in Spanish binding with borders of gold royal folio. Matriti*, 1788

91 Antraignes (Comte d') Traduction d'un Fragment du XVIII Livre de Polybe trouvé dans le Monastère Sainte Laure à Athos, *with MS. key, uncut, scarce* *Londres (Berlin)* 1806

*** Brunet seems to have innocently considered this political Satire respecting Prussian affairs, a Translation from Polybius,

92 Anville (J. B. B. d') Complete Body of ancient Geography, *maps, half red morocco* *atlas folio.* 1777

93 Appian des Guerres des Romaines traduict par C. de Seyssel, *half green morocco* *folio. Paris*, 1569

94 Appiani Romanæ Historiæ, Græce, FIRST EDITION, *vellum folio. Lutetiæ, C. Stephanus*, 1551

95 APULEII OPERA necnon Epitoma Alcinoi in Disciplinarum Platonis Librum, FIRST EDITION, *very large copy in vellum folio. Romæ (per E. Sweynheym et A. Pannarts) in Domo Petri de Maximo*, 1469

*** Excessively rare and valuable for containing all the suppressed passages. The La Vallière copy sold for 1520 francs and Hanrott's for £23. 10s.

96 Apuleii Opera necnon Epitoma Alcinoi in Disciplinas Platonis, *vellum* *folio. Vicentiæ per H. de Sancto Urso*, 1488

97 Apuleii Opera Interpretatione et Notis illustravit J. Floridus in Usum Delphini, 2 vol. *calf* 4*to. Paris*, 1688

98 Aragona (Tullia d') Rime, *portrait, blue morocco, gilt edges, by C. Lewis Napoli*, 1693

99 ARCHITECTURE À LA MODE ou sont les nouveaux Dessins pour la Décoration des Bâtimens et Jardins par les plus habiles Architectes, Sculpteurs, Peintres, Menusiers, Jardiniers, Serruriers, &c. 3 vol. *fine impressions of the numerous plates, old gilt calf Paris, J. Mariette, v. a.*

*** A very important Collection of extremely rare Architectural Designs by various Artists including Plans des Maisons et des Jardins par Sieur Le Blond; Port Cochère par J. Le Potre; Couronemens et Amortissemens par Openor; Portes Cochères de Menuiserie; Portes Cochères des Maisons Royales; Portes Cochères de Menuiserie par M. Francard; Nouveaux Lambris de Galeries, Chambres et Cabinets, par J. B. Le Roux; Alcoves à l'Italienne et Placarts par Le Potre; Portes à Placard et Lambris par Mansard; Cheminées par M. Bullet, M. Daigremont, et Blondel; Plafons à la Moderne par Loire; Ornemens par J. Cotelle; Pieces de Serruriers par H. Brisville gravez par J. Berain; Escussons et autres Ornemens par I. Le Pautre; NOUVEAUX DESSEINS POUR TABATIERS Mariette excudit; Desseins pour l'Orfeverie par Masson Gilles Légaré, et Ducerceau; Vases Antiques et Modernes, Fontaines, Cuvettes, Cartouches, Salières, &c. par I. Le Pautre; Brasiers par A. Loir; Meubles et Ouvrages de Bronze et de Marqueterie par A. C. Boulle; Pieds de Tables, de Vases et Consoles par Pineau; Carosses et Chaires par I. Le Pautre; Chaires roulantes par

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N. Loire ; Ornemens et Moulures chez N. Langlois ; Grotesques de Raphael gravées par F. de La Guertière ; Fleurs à la Persienne; Morceaux de Broderie, Feullages et Fleurs par Ducerceau ; Bouquets pour les Estofes de Tours ; Nouveau Livre d'Ornemens pour les Brodeurs; Jardinage par Le Bouteux ; Treillage du Jardin de l'Hôtel de Louvois ; Parterres en Broderie par Le Nautre, Bouticourt, Le Blond, &c. Plans des Bosquets, Vases, par I. Le Pautre ; Jardins par Perelle ; Fontaines et Jets d'Eau par F. Fanelli ; Grottes et Jardins, Termes, Fontaines et Jets d'Eau par I. Le Pautre, &c. &c.

100 Aretino (Leonardo Bruni) Aquila volante *Francis the Second's copy (whilst Dauphin) old calf, with dolphin stamped in gold on sides* *Venetia, M. Sessa*, 1535

101 Aretinus (Leonardus [Brunus]) de Bello Italico adversus Gotthos, *vellum* *follo. Venetiis, N. Jenson*, 1471

102 Aretino (P.) Ragionamenti col Commento di Ser Agresto di Ficarvolo sopra la prima Ficata del Padre Siceo e con la Diceria de Nasi, 3 parts in 1, *wormed and stained, sold with all faults* *s. l.* 1584

103 ARETINO (P.) CAPRICCIOSI ET PIACEVOLI RAGIONAMENTI CON LA PUTTANA ERRANTE. *First Edition of this date, fine copy in red morocco, gilt edges, by Derome* *Cosmopoli (Amst. Elzevir)* 1660

*** Very scarce. Mr. Beckford's copy sold for £11.

104 ARETINO (P.) CAPRICCIOSI ET PIACEVOLI RAGIONAMENTI CON LA PUTTANA ERRANTE. SECOND EDITION *with this date, very fine copy in green morocco super extra, tooled leather joints, gilt edges, by Roger Payne* *Cosmopoli (Elzevier)* 1660

*** Very scarce. Mr. Beckford's copy sold for £13. 10s.

105 Aretino (P.) Vita, scritta dal Conte G. M. Mazzuchelli, *portrait, half calf gilt* *Brescia*, 1763

106 Argens (Marquis d') Le Mentor Cavalier, *calf, with Dolphin of the Dauphin in gold on back* *Londres*, 1736

107 Argoli (A.) Tabulæ primi Mobilis et Positionum, 2 vol. in 1, *citron morocco, gilt edges, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* 4*to. Romæ*, 1610

108 Argoli (A.) Pandosion Sphæricum, *Patavii*, 1644—Secundorum Mobilium Tabulæ, *ib.* 1634, *calf, with earliest arms of J. Thuanus in gold on sides* 2 *vol. in* 1 *small* 4*to.*

109 ARIOSTO (L.) ORLANDO FURIOSO, *plates (that as usual to Canto* 33 *repeated for Canto* 34) *title mended else fine copy in old red morocco small folio. Venetia*, 1584

*** Mr. Beckford's copy, probably the finest in existence, sold for the enormous sum of £135.

110 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates, by Lapi, uncut* *Londra (Livorno)* 1781

111 Ariosto (L.) Orlando Furioso, 5 vol. LARGE PAPER, *(only* 49 *copies printed) unlettered proof portrait, fine copy in old French red morocco, borders of gold, silk linings, gilt edges* 4*to. Parigi*, 1788

*** This copy was purchased from Renouard for 180 francs in 1798.

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112 ARISTOPHANIS COMŒDIÆ cum Scholiis, Græce, FIRST EDITION, *fine copy in stamped pig-skin, with clasps, rare* *folio. Venetiis, Aldus,* 1498

113 Aristophanes, translated by B. D. Walsh, vol. I 1837

114 ARISTOTELES DE NATURALI AUSCULTATIONE, Gr. et Lat. cum Commentariis F. Vicomercati, LARGE PAPER, *the Dedication copy to Henry II (see Brunet) ruled in old citron morocco covered with beautiful scroll-tooling, worked in silver and painted in compartments by N. Eve, gilt and painted gaufré edges, in a morocco case with glass front to show the binding, lettered Bibliotheque d'Elisabeth de Valois* *folio. Lut. Paris.* 1550

*** This copy sold for £60. in the Libri sale.

115 ARISTOTILE, TRATTATO DEI GOVERNI tradotto da B. Segni, *beautiful copy, apparently on* LARGE PAPER, *covered with gold tooling in the Grolier style, gilt edges, by Nicolas Eve,* EXTREMELY RARE *small 4to. Firenze, L. Torrentino,* 1549

116 Aristotile Ethica tradotta et commentata per B. Segni *4to. ib.* 1550

117 ARISTOTILE ETHICA tradotta et commentata per B. Segni, LARGE PAPER, *fine copy in red morocco covered with gold scroll-tooling in the style of Grolier, gilt edges, by Nicholas Eve,* EXTREMELY RARE *Firenze, L. Torrentino,* 1550

118 Aristotele, Poetica vulgarizzata et sposta per L. Castlevetro, *fine copy in red morocco, gilt marbled edges, by Ruette* *small 4to. Vienna,* 1570

*** Scarce. Du Fay's copy sold for 85 livres.

119 Aristotile sopra l'Anima: Trattato di B. Segni, *green morocco, uncut, by Thompson of Paris* *small 4to. Firenze, Giunti,* 1607

120 Armoiries. Le veritable Art du Blazon (par C. F. Menestrier), *plates, calf* *Paris,* 1673

121 Armstrong (M. J.) Scotch Atlas, 30 *coloured maps,* 1787—Scale Hibernian Atlas, 78 *coloured maps,* 1788, *gilt russia, by Baumgarten* *in 1 vol. small 4to.*

122 Arnauld d'Andilly (M.) Œuvres Chrestiennes, *calf* *Paris,* 1645

123 Arnold (F.) Alfred Leslie, a Story of Glasgow Life, *with illustrations by J. O. Brown,* THE DEDICATION COPY, *white morocco, rich gold tooling, gilt edges* *Glasgow,* 1856

124 Art and Nature under an Italian Sky, by M. J. M. D. LARGE PAPER, *View of Castellamare, cloth, gilt edges* *Edinb.* 1852

125 ART DE VERIFIER LES DATES DES FAITS HISTORIQUES, DES INSCRIPTIONS, DES CHRONIQUES ET AUTRES ANCIENS MONUMENS. Avant l'Ere Chrétienne (par D. Clément) *Paris,* 1820—Depuis la Naissance De Jesus-Christ jusqu' à 1769 (par Doms M. F. d'Antine, Clemencet, Durand et Clément) 3 vol. *ib.* 1783-87—Depuis 1770 jusqu' à nos Jours par le Chevalier de Courcelles, 4 vol. *ib.* 1821-44, *green morocco extra, gilt edges, by J. Wright* *8 vol. folio*

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126 ASHMOLE (E.) INSTITUTION, LAWS AND CEREMONIES OF THE MOST NOBLE ORDER OF THE GARTER, LARGE PAPER, *portrait of Charles II by Sherwin and numerous engravings by* HOLLAR, *&c. fine copy in russia extra, gilt edges* *folio.* 1672

*** Very scarce. Mr. Beckford's copy sold for £20. 10s.

127 ASTRONOMICI VETERES, LATINI ET GRÆCI, *very fine copy in brown morocco super extra, blind tooling, gilt edges, by Clarke and Bedford* *folio. Venetiis, Aldus,* 1499

*** Inside the cover is pasted a printed broadside stating that the Book was purchased out of his private means, by J. Faber, Bishop of Vienna, and given to the College of St. Nicholas in perpetuity for the Use of the Students.

128 ATHENÆUS, Græce, FIRST EDITION, *fine copy in oak boards, covered with stamped pig-skin, scarce* *folio. Venetiis, Aldus,* 1514

129 Atkinson (G. F.) Curry and Rice, 40 *coloured plates, ornamented cloth, gilt edges* *4to. n. d.*

130 Atkinson (G.) Worthies of Westmoreland, 2 vol. 1849-50

131 Aubert (E.) La Valée d'Aoste, VELLUM PAPER, *map and views, with plate of arms illuminated in gold, silver and colours, morocco extra, gilt edges, by Petit, with coronetted cypher of the Duke of Hamilton in gold on sides* *royal 4to. Paris,* 1860

132 Aubert (P. A.) Traité raisonné d'Equitation d'après les Principes de l'Ecole Française, *plates, half russia, uncut* *4to. ib.* 1836

133 Auctores vetustissimi nuper in Lucem editi (ab Annio Viterbensi) *The famous forgeries, Venetiis,* 1498—Æmilii Probi (*i. e.* Cornelii Nepotis) excellentium Imperatorum Vitæ, *ib.* (1498)—Dion Chrysostomus ad Ilienses Ilii Captivitatem non fuisse, *ib.* 1499—Petronius Arbiter, *ib.* 1499—Plutarchus de claris Mulieribus et ejusdem Paralelia Alamano Ranutino Interprete, *ib. s. a.*—Censorinus de Die natali. Cebetis Tabula per L. Odaxium conversa. Plutarchus de Invidia et Odio per N. Perottum traducta. Basilius de Invidia per N. Perrottum traducta. Basilius de Vita Solitaria per F. Filelphum traducta, *ib. s. a.*—Suetonius de Grammaticis et Rhetoribus, *ib. s. a. wooden boards, covered with stamped leather* *in 1 vol. small 4to.*

134 AUCTORES CLASSICI TYPIS J. BASKERVILLE IMPRESSI, viz. Catullus, Tibullus et Propertius, *Birminghamiæ,* 1772—Horatius, *plates by Gravelot, ib.* 1770—Juvenalis et Persius, *ib.* 1761—Lucretius, *ib.* 1772—Sallustius et Florus, *ib.* 1773—Terentius, *ib.* 1772—Virgilius, *Editio vera, ib.* 1757, *fine copies in red morocco, gilt edges, by Derome* *7 vol. 4to.*

135 Audoeni (J. Owen) Epigrammata. Pars altera, LARGE PAPER, *morocco, silk linings, gilt edges, by Thouvenin* *Paris,* 1794

136 Augustini (L.) Gemmæ et Sculpturæ antiquæ addita Enarratione in Latinum versa ab J. Gronovio, 2 vol. in 1, *numerous plates, calf, with arms of Duke of Queensberry in gold on sides* *small 4to. Amst.* 1685

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137 AUGUSTINUS (S.) DE CIVITATE DEI, *very large copy with painted Capitals and Headings of Chapters written in red ink, but last leaf mended, vellum, folio. Romæ per C. Suneynheym et A. Pannarts in Domo Petri de Maximo*, 1468

*** Second Edition equal in rarity to the first. The La Vallière copy sold for 500 francs.

138 Austin (J.) System of stenographic Music, *engraved throughout, portrait and music* *imperial 4to. n. d.*

139 Ayscough (S.) Index to Shakspeare, *fine copy in old gilt tree-marbled calf* 1790

140 Aytoun (W. E.) Poland, Homer and other Poems, *presentation copy, with author's autograph inscription, uncut* 1832

141 Bacon (Sir F.) Three Speeches concerning Post Nati, Naturalization of Scotch and Union of the Lawes of England and Scotland, 1641—Plots against England, Scotland and Ireland, beginning with the Reformation under Elizabeth to 1642, by G. B. C. 1642—Bristol (G. Earl of) Two Speeches, 1674—Firmin (T.) Proposals for Imployment of the Poor, *frontispiece of woman spinning, scarce*, 1681—Petty (Sir W.) Discourse of Taxes, 1689—Goodwin (J.) Anti-Cavalierisme, *n. d.*—Locke (J.) Letter concerning Toleration, 1689 *in 1 vol. 4to.*

142 Bacon (F. Lord) Works, 5 vol. *portrait by Vertue and plates, vol. I slightly stained, russia* *4to.* 1778

143 Baden Atlas. Topographische Karte, 25 *sheets and index map, bound in a portfolio, half morocco* *double oblong atlas folio. Carlsruhe*, 1839-41

144 Baglione (G.) Vite de' Pittori, Scultori et Architetti dal Pontificato di Gregorio XIII sino à Urbano VIII, *frontispiece, vellum* *4to. Roma*, 1649

*** Published as a Supplement to Vasari.

145 BAILLET (A.) JUGEMENS DES SAVANS SUR LES PRINCIPAUX OUVRAGES DES AUTEURS augmentés par M. de La Monnoye, et Anti-Baillet par M. Menage, 8 vol. *portrait, fine copy in red morocco, gilt edges, by Derome* *4to. Paris*, 1722-30

146 Baker (D. E.) Biographia Dramatica, with Continuation by I. Reed and S. Jones, 3 vol. in 4, *calf gilt* 1812

147 Baker (H.) Medulla Poetarum Romanorum in Latin and English Verse, 2 vol. *calf* 1737

148 Baldinucci (F.) Vocabolario Toscano dell' Arte del Disegno, *Firenze*, 1681—Vita del Cavaliere Bernino, *plates, ivi*, 1682, *vellum, uncut* *in 1 vol. 4to.*

149 Baldinucci (F.) Cominciamento e Progresso dell' Arte dell' Intagliare in Rame colle Vite de più eccellenti Maestri, *Firenze*, 1686—Notizie de' Professori del Disegno da Cimabue in qua (1260-1670) 5 vol. *portrait, ivi*, 1681-1728—Vocabolario Toscano dell' Arte del Disegno, *ivi*, 1681, *vellum* *7 vol. 4to.*

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150 Baldinucci (F.) Cominciamento e Progresso dell' Arte dell' intagliàre in Rame colle Vite di molti Maestri, *Firenze*, 1686—Lettera sulla Pittura, *ivi*, 1687—La Veglia, *ivi*, 1690—Lezione nell' Accademia de la Crusca, *ivi*, 1692—Notizie de' Professori del Disegno da Cimabue in qua (1260-1670) 6 vol. *ivi*, 1681-1728—Vocabolario Toscano dell' Arte del Disegno, *ivi*, 1681, *4to.*

151 Baldinucci (F.) Notizie de' Professori del Disegno da Cimabue in qua (1260-1670) 5 vol. *portrait, uncut, vellum*
4to. Firenze, 1681-1728

152 Baldinucci (F.) Vita del Cavaliere G. L. Bernino, THICK PAPER, *fine portrait by Van Westerhout and plates, vellum* *4to. ib.* 1682

153 Baldwin (G.) La prima Musa Clio (on Magnetic Productions in English and Italian, and il Viaggiator Divino) *presentation copy with author's autograph letter and inscription, blue morocco, gilt edges, rare* *4to.* 1803

*** Privately printed by Mr. Baldwin, who destroyed nearly all the copies when he found out that the whole volume written by his Improvisatore in his pretended magnetic Sleep was a hoax.

154 Balfour (Sir James) Annales of Scotland from MLVII to MDCXL, MANUSCRIPT, *calf* *folio.*

155 BALLADS. Book of Ballads, edited by Bon Gaultier (T. Martin and W. E. Aytoun) *illustrations by Doyle, Leech and Crowquill, green morocco extra, gilt edges* *Edinb.* 1857

156 Baltard (M.) Mémoires sur la Réunion du Palais Impérial des Tuileries et du Louvre et Plans pour l'Achévement de la Place du Carousel, *plates, half morocco, uncut, atlas folio. Paris*, 1811

157 Balzac (M.) Pensées par M. Mersan *ib.* 1807

158 Bandinii (A. M.) Catalogus Codicum Manuscriptorum Bibliothecæ Mediceæ Laurentianæ, 3 vol. *plates, calf*
folio. Florentiæ, 1763-70

BANNATYNE CLUB PUBLICATIONS, *on Club Paper, uncut:—*

1825.

159 Historie and Life of James VI, edited by T. Thomson
4to. Edinb. 1825

1827.

160 Melville (Sir J.) Memoirs, edited by T. Thomson *4to. ib.* 1827

1829.

161 Spalding (J.) History of the Troubles, vol. II, and *additions for vol. I, plates* *4to. ib.* 1829

1843.

162 Registrum Episcopatus Glasguensis edente C. Innes, 2 vol. *facsimiles* *4to. ib.* 1843

163 Hope (Sir T.) Diary of his public Correspondence, 1633-45, *facsimile* *4to. ib.* 1843

164 Leven and Melville Papers: Letters and State Papers chiefly addressed to George Earl of Melville, Secretary of State for Scotland, 1689-91 *4to. ib.* 1843

165 Liber Ecclesiæ de Scon, *plates of seals* *4to. ib.* 1843

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BANNATYNE CLUB PUBLICATIONS—*continued.*

1845.

166 Chamberlain Rolls, vol. III, with a Preface to vol. I 4*to.* *Edinb.* 1845

167 Horn et Rimenhild en François, en Anglois et en Ecossois publié par F. Michel, *facsimile* 4*to.* *Paris*, 1845

1846.

168 Liber S. Marie de Calchou: Registrum Cartarum Abbacie Tironensis de Kelso, 1113-1567, 2 vol. *illuminated facsimiles* 4*to.* *Edinb.* 1846

1847.

169 Liber S. Marie de Dryburgh, *facsimiles* 4*to.* *ib.* 1847

170 Carta Monialium de North Berwic, 1140-1528, *coloured plates* 4*to.* *ib.* 1847

171 Liber Insulæ Missarum, *facsimiles* 4*to.* *ib.* 1847

1848.

172 Liber S. Thome de Aberbrothoc: Registrorum Pars prior 1178-1329 4*to.* *ib.* 1848

173 Historical Notices of Scottish Affairs selected from the Manuscripts of Sir John Lauder of Fountain hall, 1661-88, 2 vol. 4*to.* *ib.* 1848

1849.

174 Registrum S. Marie de Neubotle, 1140-1528, *facsimile* 4*to.* *ib.* 1849

175 Darien Papers, 1695-1700, *plan* 4*to.* *ib.* 1849

1850.

176 Origines Parochiales Scotiæ, edited by C. Innes, 2 vol. in 3, *map* 4*to.* *ib.* 1850-55

177 Laing (H.) Ancient Scottish Seals, *plates* 4*to.* *ib.* 1850

1851.

178 Original Letters relating to the Ecclesiastical Affairs of Scotland, chiefly written by or addressed to James VI, after his Accession to the English Throne, 1603-25, 2 vol. 4*to.* *ib.* 1851

1852.

179 Papiers d'Etat, Pièces et Documents inédits ou peu connus relatifs à l'Histoire de l'Ecosse au XVIe Siècle publiés par A. Teulet avec Rapport par M. Mignet, 3 vol. 4*to.* *Paris*, 1852

180 Breviarium Aberdonense, with Preface by D. Laing, 2 vol. in 3 4*to.* *Lond.* 1852-54

1853.

181 Registrum Honoris de Morton, 2 vol. *facsimiles*, 4*to.* *Edinb.* 1853

1855.

182 Bannatyne Miscellany, vol. III, *facsimiles* 4*to.* *ib.* 1855

183 Correspondence of Sir Robert Kerr first Earl of Ancrum, and his Son William third Earl of Lothian, 1616-67, 2 vol. *portraits and plates* 4*to.* *ib.* 1875

184 Memoir of T. Thomson, President of the Club; various Abstracts of Treasurer's Accounts, Catalogue of Books printed for the Club, 1846-54, Album No. III, and Rules *a parcel*

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186 BARBARI (HERMOLAI) CASTIGATIONES PLINIANÆ. Item Æditio in Plinium secunda; Emendatio in Melam Pomponium; et obscuræ cum Expositionibus suis Voces in Pliniano Codice, 2 vol. in 1, *fine copy in red morocco, gilt edges, with Arms of Doge Foscarini in gold on sides*
folio. Romæ, Eucharius Argenteus, 1492-93

*** Probably the chef-d'œuvre of Silber's Press, and very scarce. The Libri copy sold for £6.

187 Barbault (M.) Recueil de divers Monumens Anciens en Italie, *plates, veau marbré, gilt edges, with arms of Bovines in gold on sides* *royal folio. Rome*, 1770

188 Barberi (Chev. M. A.) Description d'une Table en Mosaique, *plate, presentation copy, with author's autograph inscription*
royal 4to. Paris, 1824

189 Barbeyrac (J.) Traité de la Morale des Pères de l'Eglise, *calf*
4to. Amst. 1727

190 Barclaii (J.) Argenis cum Clave. *The edition with* 690 *pages, old gilt red morocco* *Lugd. Bat. Elzevir*, 1630

191 Barclaii (J.) Argenis cum Clave. *The edition with* 708 *pages, calf*
ib. 1630

192 Barclaii (J.) Argenis cum Clave, *red morocco Amst. (Elzevir)*, 1664

193 Barclaii (J.) Argenis cum Clave *ib.* 1671

194 Barclaii (J.) Satyricon et Conspiratio Anglicana, in 2 vol. *old English red morocco* *Lugd. Bat. Elzevir*, 1637

195 [Bardi (G.)] Discorso sopra il Giuoco del Calcio Fiorentino, *plate, vellum* *small 4to. Firenze, Giunti*, 1580

196 Bardi (G. de') Discorso sopra il Giuoco del Calcio Fiorentino, *plates, half bound* *4to. Firenze*, 1688

197 Bardi (G.) Cose notabili di Venetia con Dichiaratione, 2 vol. in 1, *vellum* *Venetia*, 1587

198 Baric. Quand on a Femme et Enfant, *humorous plates*
4to. Paris, s. d.

199 Baric. Ces bonnes petites Femmes *4to. ib. s. d.*

200 Baric. Ou Diable l'Esprit va t'il se nicher, *title and* 18 *humorous plates* *4to. ib. s. d.*

201 Barlæi (C.) Poemata, *calf* *Lugd. Bat. Elzevir*, 1631

202 [Barnaud (N.)] Cabinet du Roy de France dans lequel il y a trois Perles precieuses d'inestimable Valeur par le Moyen desquelles sa Maiesté s'en va le premier Monarque du Monde et ses Sujets de tout soulagez, *old gilt veau marbré, with arms of the Duc de Richelieu in gold on sides* *s. l.* 1581

*** On the title, in a contemporary hand, is written par N^as^ Frommenteau, which was one of the Noms-de-Plume assumed by N. Barnaud.

203 Barreme (M.) Les Comptes faits, *a scarce Ready Reckoner, Paris*, 1755—Livre utile aux Négocians de l'Europe, *ib.* 1775 (2)

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204 Bartlet (J.) Practical Farriery, *Eton*, 1766—Gentleman's Farriery, *plates*, 1759 (2)

205 Bartlet (J.) Gentleman Farrier's Repository, *calf* *Eton*, 1766

206 Bartlet (J.) Gentleman's Farriery, *plates, MS. additions* 1767

207 Bartoli (C.) Vita di Federigo Barbarossa, *vellum* *Firenze, L. Torrentino*, 1559

208 Bartoli (D.) Huomo di Lettere difeso et emendato, *frontispiece, calf* *Venetia*, 1651

209 Bartoli (P. S.) Colonna Traiana, *fine plates, calf* *oblong royal folio. Roma, s. a.*

210 Bartoli (P. S.) Pitture antiche del Sepolcro de Nasonii nella Via Flaminia, *plates, vellum* *folio. Roma*, 1680

211 BARTOLI (P. S.) OPERA ANAGLYPTICA, viz. Colonna Traiana, *Romæ, s. a.*—Columna Antonina: et Stylobates Columnæ Antoninæ, *ib.* 1704—Admiranda Romanarum Antiquitatum ac veteris Sculpturæ Vestigia, *ib.* 1693—Sigismundi Augusti Mantuam adeuntis Profectio ac Triumphus, *ib. s. a.*—Veteres Arcus Augustorum Triumphis insignes, *ib.* 1690, *brilliant impressions, with 2 clever drawings of the "Arco di Costantino" added at end of vol. I, red morocco extra, gilt edges* *in 2 vol. royal folio*

212 BARTOLI (P. S.) RECUEIL DE PEINTURES ANTIQUES TROUVÉES À ROME avec la Description de la Pyramide de Cestius par l'Abbé Rive, 3 vol. in 2, *beautifully coloured plates, fine copy in blue morocco, gilt edges, by Derome* *royal folio. Paris*, 1783-87

*** Only 100 copies printed at 1200 francs each, and now very scarce.

213 Bartsch (A.) Catalogue de toutes les Estampes de Lucas de Leyde *Vienne*, 1798

214 BASTARD (COMTE A. DE) PEINTURES DES MANUSCRITS FRANÇAIS depuis le huitième Siècle jusqu'à la Fin du seizième, 20 Nos. *containing* 160 *magnificent facsimiles of Ancient Writings and Miniatures, gorgeously illuminated in gold, silver and colours, in 5 large portfolios* *imperial atlas folio. Paris*, 1834, *&c.*

*** This truly superb publication cost each subscriber 36000 francs.

215 Batty (Miss E. F.) Italian Scenery, *fine impressions of the views, purple morocco, gilt edges, by C. Lewis* 1820

216 Beattie (J.) Essays, *Edinb.* 1776—Dissertations, 1783, *fine copy in old gilt calf, by Baumgarten* 2 *vol.* 4*to.*

217 BEAUGUÉ (J. DE) HISTOIRE DE LA GUERRE D'ESCOSSE, *fine copy in green morocco extra, gilt marbled edges, by Riviere* *Paris*, 1556

*** Very scarce. Hanrott's copy sold for £4. 4s. and Dr. Laing's for £5. 2s. 6d.

218 BEAUGUÉ. Another copy, *ib.* 1556—Discours sur la Roupture de la Trefve en l'An 1556, *ib.* 1556, *calf* *in* 1 *vol.*

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219 BEAULIEU (S. SIEUR DE). CONQUESTES DE LOUIS LE GRAND, *brilliant impressions of the* 59 *engravings of portraits, views, plans, maps, &c. by Cochin, Perelle, &c.* LOUIS XIVTH'S COPY *in red morocco, gilt edges, by Ruette, with Royal Arms and cypher in gold on sides and back, Paris,* 1643-48 — PLANS ET CARTES DES VILLES, *brilliant impressions of the* 49 *engravings, red morocco, gilt edges, by Ruette, with Dauphin's arms in gold on sides, ib.* 1643 *2 vol. royal folio*

220 Beaumont (E. de) Les Vésuviennes, Les Soldats pour rire, *humorous coloured plates* *4to. Paris, s. d.*

221 Beaumont (F.) and J. Fletcher, Comedies and Tragedies, FIRST EDITION, *portrait by Marshall damaged, vellum, sold with all faults* *folio.* 1647

222 Beauties of the British Senate, 2 vol. *old tree-marbled calf* 1786

223 Beawes (W.) Lex Mercatoria Rediviva, or Merchant's Directory, enlarged by T. Mortimer, *calf* *folio.* 1783

224 BECKFORD (W.) ARABIAN TALE (Vathek), with Notes (by Mr. Henley), FIRST EDITION, *red morocco, gilt edges* 1786

*** Very scarce. Mr. Beckford's copy in red morocco, by Roger Payne, sold for £24.

225 BECKFORD (W.) VATHEK, Conte Arabe, FIRST EDITION, *fine copy in veau fauve, gilt edges, rare* *Paris,* 1787

226 Beckford (W.) Vathek (en Français), *frontispiece, red morocco, gilt edges* 1815

227 Beckford (W.) Vathek (en Français), *frontispiece, maroon morocco extra, gilt edges, scarce* 1816

228 Beckford (W.) Vathek, Nouvelle Edition, *frontispiece, half russia, uncut, top edge gilt* 1834

229 Beckford (W.) Italy; with Sketches of Spain and Portugal, 2 vol. 1834—Recollections of an Excursion to the Monasteries of Alcobaça and Batalha, *portrait,* 1835, *brown morocco extra, gilt edges* *3 vol.*

230 BEDÆ ECCLESIASTICA HISTORIA GENTIS ANGLORUM, *autograph of* "Thomas Garrett 1658 Maii 15," *who has collated* 8 *Manuscripts and the Edition of Argent,* 1550, *noting the numerous various readings on the margins of this copy, half calf* *folio. Antverpiæ,* 1550

*** An important and valuable copy, which ought to be secured for a public library.

231 Bégin (Emile) Voyage Pittoresque de l'Espagne, *illustrations by MM. Rouargue, ornamented cloth, gilt edges* *Paris, s. d.*

232 Belgii Confœderati Respublica, *calf,* 2 *copies, Lugd. Bat. Elzevir,* 1630

233 BELLENDENI SCOTI (G.) DE TRIBUS LUMINIBUS ROMANORUM LIBRI XVI, *very fine copy in blue morocco, gilt marbled edges, by Derome, with his ticket, very scarce* *folio. Paris.* 1634

234 Belli (T.) Roma restituta, *autograph of Earl of Arran,* "Arranus est hujus libri possessor," *calf* *Glasguæ,* 1672

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235 Bellori (G. P.) Vite de' Pittori, Scultori ed Architetti moderni accresciute colla Vita e Ritratto del Cavaliere Luca Giordano, LARGEST PAPER (*unknown to Brunet and Gamba*), *proof portraits, fine copy in gilt vellum, very scarce* *folio. Roma*, 1728

236 Bellori (G. P.) Vite de' Pittori, Scultori ed Architetti moderni, *portraits and plates, fine copy in red morocco extra, borders of gold, gilt edges* 4*to. ib.* 1728

237 Bellori (G. P.) Vita di Carlo Maratti, *cut of medal, half bound* 4*to. ib.* 1732

238 Bell's British Theatre, 34 vol. FINE PAPER, *numerous character portraits and plates, old gilt tree-marbled calf* 1797

239 BELON (P.) OBSERVATIONS DE PLUSIEURS SINGULARITEZ ET CHOSES MEMORABLES trouvées en Grece, Asie, Judée, Egypte, Arabie et autres Pays estranges, *numerous fine woodcuts, autograph of* "Du Bouchet, 1632," *veau fauve, gilt edges* *small* 4*to. Paris*, 1588

*** Rare. Mr. Beckford's copy sold for £5. 5s.

240 BEMBI (PETRI) DE ÆTNA AD ANGELUM CHABRIELEM LIBER, *old gilt veau fauve* *small* 4*to. Venetiis, Aldus*, 1495

*** Extremely rare, and the first Latin book printed by Aldus. Mr. Beckford's two copies sold for £22. and £25.

241 BEMBO (P.) GLI ASOLANI, FIRST EDITION, *with the suppressed Dedication to Lucretia Borgia, but without the Errata, half bound* *Venetia, Aldo*, 1505

*** Renouard pronounces this edition "*extrêmement rare*," but is certainly wrong in stating that Crevenna erroneously decided the book to be in octavo instead of in 4to., for Crevenna is correct, and Renouard, Brunet, and other Bibliographers mistaken, as the signatures ran from *a* to *m* in 8 leaves, and not in 4.

242 Bembo (P.) Prose, *vellum* *folio. Vinegia*, 1525

243 Bembo (P.) Gli Asolani, *several leaves mended, sold with all faults* *Venetia*, 1540

244 Bembo (P. Card.) Historia Vinitiana, *calf* *sm.* 4*to. Vinegia*, 1552

245 Bembo (P.) Rime, *Vinegia, Giolito*, 1570—Tavola delle Rime, *ivi*, 1569, *stained, vellum, gilt gaufré edges* *in 1 vol.*

246 BENEDICTI (ALEXANDRI PÆANTII) DIARIA DE BELLO CAROLINO, *vellum* *small* 4*to. Venetiis* (*Aldus*), 1496

*** Rare. Hibbert's copy sold for £5. 5s. and Reina's for 155 francs.

247 Bentivoglio (Cardinale) Relationi, *wormed and several leaves mended, sold with all faults, vellum* *small* 4*to. Colonia*, 1630

248 BERAIN (J.) ORNEMENS: DESSEINS DE CHEMINÉES ET AUTRES SUJETS, 2 vol. in 1, *fine portrait by Duflos, after Vivien, and* 180 *beautiful designs for architectural Ornaments, Mantelpieces, Capitals, Friezes, Fountains, Lamps, Medals, Temples, Emblems, &c. calf* *imperial folio. Paris, s. d.*

*** Excessively rare. Mr. Beckford's copy sold for £175.

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249 Bérard (S.) Essai bibliographique sur les Elzevirs, *plate of arms, half morocco* *Paris*, 1822

250 Bergmann (T.) on Electric Attractions, *plates, uncut* 1785

251 Bernard (P. J.) Œuvres, VELLUM PAPER, *choice unlettered Proofs from Designs by Prud'hon, blue morocco, super extra, richly ornamented with gold tooling, gilt edges, by Capé,* 4*to. Paris, P. Didot*, 1797

252 BEROALDE DE VERVILLE (F.) MOYEN DE PARVENIR. *The Edition of* 439 *Pages (that considered as belonging to an Elzevir collection) fine copy in red morocco, borders of gold, gilt edges, by Rivière* *Imprimé cette Année (Hollande) s. d.*

*** Very scarce. Mr. Beckford's copy sold for £14.

253 Berquen (R. de) Merveilles des Indes Orientales et Occidentales, ou nouveau Traitté des Pierres precieuses et Perles, *vellum, scarce* *small* 4*to. Paris*, 1669

254 Bertramus (B. C.) de Republica Ebræorum, *calf Lugd. Bat.* 1641

255 Bertrand (A.) Traité du Somnambulisme, *half morocco, Paris*, 1823

256 Bertrand (A.) Traité du Somnambulisme, *Paris*, 1823—Du Magnetisme animal en France, *ib.* 1826, *half morocco* 2 *vol.*

257 BESSARIONIS (CARDINALIS) ADVERSUS CALUMNIATOREM PLATONIS LIBRI V et Liber de Natura et Arte adversus Georgium Trapezuntium, *very large copy, but slightly wormed, vellum* *Romæ, C. Suereynheym et A. Pannartz in Ædibus Maximorum* (1469)

*** First and rarest Edition. The Brienne-Laire copy sold for 200 fr.

258 Bessarionis (Cardinalis) Opuscula, *title and last leaf mended, sold with all faults, veau fauve, with the Foscarini Arms in gold on sides* *folio. Venetiis, Aldus*, 1516

259 Bettini (M.) Ærarium Philosophiæ Mathematicæ, 3 vol. *portraits and plates, old gilt calf, with the first Arms of Thuanus in gold on sides* 4*to. Bononiæ*, 1648

260 Betzky (M.) Plans et Statuts des différentes Etablissements ordonnés par S. M. I. Catherine II pour l'Education de la Jeunesse et l'Utilité générale de son Empire, traduits par M. Clerc, 2 vol. *frontispieces, plates, and numerous vignettes, uncut* 4*to. Amst.* 1775

261 BEVERLAND (H.) DE FORNICATIONE CAVENDA, 1698—DE STOLATÆ VIRGINITATIS JURE, *Lugd. Bat.* 1680—Peccatum originale, *portrait added. Publicly burnt, and Author imprisoned on account of its infidelity and obscenity, Eleutheropoli*, 1678—Ryssenii (L.) Justa Detestatio sceleratissimi Libelli H. Beverlandi de Peccato originali, *Gorinchemi*, 1680—Uchtmanni (A.) Vox clamantis in Deserto ad H. Beverlandum, *Medioburgi, s. l. Original unmutilated editions, fine copies in green morocco, gilt edges, by Derome* 5 *vol.*

*** A similar set sold for £11. 10s. at Mr. Beckford's sale.

262 Bianconi (G. L.) Lettere al Marchese F. Hercolani sopra alcune Particolarità della Baviera ed altri Paesi della Germania, *vellum* *Lucca*, 1763

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263 Bianconi (G. L.) Lettere sopra A. C. Celso *Roma*, 1779

264 BIBLIA GRÆCA. Vetus Testamentum Græcum e Codice MS. Alexandrino Typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum Cura et Labore H. H. Baber cum Prolegomenis et Notis, 4 *vol. in* 3, *splendidly bound in rough russia, broad borders of gold, gilt gaufré edges, by J. Wright*
royal folio. 1816-28

*** Published at £36. 15s. *unbound.*

265 BIBLIA LATINA, MANUSCRIPT ON VELLUM, *with Initial Letters historiated with Figures in the Anglo-Norman style* *Sæc.* XII

266 BIBLIA LATINA cum Annotationibus R. Stephani, *with Ne tu forte Preface, slightly stained and wormed, oak boards covered in stamped leather, with clasps,* *folio. Paris, R. Stephanus*, 1532

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SECOND DAY'S SALE.

SIZES MIXED.

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267 BIBLIA LATINA JUXTA VULGATAM EDITIONEM J. Benedicti Industria accurate recognita et emendata. *Beautiful copy, ruled, magnificently bound in calf, painted in compartments, and covered with superb gold tooling in the Grolier style, gilt gaufré edges, with* "LEX TUA MEDITATIO MEA EST" *inscribed in letters of gold on sides* *folio. Paris,* 1558

*** From the Libraries of Bishops Turgot and Van Mildert.

268 Biblia Sacra Vulgatæ Editionis, *vignettes, fine copy in black morocco, gilt edges, by Ruette* 4*to. Paris, e Typographia Regia,* 1653

269 Bible (Holy) with Psalms in Metre, *beautiful copy, ruled, old blue morocco, covered with elegant gold tooling, gilt edges, rare* *Edinburgh, J. Watson,* 1722

270 Bible (Holy) with Notes by Rev. G. D'Oyly and Bp. R. Mant, with Index and Concordance by J. W. Bellamy, 4 vol. in 3, LARGE PAPER, *maps, plans and plates, illustrated with numerous additional Engravings from Designs by the old Masters, calf gilt* *Oxford,* 1817-18

271 Biblia Universa et Hebraica quidem cum Latina Interpretatione (interlineari) Xantis Pagnini Cura Benedicti Ariæ Montani (Genesis—Maleachi) *frontispiece, vellum, folio. Lipsiæ,* 1657

272 BILLINGS (R. W.) BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND, 4 vol. *plates, uncut* 4*to. Edinb.* 1852

273 Bisagno (Cav. F.) Trattato della Pittura, *uncut, Venetia, Giunti,* 1642

274 Black (W.) Privileges of the Royal Burrows, *panelled calf* *Edinb.* 1707

275 BLAEU (J.) NOVUM ITALIÆ THEATRUM, 4 vol. *map, plans and numerous views, Hagæ,* 1724—NOVUM THEATRUM PEDEMONTII ET SABAUDIÆ, 4 vol. *map, portraits and views, ib.* 1726, LARGE PAPER, *vellum* 8 *vol. atlas folio*

276 Blair (H.) Sermons. FIRST EDITION, *calf* *Edinb.* 1777

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277 Blair (H.) Lectures on Rhetoric and Belles Lettres, 3 vol. *portrait, old gilt calf* 1806

278 Blair (J.) Chronology and History of the World to 1788, *half bound folio.* 1788

279 Blair. Another copy, *with the maps, old gilt tree-marbled calf folio.* 1788

280 Blair (J.) Chronology, *maps and tables (with additional), old gilt tree-marbled calf royal folio.* 1790-1803

281 Blanc (C.) Trésor de la Curiosité tiré des Catalogues de Vente de Tableaux, Dessins, Estampes, Livres, Marbres, Bronzes, Ivories, Terres Cuits, Vitraux, Médailles, Armes, Porcelaines, Meubles, Emaux, Laques et autres Objets d'Art, 2 vol. LARGE PAPER, *cuts, calf extra, gilt edges, by Petit, with Hamilton Monogram in gold on sides Paris,* 1857-58

282 Blanchard (P.) Les Jeunes Enfans, Contes, *plates, red morocco Paris,* 1817

283 Blazon. Le veritable Art du Blazon, *coloured plates, Spanish red morocco, covered with gold tooling, with crowned cypher of Ferdinand VII as centre ornament Lyon,* 1659

284 Blondel (F.) Resolution des quatre principaux Problemes d'Architecture, *plates, Louis XIVth's copy in red morocco, gilt edges, by Padeloup, with the Royal Arms and crowned Cypher in gold on sides and back atlas folio. Paris,* 1673

285 Blount (T.) Boscobel, with Claustrum Regale reseratum by A. Wyndham, 3 parts in 1, 2 *portraits of Charles II, plan of Worcester, view of Whiteladies and plate of Oak, russia* 1680-81

286 BOCCACCIO (G.) LA FIAMETTA, FIRST EDITION, *fine copy, with Initials in Letters of Gold, in green morocco, blind tooling, bevelled edges, leather joints, by C. Meyer, extremely rare s. l. and a. (Padova, circa* 1470)

287 BOCCACCI (G.) IL DECAMERON si como lo diedero alle Stampe gli Signori Giunti l'Anno 1527, *maroon morocco, doublé with the same and having similar leather fly-leaves, gilt edges, by Purgold Amst. (Elzevir),* 1665

*** Rare. Mr. Beckford's copy sold for £ 9. 10s.

288 Boccaccio (G.) Decameron, LARGE PAPER, *P. Rolli's Reprint of the* 1527 *uncastrated Giunta Edition, frontispiece and portrait, calf folio.* 1725

289 BOCCACCIO (G.) IL DECAMERONE, 5 vol. UNCASTRATED EDITION, *with fine Engravings from Designs by Gravelot and Eisen (including the suppressed* PLANCHES DOUBLES), *old French green morocco, gilt edges Londra (Parigi),* 1757

290 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *fine plates by Gravelot, Eisen, Boucher, &c. old gilt veau marbré, gilt edges ivi,* 1757

291 Boccaccio (G.) Decamerone, 5 vol. in 2, *Uncastrated Edition, half calf gilt s. l.* 1768

292 BOCACE (J.) DECAMERON, traduict par A. Le Maçon, *spirited woodcuts, fine copy, ruled, in red morocco, doublé with red leather, gilt marbled edges, by Deseuil Lyon, G. Rouille,* 1552

*** Uncastrated, and very rare.

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293 Boccace (J.) Le Decameron, traduit par A. Le Maçon, UNCASTRATED EDITION, *Charles Nodier's copy in blue morocco extra, gilt edges, by Kœhler, scarce* *Paris*, 1662

294 BOCACE (J.) CONTES ET NOUVELLES (Decameron) 2 vol. FIRST EDITION WITH CUTS BY ROMAIN DE HOOGE, *fine copy in red morocco, gilt edges, by Derome* *Amst.* 1697

*** This copy sold for 125 francs in C. Nodier's sale.

295 BOCCACCII (J.) GENEALOGIA DEORUM GENTILIUM, *fine copy in vellum* *folio. Venetiis, Vindellinus de Spira*, 1472

296 Boccaccius (J.) de Montibus, Silvis, Fontibus, Lacubus, Stagnis et Diversis Nominibus Maris, *slightly wormed, vellum* *folio. Venetiis*, 1473

297 Boccalini (T.) Ragguagli di Parnaso, 2 vol. *vellum 4to. Venetia*, 1617

298 Bocchii (A.) Symbolicæ Questiones de universo Genere quas serio ludebat, FIRST EDITION, *portrait and beautiful Engravings by Bonasone, fine impressions, vellum, gilt edges, very scarce* *small 4to. Bononiæ*, 1555

299 Bocchi (F.) Bellezze di Firenze accresciute da G. Cinelli, *vellum* *Firenze*, 1677

300 BODE (J. E.) URANOGRAPHIA, 21 *Maps of the Stars, half morocco, gilt edges, by J. Wright, double atlas folio, Berolini*, 1801—Bode (J. E.) Beschreibung der Gestirne zu dessen Uranographie gehörig, *folio, ib.* 1801 *2 vol.*

301 BOECE (HECTOR) HISTORY AND CRONIKLIS OF SCOTLAND, TRANSLATIT BY JOHNE BELLENDEN, PRINTED ON VELLUM, in **black letter**, *woodcuts.* THE DEDICATION COPY TO JAMES V OF SCOTLAND, *ruled, with his autograph J. R. on title, in oak boards covered with old calf, richly ornamented with gold tooling, having impressed in letters of gold on obverse of cover* IACOBVS QVINTVS, *and on reverse* REX SCOTORVM *with Head of Dido, brass corners and clasps, gilt edges* *folio. Edinburgh, T. Davidson* (1536)

*** The rarity of the First Edition of Boece's Chronicle is too well known to require any comment, as copies on Paper in auctions have sold from £60 to £100. On vellum only two other copies are known, namely, those at Ham House and in the Edinburgh University Library. The present copy, the one dedicated and presented to James V, is almost invaluable, as it bears on the title the autograph Initials of the Scotch Monarch, and is a fine specimen of Binding as then executed in Edinburgh.

302 BOECIUS DE CONSOLATIONE PHILOSOPHIÆ, cum commentario B. Thomæ de Aquino, *fine copy in old gilt calf* *folio. Nurembergæ, A. Coburger*, 1476

303 BOECIUS DE CONSOLACIONE PHILOSOPHIE, IN LATIN AND ENGLISH, BY G. CHAUCER, **black letter**, *with the rare leaf containing Latin Epitaph on Chaucer by S. Surigo;* COMPLETE, *but slightly stained and mended, sold therefore not subject to return, panelled calf,* EXTREMELY RARE, *small folio. W. Caxton, n. d.*

*** One of the most desirable of the productions of Caxton's Press, and possessing very great additional interest from being translated by the Poet Chaucer.

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304 Boffrand (Sieur) Description de ce qui a été pratiqué pour fondre en Bronze d'un seul Jet la Figure equestre de Louis XIV, en François et Latin, *plates, red morocco, gilt edges, by Padeloup, with arms of Ferdinand VI of Spain in gold on sides*
folio. Paris, 1743

305 Boiardo (Conte M. M.) Orlando innamorato (in ottava Rima)
4to. Fiorenza, 1725

306 Boissardi (J. J.) Topographia Romæ, 6 vol. in 3, *portraits and numerous fine engravings by* T. DE BRY, *vellum*
folio. Francof. 1597-1627

307 BOISSART (R.) MASCARADES, 24 *engravings, very scarce (White-Knights copy sold for* £4. 4*s.*), *s. l.* 1597—GEYN (J. de) MASCARADES, *engraved title and* 8 *plates, s. l. & a.*—Engraving by A. Vande Venne, *damaged at corner, neatly mounted, sold with all faults, blue morocco, borders of gold, gilt edges, by Padeloup*
4to. in 1 *vol.*

308 Bolingbroke (H. Saint-John Viscount) Works, published by D. Mallet, 5 vol. *portrait*, 1777—Letters and Correspondence, edited by G. Parke, 2 vol. 1798, *fine copy in old gilt calf*
4to. 7 *vol.*

309 Bolingbroke (Viscount) Letters on Patriotism, Idea of a Patriot King, and on the State of Parties, *portrait, old gilt calf* 1775

310 BOLOGNA. Storia dell' Accademia Clementina aggregata all' Instituto delle Scienze e dell' Arte, 2 vol. *portraits, uncut*
4to. Bologna, 1739

311 Bonaparte (Lucien) Charlemagne ou l'Eglise délivrée, Poèm épique, 2 vol. *bust and plan of Rome, half calf gilt* *4to.* 1814

312 Bonaparte. Baptême de S. A. I. le Prince Impérial en l'Eglise Notre-Dame de Paris, *blue morocco extra, gilt edges, by Trautz-Bauzonnet* *4to. Paris*, 1856

*** Extremely rare, only a few copies having been printed for official use during the Ceremony.

313 Bonaventura (Cardinale) Vita del glorioso seraphico Patre San Francescho, *extremely rare, but several leaves mended and stained, sold with all faults* *small folio. Parma, A. Zarato*, 1477

314 Bonneville (F.) Portraits des Personnages célèbres de la Révolution, 3 vol. *portraits by Bonneville and Duplessis Bertaux, half bound* *4to. Paris*, 1796-97

315 BOOK OF COMMON PRAYER (*small hole in H* 3), *Oxford*, 1679—HOLY BIBLE, with Apocrypha and New Testament, *ib.* 1679—Psalms in Metre, *ib.* 1679, *fine copies, ruled, in black morocco, covered with scrolled gold tooling, gilt edges* *sm. 4to. in* 1 *vol.*

*** This copy formerly belonged to James Duke of Hamilton in Scotland, and first Duke of Brandon in England, who on the fly-leaves has recorded his marriage at Bushy Park, 17 July 1698, with Elizabeth daughter of Lord Gerard of Bromley, and the birth of his son Ann, 12 Oct. 1709, in St. James's Square, christened 13 November, the Queen being Godmother, with the Duke of Marlborough and Earl of Sunderland for God-fathers.

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316 BOOKE OF COMMON PRAYER, *R. Barker*, 1637—Psalmes in Meeter, *with music*, 1635, black letter, CHARLES THE FIRST'S COPY, WITH NUMEROUS ALTERATIONS AND ADDITIONS IN HIS AUTOGRAPH (*see Letter written by T. J. Pettigrew prefixed, in which he states that Mr. Pickering offered him £100 for the volume*), *crimson velvet, gilt edges* *small 4to.*

*** Prefixed to the Order for Morning Prayer Charles I has written with his own hand:

"CHARLES R.

I gave the Archb^p. of Canterbury comand to make the alteracons expressed in this Book and to fit a Liturgy for the Church of Scotland and wheresoever they shall differ from another Booke signed by us at Hamp^t Court Septemb^r 28 1634 our pleasure is to have these followed rather than the former; unless the Archb^p of St. Andrews and his Brethren who are upon the place shall see apparent reason to the contrary. At Whitehall, April 19, 1636."

The above note proves beyond a doubt that the alterations made in the folio edition of 1637, usually termed Laud's Scotch Liturgy, emanated from Charles I himself, and that his emendations were adopted with scarcely a variation.

317 BOOK OF COMMON PRAYER, LARGE PAPER, *engraved title by Loggan, slightly wormed in front margins at end, calf, with arms of Charles II in gold on sides, but rebacked* *folio.* 1662

*** First edition of the present Liturgy, known as "*The Sealed Book* of Charles II."

318 Book of Common Prayer, *engraved throughout by J. Sturt, with elegant borders, portraits, and numerous plates illustrative of the New Testament, but wanting pointers for dial, black morocco, Harleian gold tooling, gilt edges* 1717

319 BOOK OF COMMON PRAYER, *Oxford, J. Baskett*, 1724—BIBLE, WITH APOCRYPHA, *ib.* 1724—PSALMS IN METRE, 1724, *illustrated with 408 neat engravings by J. Cole, a beautiful specimen of binding in black morocco, covered with rich gold tooling, gilt edges* *4to. in 1 vol.*

320 Book of Common Prayer, BASKERVILLE'S FINE EDITION, *printed within borders, old gilt calf, Harleian gold tooling* *Camb.* 1761

321 Bordeaux (C. de) Varlet à lover à tout faire (en Vers), *woodcut, Rouen, s. d.*—Chambriere à lover à tout faire, *woodcut, ib. s. d.* REPRINTED ON VELLUM (*limited to 2 copies*), *citron morocco, gilt edges, by Bauzonnet* *in 1 vol. Paris*, 1830

322 Bordelou (L.) Arlequin Comedien aux Champs Elisées, *with music, fine copy in red morocco, gilt marbled edges, by Hardy, with Hamilton arms in gold on sides* *ib.* 1694

323 Borghi (C. R.) L'Oplomachia Pisana, *green morocco* *small 4to. Lucca*, 1713

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324 BORGIANUM MUSEUM. Adleri (J. G. C.) Museum Cuficum Borgianum Velitris, *plates, Romæ*, 1782—Borson (E.) sur le Cabinet du Cardinal Borgia, 1796—Heeren (A.) Expositio Fragmenti Tabulæ marmoreæ Musei Borgiani, *plate, ib.* 1786—Schow (N.) Charta Papyracea Græce scripta, *plates, ib.* 1788—Assemani (S.) Globus cælestis Cufico-Arabicus, *plates, Patavii*, 1790, *orange morocco* 4*to. in* 1 *vol.*

325 Borghini (R.) il Riposo, *frontispiece and vignettes, old Italian red morocco, borders of gold, gilt marbled edges, sm.* 4*to. Firenze*, 1730

326 Borghini (V.) Discorsi, 2 vol. *portrait and cuts, calf* 4*to. Fiorenza, Giunti*, 1584-85

327 Boschini (M.) La Carta del navegar pitoresco, *frontispiece, portrait and* 25 *engravings by Boschini* 4*to. Venetia*, 1660

*** A very scarce poem, in the Venetian dialect, giving an account of Paintings in Venice, with Lives of the Painters.

328 Boschini (M.) Le ricche Minere della Pittura Veneziana, *plates* *Venezia*, 1674

329 Bosse (A.) de la Manière de graver à l'Eau forte et au Burin et de la Gravûre en Manière noire, *plates, veau marbré, Paris*, 1745

330 Bossi (Chev. L.) Guide de Milan et ses Environs, 2 vol. in 1, *maps and views* *Milan*, 1819

331 Bossoli (C.) The War in Italy, *maps and* 40 *tinted plates, ornamented cloth, gilt edges* 4*to.* 1859

332 BOSSUET (J. B.) CONFERENCE AVEC M. CLAUDE sur la Matière de l'Eglise, FIRST EDITION, *very fine copy in red morocco, gilt edges, by Ruette, with arms and monogram of J. B. Colbert in gold on sides and back* *Paris*, 1682

*** Extremely rare. The Huillard copy sold for 200 francs.

333 Bossuit (F. van) Statues, or Art's Cabinet, containing the Ivory Works of that famous Sculptor, *with Descriptions in Dutch, English and French, portrait and* 103 *elegant engravings by M. Pool, from designs by B. Graat, brilliant impressions, red morocco, gilt edges, by C. Lewis* 4*to. Amst.* 1727

334 Botfield (B.) Præfationes et Epistolæ Editionibus principibus Auctorum veterum præpositæ, *presentation copy, half Roxburghe, uncut, top edge gilt* *Cantabrigiæ*, 1861

335 Bottin (S.) Almanach du Commerce de Paris, *bound in sheepskin* *Paris*, 1829

336 Bouillet (N.) Dictionnaire universel d'Histoire et de Géographie avec un Supplément, *half morocco* *ib.* 1850

337 Boulainvilliers (Comte de) Histoire l'ancien Gouvernement de la France, 3 vol. *calf* *La Haye*, 1727

338 Bousmard (M. de) Essai général de Fortification et d'Attaque et Défense des Places, 3 vol. *calf and folio atlas of plates, half bound* 4*to. Berlin*, 1797-99

339 BOUTEROUË (C.) RECHERCHES CURIEUSES SUR LES MONNOYES DE FRANCE, LARGE PAPER, *plates, fine copy in green morocco, gilt edges, by Padeloup* *folio. Paris*, 1666

*** Rare. The La Valliere copy sold for 150 francs.

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340 BOUQUET (DOM M.) RECUEIL DES HISTORIENS DES GAULES ET DE LA FRANCE, avec Continuation par J. B. et C. Haudiquier, Housseau, Précieux, Poirier, Clément, Brial, Naudet, Daunou, Guigniaut, De Wailly, Delisle et Jourdain, 23 vol. LARGE PAPER (*wanting vol. XII*), *fine copy in French red morocco extra, gilt marbled edges,* EXTREMELY RARE, *roy. fol. Paris,* 1738-1876

*** Complete copies of this important work for the History of France, on account of being secured when they turn up in sales for public libraries, have risen to more than double the original publication price, and probably in the course of a few years not a copy will be to be purchased for any money.

341 Boxhornii (M. Z.) Leodiensis Respublica, *calf* *Amst.* 1633

342 Boxhornii (M. Z.) Epistolæ et Poemata, *old gilt calf* *ib.* 1662

343 Boyd (Sir W.) History of Literature, vol. I and II 1843-44

344 Boyle (Hon. R.) Works, with Life by T. Birch, 6 vol. *portrait and plates, old gilt calf* *4to.* 1772

345 BRACCI (D. A.) COMMENTARIA DE ANTIQUIS SCULPTORIBUS, qui sua Nomina inciderunt in Gemmis et Cammeis, Latine et Italice, 2 vol. 160 *plates, fine copy in red morocco, gilt edges, by Derome* *folio. Florentiæ,* 1784-86

346 Bracken (H.) Gentleman's Pocket Farrier, *Dublin,* 1733—Farriery Improv'd, vol. II, First and Second Edition, *J. Hodges on London Bridge,* 1740 (3)

347 Brand (J.) Brief Description of Orkney, Zetland, Pightland-Firth and Caithness, THE DEDICATION COPY ON FINE PAPER TO JAMES DUKE OF HAMILTON (*probably* UNIQUE), *old red morocco, Harleian gold tooling, gilt edges, with coronetted H stamped in gold on sides* *Edinb.* 1701

348 BRANT (S.) NAVIS STULTIFERÆ COLLECTANEA ab Jodoco Badio Ascensio vario Carminum Genere non sine eorundem familiari Explanatione conflata, *numerous woodcuts, slightly wormed,* GIRARDOT DE PREFOND'S COPY, *red morocco, gilt edges, by Boyet* *small 4to. Paris (Marnef), s. a.* (1515)

349 Bravetti (J.) Indice de' Libri citati per Testo di Lingua, LARGE PAPER *Verona,* 1798

350 Brettingham (M.) Plans, Elevations and Sections of Holkham, Norfolk, *plates, red morocco, borders of gold, g. e. atlas folio.* 1773

351 British and Foreign Review, No. 32 1844

352 British Museum. Catalogus Codicum MSS. Orientalium, Pars I Codices Syriaci et Carshunici, *facsimiles* *folio.* 1838

353 British Museum. Description of the Collection of Ancient Marbles, Part VIII (by E. Hawkins), LARGE PAPER, *proof plates, uncut* *royal 4to.* 1839

354 British Museum. Description of the Greek Papyri, Part I, *facsimiles* *royal 4to.* 1839

355 British Museum. Catalogue of the Burney Manuscripts, with Index, 2 parts, *facsimiles, uncut* *folio.* 1840

356 British Museum. Catalogue of printed Books, vol. I (A-Azzurinus) *all published* *folio.* 1841

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357 British Museum. Select Papyri in the Hieratic Character, 3 parts, 168 *plates, uncut* *royal folio.* 1841-44

358 British Museum. Catalogue of Additions to the Manuscripts in 1841-45, *uncut* 1850

359 BRITISH MUSEUM. List of Centroniæ, Part I, 1848—Catalogue of Snakes, 1849—Molusca, Part I, 1849—Moluscous Animals and Shells, Part I, 1850—Mammalia, 2 parts, 1850—Birds, 3 parts, 1844-50—Batrachia, 1850—Placentadæ and Anomiadæ, 1850—Crustacea, 1850—Homopterous Insects, Part I, 1850—Hydrocanthari, 1847—Dipterous Insects, 3 parts, 1848-49—Lepidoptera, 2 parts, 1848-50—Chalcidites, Additional Species, 1848—Buprestidæ, 1848—Cleridæ, 1849—Sponges, 1848 (23)

360 British Museum. Inscriptions in the Cuneiform Character from Assyrian Monuments discovered by Sir A. H. Layard, *plates, uncut* *royal folio.* 1851

361 Britton (J.) Illustrations of Fonthill Abbey, LARGE PAPER, *proof plates, uncut* *royal 4to.* 1823

362 Britton (J.) Union of Architecture, Sculpture and Painting, with Description of the House and Galleries of Sir John Soane, *plates, half morocco, uncut* *4to.* 1827

363 Britton (J.) History of Cassiobury Park, Herts, LARGE PAPER, *Proof Plates, half morocco, uncut* *royal folio.* 1837

364 Britton (J.) Auto-Biography, 3 Parts, *portraits and plates, uncut, sold with all faults* *4to.* 1849-50

365 Brönsted (Chevalier P. O.) Voyages et Recherches en Grèce, 2 vol. *maps, plates and vignettes, uncut* *imperial 4to. Paris,* 1826

366 Bröndsted (P. O.) Bronzes of Siris, *plates, uncut, royal folio.* 1836

367 Browne (H. K.) A Run with the Stag-Hounds, by Phiz, 12 *Proof Plates, finely coloured, half bound* *oblong royal folio.* 1863

368 Browne (H. K.) How Pippins enjoyed a Day with the Fox-Hounds, by Phiz, 12 *Proof Plates, finely coloured, half bound* *oblong royal folio.* 1863

369 Browne (J.) Myographia nova, *portrait by White and* 41 *Engravings of the Muscles, fine copy in old English red morocco, Harleian gold tooling, gilt edges* *folio.* 1697

370 Browne (P.) Civil and Natural History of Jamaica, 50 *plates, old gilt calf* *folio.* 1756

371 Brulliot (F.) Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, &c. des Peintres, Dessinateurs, Graveurs et Sculpteurs, 3 vol. in 1, *cuts, russia extra, gilt edges, by C. Lewis* *4to. Munich,* 1832-34

372 BRUNO (GIORDANO) LA CENA DE LE CENERI, *woodcuts, fine copy in red morocco, g. e. by C. Lewis* *s. l.* (*Londra, T. Vautrollier*) 1584

*** Dedicated to M. de Castelnau, Ambassador to Queen Elizabeth, and extremely rare. Amongst the head-pieces is the crest of the Stanley Family.

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373 BRUNO (GIORDANO) SPACCIO DE LA BESTIA TRIONFANTE, *fine copy in vellum* *Parigi (Londra, T. Vautrollier)*, 1584

*** Dedicated to Sir Philip Sidney, and so excessively rare that Toland imagined his copy to be the only one in existence. A copy is said to have been sold for £ 50, and Bernard's by auction produced £ 28, Dunn Gardner's £ 20. 15s., and the MacCarthy 549 francs.

374 BRUNO (GIORDANO) DE GL' HEROICI FURORI al Cavalliero Philippo Sidneo, *fine copy in blue morocco, g. e. by C. Lewis* *Parigi*, 1585

*** Very scarce. Hanrott's copy sold for £ 9. 1s. and the MacCarthy for 425 francs.

375 Bruno (Giordano) de gl' heroici Furori, *facsimile-title, vellum* *Parigi*, 1585

376 Bruni (Jordani) Ars reminiscendi, *s. l. & a.*—Explicatio triginta Sigillorum, *plates, s. l. & a. red morocco, gilt edges, by Derome, very scarce* *in* 1 *vol.*

377 Bruni (Jordani) Ars reminiscendi et Explicatio triginta Sigillorum, *woodcuts, rare* *s. l. & a.*

378 Bruni (J.) Ars reminiscendi *s. l. & a.*

379 Bruni (Jordani) Acrotismus, *calf gilt, rare* *Vitebergæ*, 1588

380 Brunus (Jordanus) de Umbris Idearum et ejusdem Ars Memoriæ, *woodcuts, red morocco, g. e. by Padeloup, scarce* *Paris*, 1582

381 Brunus (J.) de Umbris Idearum et ejusdem Ars Memoriæ, *woodcuts, red morocco, gilt edges, by C. Lewis, scarce* *Paris*, 1582

382 BRUNUS (JORDANUS) DE PROGRESSU ET LAMPADE VENATORIA LOGICORUM, *very rare, Anno* 1587—De Specierum Scrutinio et Lampade combinatoria Raymundi Lullii, *woodcut diagrams, very scarce, Pragæ*, 1588. *Fine copies in red morocco, gilt edges, by Derome* *in* 1 *vol.*

383 Brunus (J.) de Specierum Scrutinio et Lampade combinatoria Raymundi Lullii, *Pragæ*, 1588—De Progressu et Lampade venatoria Logicorum (*ib.*) 1587, *calf, very scarce* *in* 1 *vol.*

384 Brunus (Jordanus) de triplici minimo et Mensura, *cuts, vellum, rare* *Francof.* 1591

385 Brunus (J.) de triplici minimo et Mensura, *woodcuts, fine copy in red morocco, gilt edges, by Derome* *ib.* 1591

386 Brunus (Jordanus) de Imaginum, Signorum et Idearum Compositione, *woodcuts, Francof.* 1591—De triplici minimo, &c. *woodcuts, ib.* 1591; *morocco extra, gilt edges, rare* *in* 1 *vol.*

387 Brunus (Jordanus) de Imaginum, Signorum et Idearum Compositione, *vellum, scarce* *Francof.* 1591

388 Brunus (Jordanus) de Imaginum, Signorum et Idearum Compositione, *woodcuts, fine copy in citron morocco, gilt edges, by Derome, very scarce* *ib.* 1591

389 Brunus (Jordanus) de Monade Numero et Figura; de Minimo Magno et Mensura; item de Innumeralibus, Immenso et Infigurabili, FINE PAPER, *woodcuts, green morocco, with Arms and Monogram of J. A. de Thou and Gasparde de la Chastre in gold on sides and back, very scarce* *Francof.* 1591

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390 Brunus (Jordanus) de Monade Numero et Figura, &c. *cuts, scarce* *Francof.* 1591

391 Brunus (Jordanus) de Monade Numero et Figura, de immenso et innumerabilibus, de maximo et immenso, &c. *woodcuts, fine copy in olive morocco, g. e. by C. Lewis, very rare* *ib.* 1591

392 BRUNSVIG UND LUNEBURG (AUGUSTUS HERZOG VON) EVANGELISCHE Kirchen Harmonie, 2 Parts in 1, *portrait by A. Matham, frontispiece and numerous Engravings illustrative of the Life of Christ by C. Buno, black morocco, gilt edges, very scarce* *4to. Wolfen-Büttel*, 1646

393 BRY (T. & T. J. DE) ET M. MERIANI, COLLECTIONES PEREGRINATIONUM IN INDIAM OCCIDENTALEM ET IN INDIAM ORIENTALEM XXV PARTIBUS COMPREHENSÆ, 25 Parts in 11 vol. *maps and numerous Engravings, very fine copy in blue morocco extra, gilt edges, by Derome* *folio. Francofurti*, 1590-1634

*** THE AMERICAN PORTION (usually termed Grand Voyages) comprises Pars I, *Francof*, 1590—Pars II, *ib.* 1591—Pars III, *ib.* 1592—Pars IV, *ib.* 1594—Pars V, *ib.* 1595—Pars VI, *ib.* 1596—Pars VII, *ib.* 1599—Pars VIII, *ib.* 1599—Pars IX, cum Additamento, *ib.* 1602—Pars X, *Oppenheimii*, 1619—Pars XI, *ib.* 1619—Pars XII, *Francofurti*, 1624—Pars XIII, *ib.* 1634—Elenchus Partium et Capitum, *ib.* 1634; and Duplicates of Parts 4, 5, *Francof.* 1594-95, and of Part 3, *ib.* 1630, Parts 7 and 8, *ib.* 1625, and Part 9, *ib.* 1633. THE EAST INDIAN PORTION (or Petits Voyages) contains Pars I, *Francof.* 1598—Appendix Regni Congo, *ib.* 1625—Pars II, *ib.* 1599—Pars III, *ib.* 1601—Pars IV, *ib.* 1601—Pars V, *ib.* 1601—Pars VI, *ib.* 1604—Pars VII, *ib.* 1606—Pars VIII, *ib.* 1607—Pars IX, *ib.* 1612—Pars X, *ib.* 1613—Pars XI, *Oppenheimii*, 1619—Pars XII, *Francof.* 1628, having Duplicates of Parts I and II, *Francof.* 1624-28, and of the Icones Nationum quotquot accolunt ad oram maritimam, *Francof.* 1599: Icones Mapparum, *ib.* 1601, Icones Insularum, *ib.* 1601, Icones Populorum, *ib.* 1606, and Icones ad octavum Partem, *ib.* 1607. THIS VERY BEAUTIFUL COPY, ONE OF THE FINEST EVER OFFERED FOR SALE, HAS BEEN COLLATED AND PRESUMED TO BE QUITE PERFECT, BUT AS COPIES SLIGHTLY VARY, THE LOT WILL BE SOLD NOT SUBJECT TO COLLATION.

For French Version of Part I of the American Portion see Hariot.

394 Buchanani (G.) Rerum Scoticarum Historia, FIRST EDITION, *vellum* *folio. Edinburgi*, 1582

395 Buchanan (G.) Ane Detectioun of the Duinges of Marie Quene of Scottes touchand the Murder of hir Husband, and hir Conspiracie, Adulterie, and pretended Mariage with the Erle Bothwell, **black letter**, *title mended, calf* (*John Day*, 1772)

396 Buchanan (G.) Franciscan Friar, a Satire, and the Marriage Ode of Francis de Valois and Mary, Sovereigns of France, in English Verse, by G. Provand, *Dedication copy, with Author's autograph inscription, red morocco extra, gold tooling, leather joints, gilt edges* *Glasgow*, 1809

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397 BUCHANAN (W.) HISTORICAL AND GENEALOGICAL ESSAY UPON THE FAMILY AND SURNAME OF BUCHANAN, with Enquiry respecting Highland Clans, *coat of arms, a beautiful specimen of contemporary Scotch binding in red morocco, covered with elegant gold tooling, gilt edges* *small 4to. Glasgow*, 1723

398 BUFFON (G. L. Leclerc Comte de) ŒUVRES COMPLÈTES, savoir: Histoire Naturelle générale et particulière, avec la Description du Cabinet du Roy, 15 vol. *red morocco, gilt edges, by De Rome, with Arms of the Duc d'Orleans in gold on sides, Paris, de l'Imprimerie Royale*, 1749-67—Supplément, 7 vol. *uniformly bound, ib.* 1774-89—Histoire naturelle des Oiseaux, 9 vol. *uniformly bound, ib.* 1770-83—Histoire naturelle des Minéraux et de l'Aimant, 5 vol. *uniformly bound, and Plates to Aimant, half bound, ib.* 1783-88—Histoire naturelle des Quadrupèdes Ovipares et des Serpens, par M. le Comte de La Cepède, 2 vol. *uniformly bound, ib.* 1788-89—Histoire naturelle des Cétacées, par M. le Comte de La Cepède, *ib.* 1804, with Histoire naturelles des Rainettes, des Grenouilles et des Crapauds, *coloured plates* (*ib.* 1803) *in the Volume, uniformly bound, but with Royal Arms of France instead of the Orleans*—Histoire naturelle des Poissons, par M. le Baron Cuvier et par M. Valenciennes, 22 vol. *coloured plates, uniformly bound by J. Wright, with Royal Arms of France on the first* 20 *vol. ib.* 1828-49: *together* 62 *vol. portraits, maps, and plates, brilliant impressions*, A VERY CHOICE COPY *4to. Paris*, 1749-1849

399 Bulan (F.) Personnages énigmatiques, 2 vol. *half calf extra, ib.* 1861

400 Bullein (W.) Governement of Health, **black letter**, *woodcuts, wants title, part of C i, &c. sold with all faults* *Ihon Day, n. d.*

401 Bulletin du Bibliophile 1840-41, IV^e^ Série jusqu'à la XII^e^ Série, *Paris*, 1842-56, 17 vol. *half calf extra, uncut, and from* 1857 *to* 1860 *inclusive*, 4 *vol. unbound, together* 21 *vol.* *ib.* 1842-60

402 Bulletins of the Campaigns 1793 to 1801, and 1803-4, 11 vol. *calf gilt* 1793-1804

403 BUNBURY (H.) CARICATURES AND HUMOROUS DELINEATIONS, *fine impressions of the* 97 *engravings* (*several coloured*), *comprising many of great rarity, and an original drawing, pasted in a portfolio, half bound* *atlas folio*

404 Burchiello (G.) Sonecti (78 *leaves including blank at end*), *calf, rare* *small 4to. Venetia*, 1492

405 Burchiello (G. di) Sonetti. Seguitano li Sonetti d'Antonio Alamanni alla Burchiellesca, *old gilt veau fauve* *Firenze, Giunti*, 1552

*** The Edition cited as Testo di Lingua.

406 Burdon (W.) Gentlemen's Pocket-Farrier, with Remarks by Dr. H. Bracken, *calf* *Dublin*, 1735

407 Burette (T.) Musée de Versailles avec un Texte historique, *plates, ornamented cloth, gilt edges* *4to. Paris*, 1845

408 Burke (E.) Works, 8 vol. 1801—Life, by R. Bisset, 2 vol. *portrait*, 1800; *old gilt calf* 10 *vol.*

409 Burke (E.) Works, 8 vol. *wants portrait, calf extra* 1823

410 Burnet (Bp. G.) Mystery of Iniquity unvailed, *old English red morocco, covered with gold tooling, gilt edges* 1673

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411 Burnet (Bp. G.) Memoires of James and William Dukes of Hamilton, *portraits by White and Faithorne, calf* *folio.* 1677

412 Burnet (Bp. G.) History of the Reformation, vol. I and II, LARGE PAPER, *portraits, fine copy in old English red morocco, Harleian gold tooling, gilt edges* *folio.* 1679-81

413 Burney (C.) Account of the Commemoration of Handel, *plates by Bartolozzi, Sherwin, &c. russia extra* 4*to.* 1785

414 Burton (R.) History of the House of Orange, LARGE PAPER, *frontispiece, half russia, uncut* *royal 4to. Westminster*, 1814

415 BURTON (W.) DESCRIPTION OF LEICESTER SHIRE, LARGE PAPER, *portrait and engraved title by Delaram, map by Kip, and woodcuts of arms, in old calf* *folio.* 1622

*** Very scarce on large paper. Sir Mark Sykes' copy sold for £16. 16s.

416 Busbequii (A. G.) Omnia quæ extant, *calf, Lugd. Bat. Elzevir*, 1633

417 Bussi Rabutin (Comte de) Histoire amoureuse des Gaules, 5 vol. *old tree-marbled calf* (*Paris*) 1754

418 Byron (Lord) Childe Harold's Pilgrimage, FIRST EDITION, *uncut* 4*to.* 1812

419 BYZANTINÆ HISTORIÆ SCRIPTORES VARII, Græce et Latine, 23 vol. LARGE PAPER (18 *vol. bound in red morocco, gilt edges, by Ruette, with arms of France in gold on sides, and 5 vol. in calf*) *folio. Paris*, 1645-1777

*** Containing I. P. Labbe de Historiæ Byzantinæ Scriptoribus publicandis Protreptricon, Excerpta de Legationibus, Eclogæ Historiarum de Rebus Byzantinis, *Paris, e Typographia Regia*, 1648—Theophylacti Simocattæ Historiæ, *ib.* 1647—S. Nicephori Breviarium Historicum, *ib.* 1648

II. Procopii Historiæ et Nicephori Commentarii, 2 vol. *ib.* 1662-63

III. Agathias de Rebus Gestis Imp. Justiniani, *ib.* 1660

IV. G. Syncelli Chronographia *ib.* 1652

V. Anastasii Historia Ecclesiastica *ib.* 1649

VI. S. Theophanis Chronographia et Leonis Grammatici Vitæ recentiorum Imperatorum *ib.* 1655

VII. Scriptores post Theophanem *ib.* 1685

VIII. G. Cedreni Compendium, 2 vol. *ib.* 1647

IX. C. Manassis Breviarium et G. Codinus de Antiquitatibus Constantinopolitanis *ib.* 1655

X. M. Glycæ Annales *ib.* 1660

XI. J. Cinnami Historiæ *ib.* 1670

XII. Nicetæ Acominati Choniatæ Historia *ib.* 1647

XIII. G. Acropolitæ et Ducæ Historia, *ib.* 1651 & 1649

XIV. J. Cantacuzeni Historiæ, 3 vol. *ib.* 1645

XV. Laonici Chalcondylæ Historia Turcarum, *ib.* 1650

XVI. G. Codinus Curopalata de Officiis *ib.* 1648

XVII. Chronicon Paschale *ib.* 1688

XVIII. Constantinus Porphyrogenneta de Ceremoniis, 2 vol. in 1 *Lipsiæ*, 1751-54

XVIIII. Corporis Historiæ Byzantinæ nova Appendix Opera G. Pisidæ, Theodosii et Corippi complectens *Romæ*, 1777

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420 Cabala or Mysteries of State *folio.* 1691

421 CABINET DU ROI. Medailles antiques, *fine impressions of the* 240 *engravings of medals and writing, red morocco, gilt edges, by Ruette, with the arms and cypher of Louis XIV in gold on sides and back royal folio. Paris, s. d.*

422 CABINET DU ROI. Batailles d'Alexandre, 5 *fine large engravings after Le Brun, by Audran and Edelinck.* Transfiguration de Jesus, *engraving after Raphael, by Thomassin, Louis XIVth's copy, in red morocco, gilt edges, by Ruette, with his arms and cypher in gold on sides and back, from the library of Horace Walpole with his book-plate double atlas folio. ib.* 1661-78

423 CABINET DU ROY. Tapisseries, Conquestes et Festes, *brilliant impressions of the* 58 *beautiful engravings by Le Clerc, Marot, Silvestre, Le Pautre and Chauveau, from designs by Le Brun, Chastillon, Silvestre, &c.* LOUIS XIVTH'S COPY *in red morocco, gilt edges, by Ruette, with the royal arms and cypher in gold on sides and back atlas folio. ib.* 1663-81

424 CABINET DU ROY. Vues des Maisons Royales et des Villes conquises par Louis XIV, *brilliant impressions of the* 47 *engravings by Silvestre, Marotte, Le Clerc, La Boissière, Brissart and Dorbay,* LOUIS XIVTH'S COPY *in red morocco, gilt edges, by Ruette, with the royal arms and cypher in gold on sides and back atlas folio. ib.* 1666-80

425 CABINET DU ROI. Tableaux, Statues et Bustes Antiques, *fine impressions of the* 95 *beautiful engravings by Edelinck, Rousselet, Picart, Masson, Chasteau, Baudet, Audran, Scotin and Mellan, red morocco, gilt edges, by Padeloup, with arms and cypher of Louis XIV in gold on sides and back, from Horace Walpole's library atlas folio. ib.* 1677-1700

*** This magnificent volume includes the "Holy Family," by Edelinck, and Masson's famous "Jesus Christ à Table d'Emmaus," usually termed "NAPPE DE MASSON."

426 CABINET DU ROI. Plans et Profils de l'Eglise de l'Hostel Royal des Invalides, 14 *large engravings, Louis XIVth's copy in red morocco, gilt edges, by Ruette, with his arms and cypher in gold on sides and back imperial folio. (ib.* 1683)

427 CABINET DU ROY. Le Louvre et les Tuileries, 40 *engravings of plans, views and ornaments by Marotte, Silvestre, Scottin, Berain, Chauveau, &c. Louis XIVth's copy in calf, with arms and crowned cypher of the King in gold on sides and back royal folio. ib.* 1669-1710

428 Cadet-de-Vaux (A. A.) Traités divers d'Economie alimentaire et Domestique, *Paris,* 1821—Matthieu de Dombasle (C. J. A.) Instruction sur la Fabrication des Eaux-de-Vie de Grains et de Pommes de Terre, *plates, ib.* 1820 — Mergoux (M.) sur l'extraction de la Farine de Pommes de Terre, *ib.* 1816—Cadet-de-Vaux (A. A.) sur le meilleur Emploi de la Pomme-de-Terre et sur Pains divers, *ib.* 1817-18—De Candolle (M.) Rapport sur l'Emploi des Pommes de Terre, *Genève,* 1818—Grenet (M.) du Riz de Pomme-de-Terre, *Paris, s. d.*—Chaptal (Comte) sur le Sucre de Betterave, *ib.* 1821—Tessier (M.) sur la Cultivation de la Betterave, *ib.* 1811 ; *half green morocco, uncut, by Thouvenin in* 1 *vol.*

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429 Cæsalpini (A.) Quæstiones peripateticæ, Dæmonum Investigatio, Quæstiones Medicæ et de Medicamentorum Facultatibus, *fine copy in citron morocco, gilt edges, by Derome*
small 4to. Venetiis apud Juntas, 1593

430 Cæsalpinus (A.) de Metallicis, *red morocco, gilt edges, by Derome*
small 4to. Noribergæ, 1602

431 CÆSARIS QUÆ EXTANT CUM ANNOTATIONIBUS S. CLARKE, 2 vol. LARGE PAPER, *brilliant impressions of the portrait of Duke of Marlborough, after Kneller, by Vertue, maps and plates (including Ball in perfect condition), very choice copy* (LOUIS XIVTH'S), *in red morocco, gilt marbled edges, by Ruette, with his arms in cypher in gold on sides and back* *royal folio.* 1712

*** This beautiful copy subsequently was in the Duchesse de Berri's library at Rosny.

432 CAII (J.) HISTORIA CANTABRIGIENSIS ACADEMIÆ et de Pronunciatione Græcæ et Latinæ Linguæ Libellus. Item T. Caii Assertio Antiquitatis Oxoniensis Academiæ, LARGE PAPER, *plate, red morocco extra, gilt edges, extremely rare*
small 4to. J. Daius, 1574

433 Calidas. The Fatal Ring, *half green morocco* *Edinb.* 1796

434 Callot (J.) Images des tous les Saincts et Saintes de l'Année, *fine impressions of the 500 engravings, veau marbré, marbled edges*
small folio. Paris, 1636

435 Calmet (A.) Histoire genealogique de la Maison du Chatelet, Branche puîsnée de la Maison de Lorraine, *numerous plates, fine copy in red morocco, borders of gold, gilt marbled edges, by Ruette* *folio. Nancy*, 1741

436 Calmo (A.) Comedia intitolata il Saltuzza, FIRST EDITION, *fine copy in red morocco, gilt edges, by Thompson of Paris* *Vinegia*, 1551

*** Very scarce, not in the Paris Public Library (*see MS. Note*).

437 Calonne (M. de) Proposal for preventing Highway Robberies, in French and English, *map, blue morocco super extra, gold tooling, richly tooled leather joints, watered silk linings, gilt edges, by Staggemeier* *4to.* 1801

438 CAMDEN (W.) BRITANNIA, ENLARGED BY R. GOUGH, 3 vol. *portrait, maps and plates, fine copy in red morocco extra, gilt edges, by Staggemeier* *folio.* 1789

439 Cameron (C.) Baths of the Romans, *plates, half russia, uncut*
atlas folio. 1772

440 CAMOENS (L. de) OS LUSIADAS, POEMA EPICO. Nova Ediçâo correcta e dada á Luz por Dom J. M. de Souza-Botelho, *brilliant impressions of the portraits and 10 beautiful engravings after designs by Gerard, presentation copy, with the cancel-sheet, from the editor, with inscription signed* "Conde de Funchal," *half calf, uncut* *royal 4to. Paris, F. Didot*, 1817

*** This splendid Edition was printed for presents only, and is extremely rare. Brito's copy sold for 860 francs, and Mr. Beckford's for £10. 15s.

441 Campanella (T.) de Monarchia Hispanica, *calf*
Amst. L. Elzevir, 1641

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442 CAMPO (A.) CREMONA COL SUO CONTADO, FIRST EDITION, *plan, portraits (including those of Philip II and Queen Mary), and plates, engraved by A. Caracci, brilliant impressions, fine copy in vellum* *folio. Cremona,* 1582-85

443 Campo (A.) Cremona col suo Contato, *map, plan; portraits (including Mary Queen of England), and views, slightly stained, red morocco, gilt edges, by Derome* *4to. Milano,* 1645

444 CANTARINI (A.) ITINERARIO AL UXUNCASSAR, *olive morocco super extra, covered with Grolier gold tooling, tooled leather joints, gilt edges, by J. Mackenzie, with crest of P. A. Hanrott on sides,* EXCESSIVELY RARE
small 4to. Vineggia, F. Bindoni & M. Pasini, 1524

445 Capre (F.) Catalogue des Chevaliers de l'Ordre du Collier de Savoye dict de l'Annonciade, *numerous coats of arms, old gilt reau marbré* *folio. Turin,* 1654

446 Cardanus (H.) de Rerum Varietate, *woodcuts,* FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome, scarce*
folio. Basileæ, 1557

447 CARDANUS (H.) DE PROPORTIONIBUS NUMERORUM, &c. de Regulis algebraicis et de Regula Aliza, *woodcut diagrams, fine copy in citron morocco, with the earliest arms and monogram of J. A. Thuanus in gold on sides and back, very scarce* *folio. ib.* 1570

448 Cardani (H.) Metoposcopia, cui accessit Melampodis de Nævis Corporis Tractatus Gr. et Lat. nunc primum editus Claudio Martino Laurenderio Interprete, *numerous woodcuts of human heads, calf extra, gilt edges* *folio. Lut. Paris.* 1658

449 CARICATURES AND HUMOUROUS PRINTS (including a Gift for all Seasons and Collinso Furioso, by M. E. with Verses), 82 *coloured plates by G. Hunt, Woodward, Rowlandson, G. Cruikshank, mounted in an album, half morocco* *royal folio*

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453 Carlisle (F. Earl of) Tragedies and Poems, *green morocco extra, leather joints, gilt edges, by C. Lewis* 1801

454 Carlskiold (P.) Svea Rikes Ridderskaps, *numerous coats of arms, russia, gilt edges, by C. Lewis, rare* *folio. Stockholm,* 1764

455 Caro (A.) Apologia degli Academici di Bianchi di Roma contra L. Castelvetro in Forma d'uno Spaccio di Pasquino con alcune Operette del Predella, del Buratto e di Ser Fedocco, *vellum*
small 4to. Parma, 1558

456 Caro (A.) Rime, *gilt vellum* *small 4to. Venetia, Aldo,* 1569

457 Caro (A.) Lettere familiari, 2 vol. in 1, *vellum*
small 4to. Venetia, B. Giunti, 1587

458 Carpenter (W. H.) Pictorial Notices of Sir A. Van Dyck, with Catalogue of his Etchings, *portrait and plates, presentation copy with autograph letter from the author, uncut* *4to.* 1844

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459 CARRACCIO (AGOSTIN) FUNERALE fatto in Bologna da gl' Incaminati Academici del Disegno, *etchings by* GUIDO RENI, *very fine copy in blue morocco extra, borders of gold, gilt edges*
small 4to. Bologna, 1603

*** A very rare pageant, described by B. Moretto, who has appended the Funeral Oration by L. Faberio.

460 Cary (J.) Universal Atlas, *coloured maps, half russia*
atlas folio. 1808

461 Cary (J.) New Map of England and Wales, 81 *coloured sheets, with J. Marchant's Plan of Brightelmstone and Loder's map of the Environs added* *4to.* 1816

462 Cary's Traveller's Companion or Delineation of the Turnpike Roads of England and Wales, *coloured maps, calf gilt* 1826

463 Casa (G. della) Rime et Prose *small 4to. Vinegia*, 1558

464 Casa (Giovanni della) Rime et Prose, *vellum* *4to. ib.* 1558

465 Casanova de Seingalt (J.) Mémoires écrits par lui-même, 10 vol. *half russia* *Bruxelles*, 1833

466 Castellamonte (Conte A. di) Venaria Reale Palazzo di Piacere e di Caccia ideato da Carlo Emanuel II Duca di Savoia, 38 *engravings of Hunting, Hawking, &c. calf, with arms of the Duke of Queensberry in gold on sides, sold with all faults*
4to. Torino, 1674

467 CASTELNAU (M. de) MEMOIRES, 3 vol. LARGE PAPER, *portraits and numerous coats of arms, very fine copy in red morocco extra, gilt edges, by Padeloup* *folio. Bruxelles*, 1731

*** Castelnau wrote his Memoirs during his second Embassy to England, and mentions many interesting particulars relative to British History especially respecting Mary Queen of Scots. He is the only Historian who has taken notice of the Daughter of Mary by Bothwell who died a Nun in the Convent of Soissons.

468 Casti (G. B.) Poesie liriche, *half bound* *Adrianopoli*, 1795

469 CASTIGLIONE (CONTE B.) LIBRO DEL CORTEGIANO, GROLIER'S COPY, *with anchor and initial letters finely illuminated in gold and colours, black morocco, covered with gold tooling, gilt edges, lettered on obverse of cover* IL CORTEGIANO DEL CONTE BALDESAR CASTIGLION *and below* IO. GROLIERII ET AMICORUM, with Inscription on reverse PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM
folio. Venetia Aldo, 1528

470 Castiglione (Conte B.) Opere volgari e Latine, *portrait, half vellum, uncut* *4to. Padova*, 1733

471 Cataloghi del Museo Campana, *half calf gilt* *4to. s. l. & a.*

*** Privately printed for presents only.

472 Catalogue de la riche Bibliothèque de Rosny (Duchesse de Berri) *Paris*, 1837—Catalogue de la Bibliothèque de M * * *, *ib.* 1829—Catalogue de Livres précieux, Manuscrits et Imprimés sur Peau-Vélin du Cabinet de M * *, *ib.* 1811 (3)

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473 CATALOGUS CODICUM MANUSCRIPTORUM BIBLIOTHECÆ REGIÆ PARISIENSIS (Studio et Labore Aniceti Melot), 4 vol. *Paris*, 1739-44—CATALOGUE DES LIVRES IMPRIMÉS DE LA BIBLIOTHÈQUE DU ROY (par les Abbés Sallier, Boudet, Capperonier, &c.) 6 vol. *ib.* 1739-53, *old gilt calf, with arms and cypher of Louis XV in gold on sides and backs* 10 *vol. folio.*

474 Catalogue of the Manuscript Maps, Charts and Plans and of the Topographical Drawings in the British Museum (by Sir F. Madden), 2 vol. *uncut* 1844

475 Catalogo de la Real Armeria, *a fine specimen of binding by Trautz-Bauzonnet in citron morocco, ornamented with gold tooling, gilt marbled edges* *small 4to. Madrid*, 1854

476 Cataneo (P.) Quattro primi Libri di Architettura, *woodcuts* *folio. Vinegia, Aldo*, 1554

477 Cataneo (P.) Quattro primi Libri di Architettura, *numerous woodcuts, vellum* *folio. ib.* 1554

478 Catharina da Siena (Sancta) Epistole devotissime, *fine copy in old calf, gilt edges* *folio. Venetia, Aldo*, 1500

*** Rare. Sir Mark Sykes's copy sold for £5. 10s.

479 Caterinæ II, Instructio Coetui convocato ad conficiendam Ideam Novi Legum Codicis Rossice, Latine, Germanice et Gallice, *half russia, uncut* 4*to. Petropoli*, 1770

480 CATESBY (M.) NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS (in English and French) revised by G. Edwards, with Linnean Index, 2 vol. 200 *finely coloured plates, olive morocco extra, borders of gold, gilt edges, by C. Lewis* *imperial folio*, 1771

481 Catullus, Tibullus, Propetius (sic) *with corrected title at end, old brown Venetian morocco* *Venetiis, Aldus*, 1502

482 Catullus, Tibullus, Propertius, *calf* *Paris, S. Colinæus*, 1543

483 Catullus, Tibullus et Propertius cum C. Galli Fragmentis, *calf* *Amst.* 1630

484 Catullus, Tibullus et Propertius cum Interpretatione et Notis P. Silvii in Usum Delphini, 2 vol. *calf* 4*to. Paris*, 1685

485 Catullus cum Commentario J. A. Vulpii, *Patavii*, 1737—Tibullus et in eum J. A. Vulpii Commentarius, *ib.* 1749—Propertius cum Commentario J. Passeratii, Notis J. A. Broukhusii et Animadversionibus J. A. Vulpii, 2 vol. in 4, LARGE PAPER, *ib.* 1755, *vellum* 6 *vol.* 4*to.*

486 Caussini (N.) Tragœdiæ sacræ, *calf* *Paris*, 1620

487 CAVACEPPI (B.) RACCOLTA D'ANTICHE STATUE, BUSTI, BASSI-RILIEVI ED ALTRE SCULTURE RESTAURATE, 3 vol. *portrait, two views of his Studio, and* 180 *plates, half vellum, very scarce* *folio. Roma*, 1768-69-72

488 Cavalca (D.) Specchio di Croce *small 4to. s. l. & a. circa* 1490

489 Cavallo (T.) on Magnetism, *plates, uncut* 1787

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490 CAYLUS (MADAME DE) SOUVENIRS, avec une Introduction et des Notes par C. Asselineau, PRINTED ON VELLUM, *for the Duke of Hamilton, each page within golden lines, and ornamented with* 5 BEAUTIFUL DRAWINGS IN SEPIA, *namely portrait of Madame de Caylus after Painting by Daullé in her life-time, Madame de Montespan acting as Femme de Chambre to Mademoiselle de La Valliere, Reconciliation of the King with Madame de Montespan, Promenade of Madame de Maintenon and Madame de Montchevreuil in the Forest of Fontainebleau, and the Prince de Condé refusing the King entrance to see the Princesse de Condé seized with small-pox, splendidly bound in dark orange morocco super extra, ornamented with dentelle gold tooling and arms of the Duke of Hamilton on sides, leather joints, vellum fly-leaves, gilt edges, by Petit, in brown morocco case* *Paris*, 1860

491 Cecchi (G. M.) La Moglie, Comedia, *vellum*, *Venetia, B. Giunti*, 1585

492 Cecchi (G. M.) L'Esaltazione della Croce con e suoi Intermedi, *vellum* *Firenze*, 1589

493 CECCHO ESCULANO L'ACERBA, POEMA, *fine copy in vellum* *small 4to. Venetia*, 1478

*** Rare. The Libri copy sold for £6. 5s. The author's real name was Francisco Stabili (Cecchio being the diminutive of his Christian) born at Ascoli who was burnt alive at Florence as an Astrologer and heretic in 1327, and his works strictly prohibited. His Poem may be truly described as an Encyclopædia in verse, and a masterly analysis of it will be found in the Histoire des Sciences Mathématiques en Italie par M. Libri, who claims for Stabili the discovery of the circulation of the blood.

494 Cellini (B.) dell' Oreficeria con Poesie Toscane et Latine sopra il Perseo Statua di Bronzo e il Crocifisso Statua di Marmo, *woodcut initial letters, vellum* *small 4to. Firenza*, 1568

495 Cellini (B.) Vita da lui medesimo scritta, *half red morocco, uncut* *4to. Colonia, s. a.* (*Napoli*, 1728)

496 Cellini. Another copy, LARGE PAPER, *vellum* *4to. ivi*, 1728

*** Both copies are the genuine first Edition, that cited by the La Crusca.

497 Celsus de Medicina, *fine copy in old red morocco, gilt edges* *Lugd. Bat. J. Elzevir*, 1657

498 Cepionis (Coriolani) Mocenici Imperatoris Gesta, *Venetiis*, 1477 —Joannes Crisostomus de Compunctione Cordis, *s. l. & a.*— Solinus de Memorabilibus Mundi, *Venetiis*, 1491 — RUFFI SEXTI VIRI CONSILIARIUS RERUM GESTARUM P. R. V. AUGUSTO LIBER FI. Item de ædificatione Venetiarum FINIS, *s. l. & a.* (*sed Venetiis, Florentius de Argentina*, 1472)—Æneas Silvius de duobus Amantibus, *Venetiis*, 1497, *in* 1 *vol. small 4to.*

499 Cervantes (M. de) Les principales Avantures de Don Quichotte représentées en Figures par Coypel, Picart et autres habiles Maîtres, 31 *plates, veau marbré, gilt edges, 4to. La Haie*, 1746

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500 Cervantes Saavedra (M. de) Don Quijote, Edicion conforme a la ultima por la Real Academia Española, *portrait and plates, red morocco super extra, borders of gold, tooled leather joints, gilt marbled edges, by C. Lewis* *Paris, J. Didot,* 1827

501 Cesare (Giulio) Commentari con Figure fatte da A. Palladio, *plates, vellum* *small 4to. Venetia,* 1575

502 Ceva (T.) Scelta di Sonetti ed una Dissertazione intorno al Sonetto in generale, *calf gilt* *Venezia,* 1782

503 Challamel (A.) La Régence galante, *portrait, half green morocco, uncut, top edge gilt, by Petit* *Paris,* 1861

504 CHALMERS (PATRICK) ANCIENT SCULPTURED MONUMENTS OF THE COUNTY OF ANGUS, 24 *plates, half morocco, uncut* *royal atlas folio. Edinb.* 1848

*** Very scarce, having been privately printed and presented to the Members of the Bannatyne Club.

505 Cham, à la Guerre comme à la Guerre, 30 *coloured humorous plates* *4to. Paris, s. d.*

506 Cham, Caricatures diverses, 44 *humorous coloured plates, cloth* *4to. ib. s. d.*

507 Cham, Daumier et C. Vernier, Au Bivouac, Croquis Militaires, 30 *humorous coloured plates* *4to. ib. s. d.*

508 Cham en Italie, 30 *humorous coloured plates, cloth* *4to. ib. s. d.*

509 Cham, Fantasias Album, 30 *humorous plates* *4to. ib. s. d.*

510 Cham, L'Art de réussir dans le Monde, *humorous plates* *4to. ib. s. d.*

511 Cham, Les Tautonnements de Jean Bidoux dans la Carrière militaire, *humorous plates* *4to. ib. s. d.*

512 Cham, Mœurs Britanniques, *title and* 15 *humorous plates* *4to. ib. s. d.*

513 Cham, Souvenirs de Garnison, 30 *humorous coloured plates* *oblong 4to. ib. s. d.*

514 Chambers (Sir W.) Plans, Elevations, Sections and Perspective Views of Kew Gardens and Buildings, *plates, half morocco,* 1763

515 Chameleon (The) *printed on large rose-tinted paper, (one of* 5 *copies only) view.* THE DEDICATION COPY, *red morocco extra, gilt edges* *4to. Glasgow,* 1832

516 Champollion le Jeune (M.) Grammaire Egyptienne, Part I, *uncut* *folio. Paris,* 1836

517 Chansons Populaires des Provinces de France, Notices par Champfleury; Accompagnement de Piano par J. B. Neckerlin, *with Music and beautiful illustrations by Bida, Bracquemond, &c. half green morocco extra* *4to. ib.* 1860

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518 CHARDIN (Sir J.) Travels into Persia and the East Indies (from Paris to Ispahan) *portrait, map and plates, presentation copy with author's autograph inscription,* "For the Queen's most excellent Majesty by H. M. most humble and most obedient servant Chardin," *old English red morocco, Harleian gold tooling, gilt edges* *folio.* 1686

519 Chardin (Chev. J.) Voyages en Perse avec des Notes par L. Langlès, 10 vol. 8*vo. half morocco;* and royal folio Atlas, *portrait, maps and plates, uncut* *Paris,* 1811

520 Charles I vindicated in Answer to Popish Royall Favourite, 1645—Stubbe (H.) Justification of War against the Netherlands, *plates,* 1672—Naked Truth (by A. Bury) 1675—Rivet (A.) Mr. Smirke being Annotations on the Animadversions on the Naked Truth, 1676—Selden (J.) Table-Talk, 1689—GROANS OF THE PLANTATIONS (more particularly Barbados), *very rare,* 1689 *in 1 vol. 4to.*

521 Charles II. Britain's Glory, being a Relation of the Solemnity wherewith the English Nation residing in Livorne entertained the joyful Tidings of H. S. Majesties Restoration, *calf extra* *small 4to.* 1660

*** A very rare Pageant, unknown to Lowndes and Vinet.

522 Charles Jean Prince Royal, et en-suite. Roi de Suède et de Norvège, Recueil de Lettres, Proclamations et Discours, *half red morocco, gilt edges* *Stockholm,* 1825

523 CHARLEVOIX (P. F. X. DE) HISTOIRE DE L'ISLE ESPAGNOLE OU DE S. DOMINQUE, ecrite sur des Memoires manuscrits du Père J. B. Le Pers, 2 vol. LARGE PAPER, *maps, plans and vignettes, fine copy in old French blue morocco, gilt marbled edges, from the Lamoignon Library* *4to. Paris,* 1730-31

*** Rare. Mr. Beckford's copy sold for £8. 10s.

524 Charron (P.) de la Sagesse, FIRST EDITION (772 *pages*), *fine copy in veau fauve, gilt edges, scarce* *Bourdeaux,* 1601

*** This edition contains passages subsequently suppressed or softened down.

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525 Chassin (C. L.) La Hongrie, suivie de Jean de Hunyad, *half calf gilt* *Paris*, 1856

526 CHAUCER (G.) WORKES, with dyvers never in Print before, **black letter**, *fine copy in blue morocco extra, gilt edges* *folio. Robert Toye, n. d.*

527 Chauchard (Captain) Description of the Empire of Germany, Holland, Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica and Sardinia, 24 *plates* (*including* 3 *sheet Post Map*) *uncut* 4*to.* 1800

528 Cheselden (W.) Anatomy of the Human Body, 40 *engravings by G. Vandergucht, calf* 1784

529 Chiabrera (G.) Italia liberata overo delle Guerre de' Goti Poema heroico, *vellum* *small* 4*to. Napoli*, 1604

530 Chiabrera (G.) Opere, 4 vol. *half bound, uncut* *Venezia*, 1730-31

531 Chiari (P.) Poesie e Prose, Italiane e Latine, 3 vol. in 1, *portrait, half gilt calf* *ib.* 1761

532 CHINE. Essais sur l'Architecture des Chinois, sur leurs Jardins, leurs Principes de Médecine et leurs Mœurs et Usages, avec des Notes, *calf extra, gilt edges, by Thouvenin* *Paris*, 1803

533 Chinensis Regni Descriptio, *calf* *Lugd. Bat. Elzevir*, 1639

534 CHINESE DRAWINGS. A Collection of 68 beautiful Views executed in brilliant colours by a native Artist for the late East-India Director J. Roberts, Esq. with the Names added, *neatly mounted, russia extra, leather joints, gilt edges, by Staggemeier* *royal folio*

535 CHIPPENDALE (T.) GENTLEMAN AND CABINET-MAKER'S DIRECTOR, being a large Collection of Designs of Household Furniture, 160 *engravings, fine copy, half russia, uncut, very scarce* *royal folio.* 1754

536 Choderlos de la Clos (M.) Les Liaisons dangereuses, 2 vol. *fine plates by Monnet, Gerard and Fragonard, green morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Londres* (*Paris*), 1796

537 Choix des Mémoires de l'Academie Royale des Inscriptions et Belles-Lettres, 3 vol. *half russia, uncut* 4*to.* 1777

538 Chouppes (Marquis de) Mémoires, suivis de Mémoires du Duc de Navailles et de La Valette et accompagnés de Pièces justificatives inédites par C. Moreau, LARGE PAPER, *blue morocco super extra, gilt marbled edges, by Belz, with Hamilton arms in gold on sides* *Paris*, 1861

539 CHRIST (JESUS). Abregé de la Vie et Passion de Nostre Sauveur, 2 vol. in 1, *fine impressions of the plates, red morocco, gilt edges, by Boyer* *Paris, Veufve Joron, s. d.*

540 CHRISTIE (J.) DISQUISITION UPON ETRUSCAN VASES, *plates* (*with one additional of Edwards's vase*), *olive morocco extra, gilt edges, by C. Lewis* *folio.* 1806

*** Privately printed for presents only. Astle's copy sold for £14. 5s. and the Fonthill for £13. 13s.

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541 CHRONICON NUREMBERGENSE (Auctore H. Schedel), *upwards of 2250 spirited woodcuts (many very large) by M. Wolgemut (Master of Albert Durer) and W. Pleydenwurff, vellum royal folio. Nurembergæ, A. Koberger,* 1493

542 CHRONICA DEL SANCTO REY DON FERNANDO III, *very rare, Hibbert's copy sold for* £4. 18*s. Valladolid,* 1555—CHRONICA DEL REY DON ALONSO EL SABIO Y DEL REY DON SANCHO IL BRAVO, *very scarce, Hibbert's copy sold for* £6. *ib.* 1554—CHRONICA DEL REY DON FERNANDO IV, *the rarest of the Spanish Chronicles, having never been reprinted, ib.* 1554—CHRONICA DEL REY DON ALONSO XI, *extremely rare (a copy sold for* £20. *in White Knights sale), ib.* 1551, **black letter**, *woodcut titles, very fine copies in green morocco extra, gilt edges, by C. Lewis in* 1 *vol. folio*

543 Chronique des Roys de France puis Pharamond jusques au Roy Henry II, avec Catalogues des Papes puis S. Pierre jusques à Jules III et des Empereurs puis Octovian Cesar jusques à Charles V, *woodcut heads, red morocco extra, gilt edges, by Hardy Paris,* 1553

544 CHRONIQUES DE SAINT-DENIS, 6 vol. *calf extra, gilt edges, by Petit, with Hamilton arms in gold on sides ib.* 1836-38

545 Ciampini (J.) Opera (Vetera Monimenta, de Sacris Ædificiis, &c.) 3 vol. *numerous plates, old gilt calf, with arms of Bp. Saulx de Tavannes in gold on sides folio. Romæ,* 1747

546 Cibber (Colley) Apology for his Life, 2 vol. *portrait, calf gilt,* 1756

547 Cibber (Theophilus) to David Garrick, with Dissertations on Theatrical Subjects, *frontispiece and curious copper-plates (including full-length portrait of Cibber as Antient Pistol), calf gilt, scarce* 1759

548 Ciccolini (L.) Formole analitiche per Calcolo della Pasqua e Correzione di quelle di Gauss, *uncut, presentation copy, with author's autograph inscription Roma,* 1817

549 CICERONIS TUSCULANÆ QUÆSTIONES, *red morocco extra, leather joints, gilt edges small folio. Venètiis, N. Jenson,* 1472

*** Rare. The Libri copy sold for £10. 15s.

550 Ciceronis Orationes Interpretatione et Notis illustravit C. de Merouville ad Usum Delphini, 3 vol. *calf Paris.* 1684

551 Cicéron, La Republique en Latin et en Français par M. Villemain, 2 vol. *frontispiece and facsimile, half gilt calf, uncut, Paris,* 1823

552 Cicognara (L.) Elogio di Giorgione, *Venezia,* 1811—Elogio di Tiziano, *ivi,* 1809—Elogio di A. Palladio, *ivi,* 1810, *half green morocco, uncut in* 1 *vol.*

553 CICOGNARA (L.) STORIA DELLA SCULTURA, 3 vol. *plates, half calf, uncut folio. Venezia,* 1813-18

554 Cicognara (Conte L.) Storia della Scultura, vol. III, *plates, half vellum, uncut folio. ib.* 1818

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555 Cicognara (Conte L.) de' Propilei e della Inutilità e dei Danni dei Perni metallici nella Costruzione degli Edifizii, *plates, only 50 copies printed, uncut* 4*to. Venezia*, 1814

556 CICOGNARA (Conte L.) LE FABBRICHE PIÙ COSPICUE DI VENEZIA, 2 vol. 250 *engravings, half morocco, uncut, by Carss* *imperial folio. Venezia*, 1815-20

*** Mr. Beckford's copy sold for £12.

557 Cicognara (Conte) Catalogo ragionato dei Libri d'Arte e d'Antichità, 2 vol. *half russia, uncut, t. e. g. by C. Lewis Pisa*, 1821

558 Cicognara (Conte) Memorie spettanti alla Storia della Calcografia, LARGE PAPER, *india proof plates, presentation copy with author's autograph inscription, uncut royal folio. Prato*, 1831

559 Cirilli Speculum Sapienciæ (Apologi morales), *half russia* *folio. s. l. & a. sed Basileæ M. Wensler*, 1473

*** Early editions of these Fables are so excessively rare that M. Corderius in 1630 printed these Apologi Morales as "*Nunc primum editi.*"

560 Cittadella (C.) Catalogo istorico de' Pittori e Scultori Ferraresi e delle Opere loro, 4 vol. *half bound, uncut, scarce* *Ferrara*, 1782-83

561 CLAIRAMBAUT (M. de) et M. SIMPLICIEN, EXTRAIT DE LA GENEALOGIE DE LA MAISON DE MAILLY, suivi de l'Histoire de la Branche des Comtes de Mailly Marquis d'Haucourt et de celles des Marquis de Quesnoy, *genealogical tree and numerous coats of arms and seals, very fine copy in blue morocco, broad dentelle borders of gold, gilt edges, by Derome, with arms of the Marechal P. de Noailles, Marquis de Mouchy, in gold on sides* 4*to. Paris*, 1757

562 CLASSICAL RECOLLECTIONS, 26 *humorous drawings in colours, with verses beneath, half morocco oblong folio*

563 CLAUDE LE LORRAIN, TWO ORIGINAL DRAWINGS OF THE PONTE LUCANO BY THIS EMINENT ARTIST, *in a case oblong folio*

564 Claudiani Opera emendata per Thadæum Ugoletum *small* 4*to. Parmæ, A. Ugoletus*, 1493

565 Claudiani Opera, *ruled, old calf, covered with gold tooling in the Grolier style, gilt gaufré edges Lugduni*, 1561

566 Claudianus cura N. Heinsii, *calf Amst.* 1688

567 Clay (E.) History of Framlingham, *plates, half russia, uncut* *Halesworth, n. d.*

568 Cleland (J.) Report on Glasgow Green, *plans, half morocco* *folio. Glasgow*, 1828

569 Cleland (J.) Enumeration of the Inhabitants of Scotland, *uncut* *ib.* 1828

570 CLELAND (J.) ENUMERATION OF THE INHABITANTS OF THE CITY OF GLASGOW AND COUNTY OF LANARK, *plan*, DEDICATION COPY TO A. DUKE OF HAMILTON, *splendidly bound in red morocco, borders of gold, tooled leather joints, watered silk linings, gilt edges, by Carss folio. ib.* 1831

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571 COBBETT (W.) ANNUAL POLITICAL REGISTER, 24 vol. *half russia, uncut* 1802-13

572 Cocchi (A.) dei Bagni di Pisa, LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome le Jeune, with his ticket* 4*to. Firenze*, 1750

573 Cocchi (A.) Lettera critica sopra un Manoscritto in Cera, *vellum* 4*to. ib.* 1746

574 Cocchi (A.) Discorsi Toscani, 2 vol. in 1, LARGE PAPER, *dedicated to Countess of Orford, half morocco, uncut* 4*to. ib.* 1761-62

575 Cochlæi (J.) Vita Theoderici Regis Ostrogothorum et Italiæ cum Additamentis et Annotationibus J. Peringskiöld, *cuts, vellum* 4*to. Stockholmiæ*, 1699

576 Cockburn (Major J.) Swiss Scenery, *fine impressions, red morocco extra, gold tooling, gilt edges* 1820

577 CŒLEMANS (J.) RECUEIL D'ESTAMPES D'APRÈS LES TABLEAUX DES PEINTRES LES PLUS CÉLÈBRES qui sont dans le Cabinet de M. Boyer d'Aguilles (décrit par J. P. Mariette), 2 parts in 1, *brilliant impressions of the* 115 *beautiful engravings (before the numbers), fine copy in old gilt veau marbré, very scarce* *royal folio. Paris, P. J. Mariette*, 1744

*** Madame de Pompadour's copy sold in Mr. Beckford's sale for £62.

578 Cole (G.) Oratio de Ridiculo et Carmen Comitiale, *privately printed by Marquis of Blandford* 4*to.* 1811

579 Collier (A.) Clavis Universalis, LARGE PAPER, *olive morocco extra, Harleian gold tooling, gilt edges* *Edinb.* 1836

*** Only a few copies printed for private distribution.

580 Collier (C.) Contes et Poésies, 2 vol. in 1, *frontispieces, green morocco extra, gilt marbled edges, by Duru, with Hamilton arms in gold on sides* *Saverne*, 1792

581 Collin de Plancy (M.) Dictionnaire Infernal, 5 vol. in 4, *plates, half calf* *Paris*, 1825-26

582 COLOGNE. Collection des Pierres antiques dont la Chasse des SS. Trois Rois Mages est enrichie, *plates* 4*to. Bonn*, 1781

583 Colombey (E.) Histoire anecdotique du Duel, *half calf extra* *Paris, s. d.*

584 Colonna Marchesana di Pescara (Vettoria), Rime, *scarce Giunta counterfeit* *s. l.* 1539

585 Colonna (Vittoria) Rime, *vellum* *Vinegia, Giolito*, 1559

586 COLONNE DE LA PLACE VENDÔME, *statue of Napoleon I, view by Duplessis-Bertaux, plate of the column and* 140 *fine engravings, first impressions, half russia, uncut, imp. atlas folio. Paris*, 1810

587 Colvil (S.) Whiggs Supplication, or the Scotch Hudibras, a Mock Poem, 2 parts, MANUSCRIPT, *old morocco, g. e.* 4*to. circa* 1656

588 Combe (T.) Description of Ancient Terracottas in the British Museum, LARGE PAPER, *plates, uncut* *royal* 4*to.* 1810

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589 COMEDIE ITALIANE. Gl'Inganni di N. S. (Niccolo Secchi), *Fiorenza, Giunti*, 1562—I Bernardi di F. d'Ambra, *ivi*, 1564—Il Servigiale di G. M. Cecchi, *ivi*, 1561—Il Sensale di F. Mercati, *ivi*, 1561—Il Sergio di L. Fenarolo, *Venetia*, 1562, FIRST EDITIONS, *fine copies in veau marbré, gilt edges, rare* *in* 1 *vol.*

590 Commelyn (I.) Histoire de la Vie et Actes de Frederic Henry de Nassau Prince d'Orange, *plates, vellum* *folio. Amst.* 1656

591 Compendio de la Historia de Espana, 2 vol. LARGE PAPER, *portraits and numerous plates, Spanish binding* *4to. Madrid*, 1806

592 CONÆUS (G.) DE DUPLICI STATU RELIGIONIS APUD SCOTOS, *vellum* *small 4to. Romæ*, 1628

*** Very rare. Hanrott's copy sold for £6. 6s. and Dr. Laing's for £5. 10s.

593 Conciones et Orationes ex Historicis Latinis excerptæ, *old gilt calf* *Amst. L. Elzevir*, 1652

594 Condivi (A.) Vita di Michelagnolo Buonarroti, *portraits and plates, vellum* *folio. Firenze*, 1746

595 Constant (M.) Mémoires sur la Vie privée de Napoléon, sa Famille et sa Cour, 6 vol. 10 *pages of MS. notes by Mr. Beckford, uncut* *Paris*, 1830

596 Constantini dit Mezetin (A.) Vie de Scaramouche, *portrait, red morocco, gilt edges, by Hardy* *ib.* 1695

597 Constantini Porphyrogenneti Imperatoris Libri duo de Cerimoniis Aulæ Byzantinæ, Gr. et Lat. cum Commentariis curantibus J. H. Leichio et J. J. Reiskio, 2 vol. in 1, LARGE PAPER, *calf, marbled edges* *folio. Lipsiæ*, 1751-54

598 Contarenus (C.) de Republica Venetorum, *calf, Lug. Bat. Elzevir*, 1628

599 CONTARINI (A.) VIAZO AL UXUNCASSAM RE DE PERSIA, FIRST EDITION, *commencing on a* 2, *fine copy in olive morocco, Grolier gold tooling, leather joints, gilt edges, by C. Lewis*, EXTREMELY RARE *small 4to. Venetiis per H. Fosium*, 1487

600 CONTI. Justi de Contibus Libellus intitulatus La Bella Mano, FIRST EDITION, *green morocco super extra, gold tooling, leather linings, gilt edges, by C. Lewis* *Bononiæ, S. Malpiglius*, 1472

601 Conti (Giusto de) La Bellamano et Rime antiche di diversi, *autograph of* "VITTORIO ALFIERI 1782," *calf* *Parigi*, 1595

602 Conti (G. de') La Bella Mano e una Raccolta delle Rime antiche di diversi Toscani, *calf* *Firenze*, 1715

603 Continental Annual for 1832, edited by W. Kennedy, LARGE PAPER, 13 *india proof views, morocco, gilt edges* 1832

604 COOK (CAPTAIN) THREE VOYAGES ROUND THE WORLD. A Set of the Plates (unfolded) to the three Voyages, *comprising brilliant proofs of the beautiful engravings (many in* 2 *states) including large and small engravings by Bartolozzi of the Death of Captain Cook, with the original drawing by Webber and Byrne; the Landing at Middleburgh by Sherwin, with the original drawing by Hodges; Man of Kamtschatka travelling in Winter, with original drawing by Webber; full-length portrait of Omai;* 2 *cancelled plates and* 3 *unpublished drawings, neatly mounted on cartridge paper, old richly gilt russia, borders of gold, gilt edges* *atlas folio.* 1773-77-85

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605 CORIO (B.) HISTORIA DI MILANO, LARGE PAPER, *quite complete, with both Titles and Repertorio usually deficient, very fine copy in vellum* *folio. Mediolano, A. Minutiano,* 1503

*** This first edition, containing passages subsequently rigidly suppressed, is extremely rare. The Crevenna copy sold for 67 florins.

606 [CORNELIUS NEPOS]. Æmilius Probus de Virorum Eccellentium Vita, *fine copy in red morocco, gilt edges, by C. Lewis* *small folio. Venetiis, N. Jenson,* 1471

*** First Edition of Cornelius Nepos (*falsely attributed to Æmilius Probus, and published as by him*) and extremely rare. Sir Mark Sykes's copy sold for £12. 12s. and the Crevenna for 220 francs.

607 Cornelius Nepos, *blue morocco, gilt edges, by Padeloup* *Glasguæ, Foulis,* 1749

608 Cornelius Nepos, LARGE PAPER, *red morocco, gilt edges* *Paris. P. Didot,* 1799

609 Corrozet (G.) Thresor des Histoires de France, *half morocco* *Paris,* 1630

610 CORSALI (ANDREA) LETTERA (prima) ALLO ILLUSTRISSIMO SIGNORE DUCA JULIANO DE MEDICI, VENUTA DELL' INDIA DEL MESE DI OCTOBRE NEL 1516, *small 4to. Firenze,* 1516—LETTERA SECONDA ALLO ILL. PRINCIPE ET SIGNORE LAURENTIO DE MEDICI DUCA D'URBINO EX INDIA XV kl. Octob. 1517, *small 8vo. s. l. & a. blue morocco, gilt edges, by C. Lewis* 2 *vol.*

*** Brunet evidently never saw a copy of the original edition of the first letter of Corsali or he would not have fallen into the blunder of stating that the date did not agree with that of 1515. Had he examined it he would have discovered that it was dated at Concain 6 January 1515, and only arrived at its destination in October 1516. The original edition, however, of both letters is so extremely rare that the only one other copy known in this country is that of the Grenville Collection in the British Museum.

611 Corsi (F.) Catalogo ragionato d'una collezione di Pietre di Decorazione, *plate, half green morocco, uncut* *Roma,* 1825

612 CORYAT (T.) CRUDITIES, *plates (wants frontispiece, but has the title, "Three crude Veines"), red morocco, gilt edges, by Staggemeier, scarce, sold with all faults* *4to.* 1611

613 Costantini (G. A.) Lettere del Conte A. S. Papieni, 10 vol. in 3, *portrait, half calf gilt* *Venezia,* 1794

614 Costanzo (A. di) Rime e Rime di G. di Tarsia, *vellum, Padova,* 1738

615 Courtin (A. de) Nouveau Traité de la Civilité qui se pratique en France parmi les honnestes Gens, *calf* *Amst. (Elzevier),* 1679

616 Cowper (W.) Poems, edited by Rev. J. S. Menier, *portraits and plates, red morocco extra, gold tooling, leather joints, watered silk linings, gilt edges* 1844

617 Coxe (W.) Memoirs of Sir Robert Walpole Earl of Orford, 3 vol. *portrait, uncut* *4to.* 1798

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618 Coxe (W.) Memoirs of Horatio Lord Walpole, *portraits, uncut* 4*to.* 1802

619 COЧHHEHIH ΛOMOHOCOBA, 6 vol. in 3, *plates, calf* 4*to. St. Petersburg,* 1794

620 Coypel (C. A.) Designs for Titles, Vignettes and Book-Plates, 70 Engravings by Tardieu, Simonneau, Scotin, Joullain, Audran, Surcique, Cochin, Cars, Thomassin, Mariette, &c. FINE IMPRESSIONS, *mounted on tinted paper, calf extra, gilt edges* *in* 1 *vol.* 4*to.*

621 Craffonara (G.) Quadri del Vaticano, 41 *plates, half morocco, uncut* *folio. Roma,* 1820

622 Crebillon (Prosper Jolyot de) Œuvres complettes, 3 vol. FINE PAPER, *portrait and plates by Marillier, red morocco, gilt edges, Derome* *Paris,* 1785

623 Crebillon le Fils (M. de) Lettres de la Marquise de M * * * au Comte de R * * *, 2 vol. in 1, *calf* *Amst.* 1744

624 Crebillon le Fils (M. de) Le Sopha, 2 vol. in 1, *plates, half bound* *Pekin,* 1749

625 Crescentiis (Petri de) Commodorum ruralium Libri XII, *numerous coloured woodcuts, ruled, calf gilt, the old stamped sides preserved* *folio. s. l. & a.* SÆC. XV

*** Autograph of George Lord Banf, 1656, "ex dono dñi S. Walteri Ogilvy," who gave it in the same year to Dr. Douglas as is attested in his handwriting.

626 Croci (G. C.) Bertoldo, Bertoldino e Cacasenno (in ottava Rima), *half bound* *Dresda,* 1779

627 CRONICA CRONICARUM abbrege et mis par Figures, Descentes et Rondeaulx, PRINTED ON VELLUM, *with numerous woodcuts illuminated in gold and colours, red morocco, with borders of gold* *atlas folio. Paris,* 1521

628 CRONICA DEL REY DON RODRIGO con la Destruycion de España, y como los Moros la ganaron, **black letter**, *woodcut title,* EXTREMELY RARE (*Hibbert's copy sold for* £8. 2s. 6d.), *Toledo,* 1549—MENA (JUAN DE) OBRAS, con Glosa, **black letter**, *woodcut titles,* EXCESSIVELY RARE (*the only copies known are that formerly in the Imperial Library, and that of Bachelin-Gonzalès, priced* 1500 *francs*), *ib.* 1548, *calf* *in* 1 *vol. folio*

629 Cruikshank (G.) Political Tracts in Verse, *with numerous humorous illustrations by G. Cruikshank, &c. calf gilt, scarce, in* 1 *vol.* 1819-20

*** Containing Life of Billy Cobb and Death of Tommy Pain; Political House that Jack built; Who killed Cock Robin; Loyalist's House that Jack built; Man in the Moon; Constitutional House that Jack built; Parody on the Political House that Jack built; True Political House that Jack built; Christian House built by Truth on a Rock; Dorchester Guide, or House that Jack built; Loyal Man in the Moon; Political Lecture on Heads; Men in the Moon; Radical House which Jack would build; Political A Apple-Pie; Constitutional Apple Pie; Theatrical House that Jack built; Queen that Jack found; Despair; Green Bag; Matrimonial Ladder, *with the Step-Scenes;* and Non mi ricordo.

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630 Cunæus (P.) de Republica Hebræorum, *calf, Lugd. Bat. Elzevir*, 1632

631 Caron (M.) Recueil de plusieurs Farces (14) tant anciennes que modernes (*see List of Contents on fly-leaf*), *E. V. Utterson's copy in green morocco extra, dentelle borders of gold, gilt edges, by C. Smith* (*Paris*, 1798-1806)

632 Cuvier (Baron G.) Recherches sur les Ossemens Fossiles, 5 vol. in 7, *numerous plates, red morocco super extra, gilt edges, by J. Wright, with Royal Arms of France in gold on sides* 4*to. ib.* 1821-24

633 Cuvier (Baron G.) Le Règne Animal distribué d'après son Organisation. Nouvelle Edition publiée par MM. Audouin, Blanchard, Deshayes, D'Orbigny, Duvernoy, Dugès, Laurillard, Milne Edwards, Roulin et Valenciennes, 22 vol. in 17, large paper, 993 *beautifully coloured plates, red morocco super extra, gilt edges, by J. Wright, with Royal Arms of France in gold on sides* *Paris*, 1836-49

*** This edition is thus divided: Mamifères, 2 vol.; Oiseaux, 2 vol.; Reptiles, 2 vol.; Poissons, 2 vol.; Mollusques, 2 vol.; Crustacés, 2 vol.; Insectes, 4 vol.; Arachnides et Annélides; and Zoophites. The cost price of this valuable work was 1310 francs, unbound.

634 Cuvilliés (F. de) Morceaux de Caprice à divers Usages, 190 *engravings of Caprices, Pannels, Tables, Commodes, Doors, Gates, Wainscots, Ceilings, Picture-Frames, Altars, and other Ornaments, half bound, uncut, very scarce, sold not subject to collation* *folio. Paris, s. d.*

635 Dagoty (M.) Exposition Anatomique des Organes des Sens, *coloured plates, Paris*, 1775—Anatomie des Parties de la Génération, *coloured plates, very scarce, ib.* 1778—Exposition Anatomique des Maux Vénériens, *coloured plates, rare, ib.* 1773, *uncut* *in 1 vol. folio*

636 Dahlberg (E. Comitis de) Suecia Antiqua et Hodierna, 3 vol. in 1, *portraits of Charles XI, Charles XII and of Author, coats of arms, maps, plans, and numerous views, &c. splendidly bound in red morocco super extra, ornamented with borders, arms of Sweden and crown stamped in gold on sides, leather joints, gilt edges, by Caloander and Son at Stockholm* *oblong royal folio. Holmiæ*, 1693-1714

637 Dallas of Saint-Martins (G.) System of Stiles in Scotland, *calf* *folio. Edinb.* 1697

638 Dalrymple of Hales (Sir D.) Memorial concerning the State of the Prisoners on Account of the Rebellion, *half calf gilt, scarce* 1716

639 Damourette (E.) Les Chattes Parisiennes, 20 *humorous coloured plates* 4*to. Paris, s. d.*

640 Damourette (M.) Penseurs et Propos: Grand Album de Caricatures, 12 *humorous plates* *imperial 4to. Paris, s. d.*

641 Danet (M.) L'Art des Armes avec la Suite, 2 vol. *plates of Fencing, red morocco, gilt edges, by Derome, with arms of C. M. Grimaldi Comte de Valentinois in gold on sides* *Paris*, 1766-67

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642 Daniæ, Norwegiæ et Holsatiæ Descriptio, *calf*
Lugd. Bat. Elzevir, 1629

643 DANIEL (P. G.) HISTOIRE DE FRANCE (486-1715) 7 vol. LARGE PAPER, *maps and plates, fine copy in red morocco, gilt edges, by Derome* 4*to. Paris*, 1722

644 DANTE ALIGHIERI COMEDIA (Col Commento di Benvenuto da Imola e colla Vita dello Poeta scritta da G. Bocchacio), *very fine and large copy (a few leaves at end slightly stained)*
folio. Vendelin de Spiera, 1477

*** Very rare. The Bearzi copy sold for 320 francs.

645 DANTHE ALEGHIERI COMEDIA COL COMENTO DI CHRISTOPHORO LANDINO. FIRST EDITION OF LANDINO'S COMMENTARY, *very large copy, with initial illuminated in gold and colours, ornamented with* 20 *excessively rare engravings (that to Canto XVII being in two states) by* BACCIO BALDINI *from the beautiful designs by* SANDRO BOTTICELLI, *purple morocco super extra, tooled leather joints, gilt edges, by C. Lewis*
folio. Firenze, per Nicholo di Lorenzo della Magna, 1481

*** On fly-leaf is written "COLLAT ET COMPLET," but as several leaves at end are inlaid the lot will be sold not subject to be returned on any account whatever. The rarity of this Edition of Dante especially with 19 engravings (most copies having only two) has been recorded by numerous bibliographers, and it must always be regarded as one of the most desirable acquisitions in any Dante Collection.

646 DANTHE ALEGHIERI COMEDIA COL COMENTO DI CHRISTOPHORO LANDINO. FIRST EDITION OF LANDINO'S COMMENTARY, *very large and fine copy, with a very elegant border drawn in pen and ink by an Italian Artist, and ornamented with* 2 *excessively rare engravings, and inimitable facsimiles of the* 17 *other plates (plate II being in two states) by* BACCIO BALDINI *from the beautiful designs by* SANDRO BOTTICELLI, *russia*
folio. Firenze per Nicholo di Lorenzo della Magna, 1481

*** Very slightly wormed, by which a letter here and there is partially destroyed, sold therefore not subject to collation.

647 DANTE, TERZE RIME. *First Aldine Edition, fine large copy in old gilt calf* *Venetia, Aldo*, 1502

*** Very rare in fine condition especially with the blank leaf and the Aldine Anchor, the first work in which it was employed, on the reverse of last leaf. Sir M. Sykes's copy sold for £5 10s., Sebastiani's for 240 francs, Benzon's for 370 francs, and Mr. Beckford's for £11 15s.

648 Dante con nuove et utili Ispositioni, *woodcuts, purple morocco extra, gilt edges* *Lione, G. Rouillio*, 1575

649 Dante Alighieri, Divina Commedia con Rimario ed Indici per G. A. Volpi, 3 vol. *portrait, vellum* *Padova*, 1727

650 Dante Alighieri, La Divina Commedia, Prose e Rime, con varie Annotazioni e copiosi Rami adornata dal Conte Don C. Zapata de Cisneros, 4 vol. in 5, *portraits and numerous plates, vellum*
4*to. Venezia*, 1757-58

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651 Dante Alighieri, Divina Commedia, 4 vol. *half russia, uncut, by Thomson of Edinburgh* *Livorno, co' Tipi Bodoniani*, 1806-13

652 Dante Alighieri. Le prime quattro Edizioni della Divina Commedia letteralmente ristampate per Cura di G. G. Warren Lord Vernon, *red morocco super extra, gilt edges, by F. Bedford* *folio.* 1858

653 Dante en Verso Castellano por el R. D. Pero Fernandez de Villegas Arcediano de Burgos y por el comentado con otros dos Tratados, &c. **black letter**, *fine copy in red morocco extra, gilt edges* *folio. Burgos*, 1515

*** This Spanish Version of Dante's Inferno is of excessive rarity, especially when perfect, not more than five or six copies being known. This copy sold for £20 at Evans' in 1825.

654 Dante's Inferno, Purgatorio and Paradiso, translated by I. C. Wright, 3 vol. *uncut* 1833-36-40

655 Dante de la Vωlgare Elωquenzia tradωtω in Lingua Italiana (e publicato da G. G. Trissino), *printed in Trissino type, Vicenza*, 1529—Trissino (G. G.) il Castellano, *ivi, s. a. vellum* *in 1 vol. small folio.*

656 Danti (E.) Trattato del Radio Latino inventato da L. Orsini *plates, Roma*, 1583—Judæis (C. de) de Quadrante geometrico, *plates, Norimbergæ*, 1594; *brilliant impressions, fine copy in citron morocco, with arms and monogram of J. A. de Thou and Marie Barbançon in gold on sides and back* *in 1 vol. small 4to.*

657 D'Argenville (Desallier) Abrégé de la Vie des plus fameux Peintres avec le Supplément, 3 vol. *first impressions of the portraits, fine copy in red morocco, gilt edges by Derome* *4to. Paris*, 1745-52

*** Mr. Beckford's copy in veau fauve sold for £7. 5s.

658 D'Argenville (Dezallier) Abrégé de la Vie des plus fameux Peintres, 4 vol. *portraits, fine copy in red morocco, gilt edges, by Derome* *Paris*, 1762

659 Darjon (A.) Voyage comique et pittoresque en Bretagne, *humorous plates* *royal 4to. ib. s. d.*

660 Daru (P.) Histoire de la République de Venise, 8 vol. *half green morocco, uncut* *ib.* 1821

661 Dati (C.) Vite de' Pittori antichi, *vellum, small 4to. Napoli*, 1730

662 Daubenton (M.) Instruction pour les Bergers et pour les Propriétaires de Troupeaux avec d'autres Ouvrages sur les Moutons et les Laines, *plates, Paris*, 1820—Morel de Vindé (M.) Spécifique pour la Guérison des Moutons, *ib.* 1812—Girard (J.) sur le Claveau, *ib.* 1818—Instruction sur Pourriture, *ib.* 1822—Walz (G. H.) de la Gale des Moutons, *ib.* 1811, *half green morocco, uncut, by Thouvenin* *in 1 vol.*

663 Davanzati (B.) Scisma d'Inghilterra con altre Operette, *portrait, vellum* *Padova*, 1727

664 Davet de Beaurepaire (Comte) Histoire et Description des Sources minérales du Royaume de Sardaigne et des Contrées voisines, *dedication copy to the Duchess of Hamilton, red morocco extra, gilt edges* *Paris, s. d.*

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665 DAVID (A.) FULL-LENGTH PORTRAITS OF NAPOLEON I, HIS FAMILY, COURT AND CONTEMPORARIES. *A Collection of* 68 *beautiful Pencil-Drawings, exquisitely executed by this celebrated artist and signed* A. D. *green morocco, gilt edges* *folio*

*** Containing Portraits of General Colbert (having on reverse portion of a letter from the artist); Madame Duchayla and Family; Princesse de Ponte-Corvo; Princesse Murat; M. Talleyrand; Duke of Wellington; Madame Bernadotte Queen of Sweden; Bernadotte; Stephanie de Beauharnais, Princesse de Bade; Emperor Alexander I (2 *portraits*); Louis XVIII on his Throne; Charles X (3 *portraits*); Duchesse de Berry with her Family; Duc de Berry (2 *portraits*); Louis Philippe; Mademoiselle d'Orleans, Sister of the King; Marie Amelie Duchesse d'Orleans with her Son; Princesse Eugène de Beauharnais; Eugène de Beauharnais; Madame Murat (2 *portraits*, one with her Children); Murat; Queen of Westphalia (2 *portraits*); Jerome Bonaparte, King of Westphalia; Joseph, King of Spain; Madame Joseph, Queen of Naples, and Children; Hortense, Queen of Holland (3 *portraits*, 2 with her Sons; Louis Napoleon, King of Holland; Empress Marie Louise (2 *portraits*, one with her Son); Empress Josephine; Napoleon I; Madame Letitia, Mother of the Emperor; La Revelliere Lepeaux; Princess de Latour and Taxis; Count Pozzo di Borgo; Madame Morel de Vindé and her Daughter; Madame Visconti; Duchess of Bassano; Countess Zamoiska and Children; General Foy; Madame Tallien; Count and Countess of Fusa with their Child; Madame Recamier; Ferdinand d'Imecourt: Countess Laborinska (Lubonierska); Princesse de Talleyrand; Isabey with his eldest Daughter and Dog; Madame Auguste and her Family; Prince Borghese; Madame Zablorunska (Clonowska); Duchess of Montebello and Family; Countess Walinska (Walewska); Countess A. de Laborde; Frederick Augustus King of Saxony; Countess of Jersey; Countess Valewska; Countess de Sagan; Marechal de Louriston; King of Naples; and Prince Schwartzenberg.

666 David (L.) Itinéraire et Souvenirs d'Angleterre et d'Ecosse, 4 vol. *maps and views, half calf extra, uncut, top edge gilt, by Madame Niedrée* *Paris*, 1834

667 DAVIDOFF (B.) ПУТЕВЫЯ ЗАПИСКИ, 2 vol. *and royal folio atlas of coloured plates, with author's autograph inscription* *St. Petersbourg*, 1839-40

668 DAVILA (H. C.) HISTORIA DELLE GUERRE CIVILI DI FRANCIA, 2 vol. LARGE PAPER, *very fine copy in red morocco, gilt edges by Padeloup* *folio. Parigi*, 1644

669 Davila (H. C.) Historia delle Guerre civili di Francia, 2 vol. *old gilt calf* *4to.* 1755

670 Da Vinci (L.) Tratatto della Pittura. Si sono giunti i tre Libri della Pittura ed il Trattato della Statua di L. B. Alberti, *portraits and plates*, FIRST EDITION, *vellum, scarce* *folio. Parigi*, 1651

671 Da Vinci (L.) Another copy, *plates, vellum* *folio. ivi*, 1651

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672 Da Vinci (L.) Recueil de Testes de Caractère et de Charges avec Lettre sur L. da Vinci par Mariette, *etchings by the Comte de Caylus, red morocco, broad borders of gold, gilt edges* 4*to. Paris*, 1730

*** Scarce. Mr. Beckford's copy sold for £2. 10s.

673 De Bure (M.) Bibliographie Instructive, Tome X (Table des Anonymes) *ib.* 1782

674 Debrett's Peerage, 2 vol. *portrait of George III and coats of arms*, 1806—Baronetage, 2 vol. *coats of arms*, 1804, *old gilt calf*, 4 *vol.*

675 De Foe (D.) Essay upon the Union (by J. Hodges) 1706—Advantages of the Act of Security compar'd with these of the intended Union founded on the Revolution—Principles published by Mr. Daniel De Foe (by P. Abercromby), 1706—Advantages of Scotland by an incorporate Union with England (in Answer to Abercrombie by De Foe) 1706—Abercromby's Reply, 1707—Lord Beilhaven's Speeches on the Union, 1706—Discourse of a Cavalier Gentleman on the Succession by Don A. B. (A. Bruce) 1706—State of the Controversy betwixt United Separate Parliaments, 1706—Letter concerning the Consequence of an incorporating Union in relation to Trade (by W. Black), 1706—Essay upon Industry and Trade (by De Foe), *Edinb.* 1706—Considerations in Relation to Trade (by De Foe), 1706—Letter in Answer, *n. d.*—Short View of Trade and Taxes, *n. d.*—Answer to a Letter concerning Trade, *Edinb.* 1706—Considerations in Relation to Trade considered, 1706—De Foe's Preface to fifth Essay, *n. d.*—Remarks on Considerations, 1706—Strictures and Cautions, 1707—Testamentary Duty of the Parliament of Scotland, 1707—State of the Excise after the Union and now, 1706—Remarks on the same, 1706—State of Excise vindicated, *n. d.* Insecurity of Act for the Church's Security, *n. d.* *A Collection of rare Tracts, calf* *in* 1 *vol.* 4*to.*

676 De Foe (D.) Six Essays at removing National Prejudices against a Union with Scotland, with Preface to fifth Essay, *Edinb.* 1706-7—Scotland's great Advantages by an Union (by De Foe, unknown to Lee), 1706—The Trimmer (by De Foe), *ib.* 1706—Sermon at Mercat Cross on the Union, 1706—Seasonable Warning, 1706—Patriot resolved, 1707—Letter to the Glasgow Men, *n. d.*—Discourse concerning the Union, *n. d.*—Seton (W.) Speech on the Union, 1706—Information for all true Scotsmen, *n. d.*—Rabbler convicted, *n. d.*—Answer to Queries, 1706—Mackenzie (Sir G.) Arguments against the Union, *Edinb.* 1706—Two Letters, 1706—Equivalent explain'd, *n. d.* Essay on the XV Article, 1706, *calf* *in* 1 *vol.* 4*to.*

*** A Collection of scarce Tracts, especially the sixth Essay by De Foe, which Stace, the famous Collector of De Foe's Works, could never obtain, although he tells us in his Catalogue "*A sixth Essay is said to have been printed.*"

677 De Foe (D.) Enquiry into the Duel between the Duke of Hamilton and Lord Mohun, *half morocco, scarce*, 1713—Case of Duke Hamilton and Lord Mohun, 1712 (2)

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678 De Foe (D.) History of the Union between England and Scotland, with Life, *portrait*, 1786—De Lolme (J. L.) Essay on the Union, 1787, *old tree-marbled calf, with Borough arms in gold on sides* *in* 1 *vol.* 4*to.*

679 DELANGE (C.) RECUEIL DE FAIENCES FRANCAISES DU XVIe SIECLE, *beautifully coloured plates, splendidly bound in red morocco super extra, covered with fleurs-de-lis and broad borders with corners stamped in gold, tooled leather joints, silk linings, gilt edges, by David, in a case* *royal folio. Paris*, 1861

*** Only 150 copies printed, and priced at 500 francs by Morgand and Fatout.

680 Della Lena (I.) on fixed phlogistic Earth, *calf gilt* 1801

681 Deleuze (J. P. F.) Histoire critique du Magnétisme Animal, 2 vol. *half calf extra* *Paris*, 1819

682 Deleuze (J. P. F.) sur le Magnétisme Animal, *half morocco, ib.* 1825

683 Demidoff (P. de) Catalogue systematique des Livres de sa Bibliothèque, mis en ordre par lui-même, avec une Préface par le Professeur Fischer, *portrait, Moscow*, 1806—Museum Demidoff, mis en ordre et décrit par G. Fischer, *plates, ib.* 1806; *old gilt calf, with arms in gold on sides* 2 *vol.* 4*to*

684 Demosthenis Orationes cum Libanii Argumentis et Vita per Libanium et per Plutarchum, Græce, SECOND EDITION, *stamped pigskin, with clasps* *folio. Venetiis, Aldus*, 1504

685 Demoustier (C. A.) Lettere ad Emilia sulla Mitalogia. Libera Imitazione (da A. M. Ricci), 3 vol. in 1, LARGE PAPER, *proof plates, with Autograph Letter of Translator prefixed, half morocco, uncut* *Livorno*, 1821

686 Dempster (T.) de Etruria Regali curante T. Coke et in eum J. B. Passerii Paralipomena, 3 vol. *portraits, map and plates, vellum* *folio. Florentiæ*, 1723-24, *et Lucæ*, 1767

687 DERAND (F.) L'ARCHITECTURE DES VOUTES, LARGE PAPER, *numerous plates, fine copy in red morocco, gilt marbled edges, by Ruette, with Arms of La Ballue in gold on sides, folio. Paris*, 1643

688 Descamps (J. B.) Vie des Peintres Flamands, Allemands et Hollandais, 4 vol. *portraits by Eisen, Fiquet, &c. Paris*, 1753-64—Voyage Pittoresque de la Flandre et du Brabant, *map and plates, ib.* 1769; *calf super extra, gilt edges, by Serre* 5 *vol.*

689 Deschiens (M.) Bibliographie des Journaux, *half green morocco, uncut* *Paris*, 1829

690 DESCRIPTION DES FESTES DONNÉES PAR LA VILLE DE PARIS à l'Occasion du Mariage de Madame Louise-Elizabeth de France et Dom Philippe, Infant et Grand Amiral d'Espagne, 29 et 30 Août, 1739, *frontispiece with Fleuron, vignette and brilliant impressions of the* 14 *large Engravings by Blondel and Cochin, red morocco, gilt edges, by Ruette, with arms of Paris in gold on sides* *atlas folio. Paris*, 1740

*** Very scarce. Unknown to Brunet.

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691 Desgodetz (A.) Les Edifices antiques de Rome, *plates, calf* *folio. Paris*, 1682

692 Des Marets (M.) L'Ariane, 2 vol. *plates, fine copy in old red morocco, covered with gold tooling, gilt edges, scarce. Leyden (Elzevir)*, 1644

693 Des Periers (B.) Contes et Nouvelles, 3 vol. *calf* *Amst.* 1735

694 DIANE DE POICTIERS. LE LIVRE DES STATUTS ET ORDONNANCES DE L'ORDRE DE SAINCT-MICHEL, PRINTED ON VELLUM, *a beautiful specimen of the Library of Diane de Poictiers, in old brown calf, gilt edges, ornamented with the arms of Henry II of France, the Crescent of Diane and fleurs-de-lis stamped in gold on sides* · *4to. s. l. et d. (Paris*, 1550)

*** A similar copy sold for £155. in the Beckford sale.

695 Dictionarium Græcum cum Interpretatione Latina. Accedunt varia Opuscula, Græce, *oak boards, covered in stamped leather, with clasps* *folio. Venetiis, Aldus*, 1524

696 Dictionnaire de l'Académie Française, 2 vol. in 1, *russia* *4to. Paris*, 1799

697 Dictionnaire François-Allemand et Allemand-François à l'usage des Deux Nations, 2 vol. in 1, *old gilt tree-marbled calf* *4to. Strasbourg*, 1800-1

698 Dictionnaire de l'Académie, Le Cabinet secret du, ou Vocabulaire critique de certains Mots qui ne devraient pas se trouver dans le Dictionnaire, *scarce* *Paris*, 1846

699 DIETTERLIN (W.) ARCHITECTURA, Germanice, 5 vol. in 1, *fine impressions of the numerous plates, but no portrait, vellum* *folio. Strasburg*, 1598

*** Very scarce. Mr. Beckford's copy sold for £16. 5s.

700 Dillon (J. J.) Letters of Hibern-Anglus and Considerations on the Royal Marriage Act, 2 vol. in 1, *blue morocco extra, gilt edges, by Smith & Son, of Glasgow* 1811

701 Dillon (Sir J.) Case of the Children of H. R. H. the Duke of Sussex, *the Dedication copy to the Duke of Hamilton, with 2 autograph Letters from the Author, and holograph copies of the Duke's replies, uncut* *4to. privately printed*, 1832

702 Diogenes Laertius de Vita et Moribus Philosophorum Fratre Ambrosio Interprete Cura B. Brognoli, *old red morocco, gilt edges* *small 4to. Venetiis*, 1490

703 Dionysii (P. L.) Sacrarum Vaticanæ Basilicæ Cryptarum Monumenta Commentariis illustrata curante A. de Gabrielis Principe Proxæudi, &c. *plates, half russia, uncut* *folio. Romæ*, 1773

704 Diophanti Arithmeticorum Libri VI et de Numeris multangulis Liber unus cum Commentariis C. G. Bacheti et Observationibus D. P. de Fermat, LARGE PAPER, *portrait, fine copy in red morocco, gilt edges, by Ruette, scarce* *folio. Tolosæ*, 1670

705 Dirk van Staren (T.) Six Engravings (Eve and little Cain; Temptation in the Wilderness; Christ calling St. Peter; St. Luke painting Virgin and Child; and 2 others) by this eminent Artist, *mounted on cardboard* (6)

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706 Dobie (J.) Examination of the claim of John Lindsay Crawfurd to the Titles aud Estates of Crawfurd and Lindsay, containing an Exposure of the Forgeries on which that Claim is founded, &c. LARGE PAPER, *india proof views, brown morocco extra, gilt edges, by C. Lewis* *royal 4to. Edinb.* 1831

707 Dolce (L.) Diologo piacevole nelquale P. Aretino parla in Difesa d'i Mali Aventurati Mariti, *blue morocco extra, gilt edges* *(Venetia) Per Curtio Troiano D'i Navo,* 1542

*** Very scarce, containing a Novella which was reprinted at Milan in 1824.

708 Dolce (L.) La Hecuba, Tragedia tratta da Euripide, *red morocco, gilt edges, with the Arms of Doge Foscarini in gold on sides* *Venetia,* 1543

709 Dolce (L.) Dialogo della Pittura, *Vinegia,* 1557—Alberti (L. B.) La Pittura tradotta per L. Domenichi, *ivi,* 1547; *vellum in* 1 *vol.*

710 Dolce (L.) Vita di Carlo V. *stained and last leaves mended, sold with all faults, vellum* *small 4to. Vinegia,* 1561

711 Dolce (L.) Dialogo de i Colori, *vellum* *Venetia, Sessa,* 1565

712 DOLETI (S.) COMMENTARII LINGUÆ LATINÆ, 2 vol. *very fine copy in green morocco extra, gilt edges, by A. Chaumont* *folio. Lugduni,* 1536-36

*** Extremely rare, even in good condition. The La Vallière copy sold for 320 francs, and the Soubise for 312 francs.

713 Domenech (Abbé E.) Manuscrit Pictographique Américain précédé d'une Notice sur l'Idéographie des Peaux-Rouges, *facsimiles, presentation copy, with Author's autographic inscription, half red morocco extra, by Petit* *Paris,* 1860

*** Very scarce, the work having been bought up and destroyed when the Author found he had been hoaxed.

714 Doré (G.) Batailles de la Guerre d'Italie, *equestrian portrait of Napoleon III and* 10 *coloured plates of Battles, cloth* *oblong royal folio. Paris,* 1860

715 Douzæ (J.) Poemata, *portrait, old gilt veau fauve* *Antverpiæ,* 1570

716 DOUGLAS (Cause celébre) Monitoire important 9 Juillet 1763—Mémoire et Consultation pour les Tuteurs du Duc d'Hamilton, Lord Douglas Hamilton et le Chevalier Dalrymple, *Paris,* 1763—Mémoire pour M. de Douglas, *s. d.* (1763)—Réponse, *Paris,* 1763—Articulation des Faits contre le prétendu Fils du Chevalier Stewart et Milady Jeanne Douglas, *ib.* 1763—Recueil des Pièces, *ib.* 1763 *in* 1 *vol. 4to*

717 DOUGLAS CAUSE. Anecdotes relating thereto related to Lady Anne Hamilton by Lady Elizabeth Heron, MANUSCRIPT, 1810—Examen critique des pretendues Lettres de La Marr, *MS. Notes, s. l. & d.* *4to.* (2)

718 DOUGLAS (J.) NENIA BRITANNICA, LARGE PAPER, *coloured plates, fine copy in red morocco, leather joints, gilt edges, by Staggemeier* *royal folio.* 1793

*** Rare. The Beckford copy sold for £12.

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719 Doyle (R.) Manners and Customs of ye Englyshe. To which be added some Extracts from Mr. Pips hys Diary, contributed by Percival Leigh, *humorous plates, half red morocco, gilt edges* *oblong 4to.* 1849

720 Draner (M.) Types Militaires, 26 *humorous coloured plates, but wanting plates* 16 *and* 25 *Paris, s. d.*

721 Drawing of Monkies in Indian Ink; Monkies drawn in Pen and Ink; Man and Woman with Dog Drinking, in Pencil; Lady and Hog, with Verses for Music, in Ink; and 16 other Drawings (20)

722 Drexelii (H.) Infernus Damnatorum Carcer et Rogus, *cuts* *Colon.* 1633

723 DRUMMOND (RT. HON. SIR W.) ŒDIPUS JUDAICUS, *plates, with Author's autograph notes*, 1811—D'Oyly (G.) Remarks on the Œdipus Judaicus, 1813; *half red morocco, uncut, t. e. g.* 2 *vol.*

*** The Œdipus Judaicus was printed for private circulation only, and is now very scarce. Williams' copy sold for £6. 10s.

724 DU BELLAY SEIGNEUR DE LANGEY (M.) MEMOIRES, avec quelques Fragmens des Ogdoades de G. Du Bellay son Frère, LARGE PAPER, *very fine copy, ruled, red morocco, gilt edges, with Arms and Monogram of Thuanus and Marie Barbançon in gold on sides and back*, EXCESSIVELY RARE *folio. Paris*, 1569

725 Dubois (P. F. L.) Projèt de Réunion du Louvre au Palais des Tuilleries, *plans and coloured plates* *folio. ib.* 1810

726 Ducrest (Madame Georgette) Mémoires contemporains (Paris en Province), *numerous illustrations by Janet-Lange, half calf gilt* *folio. ib. s. d.*

727 Du Four (S.) Instruction morale d'un Père à son Fils qui part pour un long Voyage, *plates, calf* *ib.* 1686

728 Dufresny (M.) Amusemens serieux et comiques, *fine copy in red morocco extra, gilt marbled edges, by Duru* *ib.* 1723

729 Duhamel du Monceau (M.) La Physique des Arbres, 2 vol. *plates, old gilt veau marbré* *4to. ib.* 1758

730 Dumas (M. A.) Histoire de Louis-Philippe, 2 vol. *plates, half calf gilt* *ib. (Lagny)*, 1852

731 Du Molinet (C.) Le Cabinet de la Bibliothèque de Sainte Genevieve, *plates, fine copy in old gilt veau fauve, folio. Paris*, 1692

732 DUMORTOUS (M.) HISTOIRE DES CONQUÊTES DE LOUIS XV, LARGE PAPER, *map, plans and views of sieges and battles, blue morocco, gilt edges, by Ruette, with arms of Louis XVI as Dauphin in gold on sides* *folio. ib.* 1759

733 Duncan (W.) Logick, *old tree-marbled calf* *Edinb.* 1780

734 Dundasse of Arnistoun's Speech about the Pretender's Medal, *half calf gilt* 1711

*** This Tract, supposed to have been written by De Foe, is very scarce, having been suppressed by the Family (*see R. Pitcairn's MS. Note on fly-leaf*).

735 DUNFERMLIN. Registrum de Dunfermelyn, *facsimiles, printed for the Bannatyne Club, uncut* *4to. Edinb.* 1842

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736 DUPONT (EMILE) NICE, *a collection of* 50 *very clever humourous drawings in pen and ink by this artist, green morocco extra, gilt edges* *royal* 4*to. Nice*, 1860-61

737 Du Prat (Marquis) Histoire d'Elisabeth de Valois Reine d'Espagne (1545-68), *half calf extra, uncut, top edge gilt, by Madame Niedrée* *Paris*, 1859

738 Dureau de La Malle (M.) Recherches sur la Topographie de Carthage, *maps, uncut* *ib.* 1835

739 DURERI (A.) EPITOME DIVÆ PARTHENICES MARIÆ HISTORIAM PER FIGURAS DIGESTAM CUM VERSIBUS ANNEXIS CHELIDONII, 20 *beautiful woodcuts, Nurnbergæ*, 1511 — PASSIO DOMINI NOSTRI JESU, 12 *choice woodcuts, ib.* 1511—Apocalypsis cum Figuris, 16 *elegant woodcuts, ib.* 1511 ; *slightly stained, vellum, very scarce* *in* 1 *vol. royal folio*

740 Dureri (A.) Geometria, *woodcut diagrams and alphabets, &c. half bound* *folio. Lutetiæ*, 1532

741 DU VAL (M.) ROSA HISPANI-ANGLICA seu Malum Punicum Angl' Hispanicum : the Spanish-English Rose or English-Spanish Pomgranet, *with fine impression of the rare frontispiece (containing full-length portraits of Prince Charles and Infanta Donna Maria blessed by Christ), by* HOLLAR (*without his name*), *russia extra, gilt edges, by C. Lewis* *small* 4*to. n. d.*

*** This copy sold for £6. 10s. in Dr. Bandinel's sale.

742 Du Val (P.) Petites Tables Genealogiques, *coats of arms, Paris, s. d.* —Le Monde Chrestien ou sont les Cartes des Archeveschez et des Eveschez de l'Univers, *maps, ib. s. d. ; calf* *in* 1 *vol.*

743 Duval (P.) L'Italie et l'Alemagne, *maps, calf* *Paris*, 1668

744 Duvivier (P. H.) de la Médicine considérée comme Science et comme Art *ib.* 1826

745 Earle (J.) Verses on several Occasions (Hymns), *old English red morocco, Harleian gold tooling, gilt edges* 1723

*** Privately printed for the author, who was Chaplain to the Duke of Douglas.

746 Earlom (R.) and C. Turner, Mezzotinto Portraits of both Sexes, 10 Nos. (*wanting Nos.* 4 *and* 5), *proofs* 4*to.* 1810-13

747 Edinensis Scholæ in Caroli II Restitutionem Ode Eucharistica, *complete, but wants the Cygnea Caroli I at end, Edinb.* 1661 — Drummond (G.) Polemo-Middinia, *an early edition, with Bp. E. Gibson's Notes copied in MS. by R. Pitcairn, s. l. & a.*—Mysogynus, a Satyr upon Women, *n. d.*—The Vision, *n. d.*—A Race for Canterbury, *n. d.*—The Leaden Age, 1705 ; *half morocco* *in* 1 *vol. small* 4*to.*

748 EFFIGIES VIRORUM ET FŒMINARUM ILLUSTRIUM quibus in Græcis aut Latinis Monumentis aliqua Memoriæ Pars datur, 4 vol. in 1, *brilliant impressions, old calf, broad borders of gold, gilt marbled edges, with arms of Charlotte Elizabeth of Bavaria (wife of Louis XIVth's brother), in gold on sides, folio. Lugd. Bat. s. a.*

749 EGLINTON TOURNAMENT, *the plates finely coloured, half morocco, uncut* *royal folio.* 1843

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750 Eglisham (G.) Prodromus Vindictæ in Ducem Buckinghamiæ pro virulenta Cæde potentissimi Magnæ Britanniæ Regis Jacobi; necnon Marchionis Hamiltonii ac aliorum Virorum Principum, *half russia* *small 4to. Francof.* 1626

751 Eichhoff (F. G.) Etudes Grecques sur Virgile avec le Texte Latin, 3 vol. in 1, *half green morocco* *Paris*, 1825

752 Eisenberg (Baron d') Description du Manége moderne dans sa Perfection, *fine engravings by B. Picart, calf, oblong folio.* 1727

753 Eisemberg (Barone von) La Perfezione e i Difetti del Cavallo (Italiano e Francese), LARGE PAPER, *plates, half green morocco, uncut* *folio. Firenze*, 1753

754 Eisenberg (J.) On Diseases of the Human Foot, *cloth, 4to.* 1846

755 Elegy on Duke Hamilton, Earle of Holland and Lord Capel, *broadside, with view of the Battle of Dunbar pasted on the reverse* 1649

756 Elie de Beaumont (L.) Coup-d'Œil sur les Mines, *uncut, Paris*, 1824

757 Eller (I.) History of Belvoir Castle, *plates* *Grantham*, 1841

758 Ellis (Sir H.) List of Pictures in the National Gallery belonging to British Museum, *privately printed* 1849

759 ELSEVIRII (D.) OFFICINÆ LIBRORUM CATALOGUS, PRINTED ON VELLUM, UNIQUE, *with arms of the Elzevirs painted in gold, silver and colours on first leaf, reprint of the edition of Amst.* 1681, *by J. C. Motteley, a magnificent specimen of the binding by Niedrée, in red morocco covered with gold tooling and variegated leathers in the Grolier style, lined with citron morocco, gold borders, Paris*, 1823

*** To this beautiful specimen of binding a prize was awarded by the Jury in the Exhibition of 1851.

760 Emerson (W.) Introduction to Mathematics 1763

761 Emery (M.) Exposition de la Doctrine de Leibnitz sur la Religion, *uncut* *Paris*, 1819

762 Emmii (U.) Græcorum Respublicæ, 2 vol. *calf* *Lugd. Bat. Elzevir*, 1632

763 Enfantin (P)) Science de l'Homme et Mémoire sur la Science de l'Homme par H. Saint-Simon, *half calf extra, by Petit, Paris*, 1858

764 Engravings of Gems (15); Portraits of Longhi, Rosaspina, Lasinio and Sir D. Wilkie; and 12 other Plates (31)

765 Epigrammatum Delectus in Usum Scholæ Etonensis, *the Dauphin's copy, in red morocco, gilt edges, by Ruette, with his devices in gold on back* 1686

766 Epistolæ Græcæ Basilii Magni, Libanii, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis et Juliani Apostatæ. Accedunt Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI Græce, 2 vol. in 1, *fine copy in old calf, ornamented with wreath and fleur-de-lis stamped in gold on sides, rebacked* *4to. Venetiis, Aldus*, 1499

767 Epistolæ Græcæ. Another copy, 2 vol. in 1, *very large, but* *iii *and* iv *inlaid, vellum* *Venetiis, Aldus*, 1499

*** Scarce. Heber's copy sold for £4. 10s.

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768 Epistolæ obscurorum Virorum, *calf* *Francof.* 1643

769 Epitaphs and Monumental Inscriptions, with Essay by Dr. Johnson, 2 vol. in 1, LARGE PAPER, *half russia, uncut* 1806

770 Erasmi (D.) Colloquia, *fine copy in old red morocco, gilt edges* *Lugd. Bat. Elzevir*, 1636

771 Erasmi (D.) Adagia, *old gilt calf* *Amst. Elzevir*, 1663

772 Erasmi (D.) Apothegmata, *old gilt calf* *Amst.* 1671

773 Erasmi (D.) Colloquia, *calf* *Amst. Elzevir*, 1679

774 Erasme (D.) Eloge de la Folie traduit par M. Gueudeville, LARGE PAPER, *plates by Eisen, gilt veau fauve by Derome* 4*to.* *s. l.* 1751

775 Erasmo (D.) Encomia della Pazzia in Italiano e Francese, *frontispiece, half calf gilt* *Basilea*, 1761

776 Erasmus (D.) de utraque Verborum ac Rerum Copia, *old gilt calf* *Amst.* 1645

777 Erskine (J.) Institute of the Law of Scotland, with additional Notes by J. Ivory, 2 vol. *uncut* *folio.* *Edinb.* 1828

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779 Estourmel (Comte J. d') Journal d'un Voyage en Orient, 2 vol. VELLUM PAPER, *plates, half green morocco, uncut, top edge gilt, by Petit* *Paris*, 1844

780 ETYMOLOGICUM MAGNUM, Græce (cum Græca Præfatione M. Musuri), FIRST EDITION, *very fine copy in red morocco, richly ornamented with gold tooling, rare* *folio. Venetiis, Z. Calliergus*, 1499

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782 Euclidis Elementa et in primum ejus Librum Commentariorum Procli Libri IV Græce, cura S. Grynæi, FIRST EDITION, *woodcut diagrams, slightly wormed, calf* *folio. Basileæ*, 1533

783 Euclidis. Another copy, *slightly stained, russia extra, fol. ib.* 1533

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785 Evelyn (J.) Discourse of Medals, *numerous cuts, old English red morocco, gilt edges* *folio.* 1697

786 EXERCISE JOURNALIER DE PIETÉ À L'USAGE DE SA MAJESTÉ IMPERATRICE, REINE D'HONGRIE ET DE BOHEME, traduit de l'Allemand par le R. P. Simon Stock, *morocco back, the copper sides exquisitely enamelled with flowers and other ornaments in the Grolier style, silk linings, gilt edges, an excessively rare specimen of binding* *Vienne*, 1761

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788 Fabliaux et Contes des Poetes François des XII-XV Siècles, Tome II *Amst.* 1756

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790 Fabroni (A.) Elogj di Dante Alighieri, Angelo Poliziano, L. Ariosto e T. Tasso, *uncut* *Parma, Bodoni*, 1800

791 FACÉTIES. Le plus joli des Recueils ou Amusemens des Dames suivis du Joujou des Demoiselles et de la Papesse Jeanne, *half morocco, uncut, very rare* *Londres (Paris)*, 1778

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793 Falbe (C. T.) Recherches sur l'Emplacement de Carthage *Paris*, 1833

794 Falda (G. B.) Nuovo Splendore delle Fabriche in Prospettiva di Roma moderna, 37 *engravings, Roma*, 1686—Vergelli (G. T.) Fóntane Publiche delle Piazze di Roma moderna, 31 *plates, ivi*, 1690, *fine old impressions, black morocco, gilt edges, by Ruette* *in 1 vol. oblong folio*

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804 Fer (M. de) Introduction à la Fortification, *plans of the Fortresses of France, Low Countries, Germany, Italy and Spain*
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806 FERNANDEZ DE ANDRADA (PEDRO) DELA NATURALEZA DEL CAVALLO, *extremely rare, unknown to the Author of the Biblioteca Militar, Sevilla*, 1580—Grisone (F.) Ordine di Cavalcare, *woodcuts of ancient Bits, Venetia*, 1584—Scielta di notabili Avvertimenti pertinenti à Cavalli, *ivi*, 1584, *fine copies in green morocco, with arms and monogram of J. A. De Thou and Marie Barbançon in gold on sides and back* *in* 1 *vol. small* 4*to.*

807 Ferraro (P. A.) Cavallo Frenato. Precede l'Opera di G. B. Ferraro suo Padre dove si tratta il Modo di conservar le Razze, disciplinar Cavalli et il Modo di curargli, 2 vol. in 1, *plates of Bridles, Bits, &c. green morocco, uncut* *folio. Venetia*, 1620

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811 Ficoroni (F. de') Vestigia e Raritá di Roma Antica e Singolaritá di Roma Moderna, 2 parts in 1, *plates, vellum*, 4*to. Roma*, 1744

812 Ficoroni (F. de') Maschere sceniche e Figure comiche d'antichi Romani, 84 *plates, half bound* 4*to. ib.* 1748

813 Ficoronii (F.) Gemmæ antiquæ litteratæ aliæque rariores. Accesserunt vetera Monumenta, *plates* 4*to. Romæ*, 1757

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818 Fine Arts Quarterly Review, No. 2 to 5 1863-64

819 Firenzuola (A.) Comedie: La Trinutia, *Vinegia*, 1561—I Lucidi, *ivi*, 1560, *calf* *in 1 vol.*

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831 Fontana (Cav. D.) della Trasportatione dell' Obelisco Vaticano et delle Fabriche, *portrait and 42 plates, vellum, folio. Roma*, 1590

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folio. Romæ, 1694

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834 Fontana (Cav. C.) L'Anfiteatro Flavio descritto e delineato, *plates, half russia, by Faulkner* *atlas folio. Haia*, 1725

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838 [Forteguerri (N.)] Ricciardetto di N. Carteromaco, 2 vol. *portrait and vignettes, half bound, uncut* *4to. Parigi (Venezia)*, 1738

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841 FRANCE. Constitution de la République Française *Paris*, 1800

842 FRANCE. Documents statistiques sur la France publiés par le Ministre du Commerce (T. Duchatel), *uncut, royal 4to. ib.* 1835

843 Francesco (S.) Fioretti, *vellum, uncut* *4to. Firenze*, 1718

844 Francesconi (D. D.) di un' Urnetta lavorata all' Agemina, LARGE PAPER, *plates* *Venezia*, 1800

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860 Galandii (P.) pro Schola Parisiensi contra novam Academiam P. Rami Oratio, *Lutetiæ, Vascosan*, 1551—Goveani (A.) pro Aristotele Responsio adversus P. Rami Calumnias, *Paris. Colinæus*, 1543—Perionii (J.) pro Ciceronis Oratore contra P. Ramum Oratio, *with double anchor on title, very scarce, Lut. Paris. per N. Divitem*, 1547—Grifoli (J.) Ciceronis Defensiones contra C. Calcagnini Disquisitiones in ejus Officia, *very scarce, unknown to Niceron who gives a list of the Author's Works, ib.* 1548, FINE PAPER, *red morocco, gilt edges, with arms and monogram of J. A. de Thou and Marie Barbançon in gold on sides and back in 1 vol.*

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863 Galliæ Descriptio, *calf* *ib.* 1629

864 Garasse (F.) Mémoires, *half calf extra* *Paris*, 1860

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874 Gell (Sir W.) Pompeiana, vol. I, *plates, half green morocco extra*, 1837

875 Gelli (G. B.) I Capricci del Bottaio, *Vinegia*, 1550—La Circe, *s. l. et a.* (1550), *vellum* *in* 1 *vol.*

876 Germaniæ Descriptio, 2 vol. *calf, Lugd. Bat. Elzevir*, 1634-40—Germanici Imperii Respublica, *calf, ib.* 1634—Germanicarum Rerum Epitome (1617-43), *Anno* 1644 (4)

877 GESNERI (J. J.) NUMISMATA REGUM MACEDONIÆ, *plates, Tiguri*, 1738—NUMISMATA FAMILIARUM ROMANARUM, *plates, ib. s. a.* —NUMISMATA IMPERATORUM ROMANORUM, *plates, ib. s. a. fine impressions, red morocco extra, gilt edges, by Derome, in* 2 *vol. folio*

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*** Scarce. The Bearzi copy sold for 78 francs.

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881 Ghigi (Abate M.) Saggio sopra l'Eloquenza Italiana, 3 vol. in 1, *red morocco, with the arms of Doge Foscarini, surmounted by Doge's cap in gold on sides* *Venezia,* 1757-58

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883 Giannone (P.) Istoria civile del Regno di Napoli, 4 vol. *portrait, Venezia,* 1766—Opere Postume, 2 vol. *ivi,* 1768, *half red morocco, uncut, by Carss* *6 vol. 4to.*

884 Giannotti (Donato) Libro de la Republica de Vinitiani, *s. l. & a.* —Bardi (G.) Dichiaratione delle Istorie ne i Quadri nelle Sali di Vinegia, *scarce, Venetia,* 1587, *old gilt calf* *in 1 vol.*

885 Gilbert (F. H.) Instruction sur le Claveau des Moutons, *Paris,* 1807—Chastenay (Comte H. de) Instruction sur les diverses Maladies des Bêtes à Laine, *ib.* 1817, *half green morocco, uncut, by Thouvenin* *in 1 vol.*

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887 GILLRAY (J.) CARICATURES. A Collection of 416 finely coloured Engravings by this eminent Caricaturist in the choicest state, *neatly mounted, half bound* *folio. v. y.*

888 Gioja (M.) Nuovo Prospetto delle Scienze economiche, 6 vol. *vellum* *4to. Milano,* 1815-17

889 GIOVANNI (FRATE) E FRATE SIMONE, OPERA DILETTEVOLE DA INTENDERE, nella qual si contiene doi Itinerarii in Tartaria, &c. FIRST EDITION (*woodcut on title*) *in Italian, of the Voyage of Giovanni du Plan Carpini, and so excessively rare that Colonel Stanley's copy sold for* £19. *and Mr. Beckford's for* £15. 10*s. Vinegia, Sabio,* 1537—NAVAGIERO (A.) VIAGGIO FATTO IN SPAGNA ET IN FRANCIA, *rare, Vinegia, D. Farri,* 1563, *green morocco super extra, lined with leather, covered inside and out with gold scroll-tooling in the Grolier style, gilt edges, by C. Smith* *in 1 vol.*

890 Giovio (P.) Vite dei dodeci Visconti Prencipi di Milano *Milano,* 1630

891 Girard (M.) Vie du Duc d'Espernon, *calf* *Rouen,* 1663

892 Gimma (G.) Storia naturale delle Gemme, delle Pietre e di tutti i Minerali ovvero Fisica Sotteranea, 2 vol. *portrait, calf* *4to. Napoli,* 1730

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893 Giustiniani (Marchese V.) Galleria Giustiniana, 2 vol. *fine impressions of the* 322 *engravings* (*including* 5 *portraits*), *half bound* *royal folio. Roma, s. a.*

894 GLASGOW. Deeds instituting Bursaries, Scholarships, and other Foundations in the College and University, *uncut* *4to. Glasgow*, 1850

895 Gölnitzi (A.) Ulysses Belgico-Gallicus (Itinerarium Belgico-Gallicum), *calf* *Amst. Elzevir*, 1655

896 Gorii (A. F.) Inscriptiones antiquæ Græcæ et Latinæ quæ extant in Etruriæ Urbibus, 3 vol. *plates, vellum, gilt edges* *4to. Florentiæ*, 1727-34-43

897 GORII (A. F.) MUSEUM FLORENTINUM exhibens insigniora Vetustatis Monumenta quæ Florentiæ sunt in Thesauro Mediceo cum Observationibus, 12 vol. in 11, *numerous elegant engravings of Gems, Statues, Medals and Portraits of Painters* (*including Supplement by* A. PAZZI), *magnificent copy in red morocco, gilt marbled edges, with arms of Tuscany in gold on sides* *royal folio. ib.* 1731-66

*** Mr. Beckford's copy sold for £51.

898 Gorii (A. F.) Museum Etruscum, 3 vol. *numerous plates, vellum, gilt edges* *folio. ib.* 1737-43

899 Gorii (A. F.) Thesaurus Gemmarum antiquarum astriferarum et Atlas Farnesianus, 3 vol. *plates, vellum* *folio. ib.* 1750

900 Gorii (A. F.) Thesaurus veterum Diptychorum cum J. B. Passerii Additamentis, 4 vol. in 3, LARGE PAPER, *numerous plates, vellum, gilt edges, with arms of Du Chastelet on sides* *roy. fol. ib.* 1759

901 Gorlæi (A.) Thesaurus Numismatum Romanorum, 45 *plates, fine copy in old red morocco, ornamented with gold tooling, folio.* 1609

902 Gottsched (Prof.) Grammaire Allemande *Strasbourg*, 1758

903 Gough (R.) Description of Beauchamp Chapel, Warwick, *plates, with Britton's account and plates added at end, half morocco, uncut* *folio.* 1796-1812

904 Grandville (M.) Scènes de la Vie des Animaux. Première Série, VELLUM PAPER, *humorous plates, half green morocco, Paris*, 1842

905 Granger (J.) Biographical History of England, 4 vol. *portrait*, 1779 —Noble (M.) Continuation of Granger, 3 vol. 1806—Granger (J.) Letters, *plates*, 1805, *old gilt tree-marbled calf* 8 *vol.*

906 Gray (G. C.) New Book of Roads, *maps, half morocco* 1824

907 Gray (T.) Six Poems, with Designs by R. Bentley, *plates, old gilt calf* *folio.* 1766

908 Gray (T.) Poetical Works, *portrait and plates, old gilt tree-marbled calf* 1799

909 Grazzini detto il Lasca (A. F.) Rime, 2 vol. *vellum, Firenze*, 1741-42

910 Gregorio Papa (Sancto) Morali sopra Job, 2 vol. *with the rare woodcut portrait, slightly wormed, vellum, fol. Firenze, N. della Magna*, 1486

*** The edition cited by the Crusca Academy and much sought after in Italy. The Riva copy sold for 150 francs, and Libri's for £4. 10s.

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911 GRENVILLIANA BIBLIOTHECA, or Bibliographical Notices of rare and curious Books, forming part of the Library of the Rt. Hon. T. Grenville, 2 vol. LARGE PAPER, *half morocco, uncut* 1842

912 Grisone (F.) Ordini di cavalcare et Modi di conoscere le Cavalli con una Scielta di notabili Avvertimenti, 2 vol. in 1, *woodcuts of Bits, vellum* *small 4to. Venetia*, 1584

913 Gronovii (J. F.) ad Livium Notæ, 2 vol. *old red morocco, gilt edges* *Lugd. Bat. Elzevir*, 1645

914 Grotius (H.) de Mari libero et P. Merula de Maribus, *calf* *Lugd. Bat. Elzevir*, 1633

915 Grotius (H.) de Jure Belli et Pacis cum ejusdem Opusculis aliis, *panelled calf* *Amst.* 1701

916 Guarini (B.) Poema Divo Herculi Ferrariensium Duci dicatum et Bucolicum Carmen *small 4to. Mutinæ*, 1496

917 Guarini (B.) Pastor Fido *small 4to. Venetia*, 1590

918 Guarini (Cav. B.) Pastor Fido, *plates, calf* *Amst. P. Mortier, s. a.*

919 Guarini (Cav. B.) Pastor Fido, LARGE PAPER, *plates, vellum, scarce* *4to. Venetia*, 1602

920 Guarini (B.) Il Pastor Fido. Edizione di P. A. Rolli, LARGE PAPER, *plates, old gilt calf* *4to.* 1718

921 Guarini (Cav. B.) Rime, *vellum* *small 4to. Venetia*, 1590

922 Guer (M.) Mœurs et Usages des Turcs, 2 vol. LARGE PAPER, *plates, fine copy in citron morocco, gilt marbled edges, by Boyet* *4to. Paris*, 1746-47

923 Guevare (A. de) Le Favori de Court, traduit par J. de Rochemore, *vellum, gilt edges* *Anvers, C. Plantin*, 1557

924 GUICCIARDINI (F.) DELL' HISTORIA DI ITALIA LIBRI XVI, *containing the suppressed passages, Fiorenza, L. Torrentino*, 1561—Gli ultimi quattro Libri (XVII-XX), *4to. inlaid to match in size, Parma*, 1567, *very fine copy in old gilt veau fauve, gilt marbled edges* *in 1 vol. folio*

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926 Guicciardin (L.) Description de tout les Pais-Bas, *frontispiece and plans, vellum, gilt edges* *folio. Anvers, C. Plantin*, 1582

927 Guiard de Servigné (M.) Les Sonnettes ou Mémoires du Marquis D * *, 2 parts in 1, *plates, fine copy in citron morocco, gilt marbled edges, by Madame Niedrée* *Berg-op-Zoom*, 1751

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929 Guinot (E.) A Summer at Baden-Baden, *map and numerous illustrations by Tony Johannot, E. Lamy, Français and Jaquemot (those of costume coloured), green morocco super extra, Harleian gold tooling, leather joints, watered silk linings and fly-leaves, gilt edges, by J. Wright* *Paris, n. d.*

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930 GULSTON (Eliza) HISTORICAL AND GENEALOGICAL ACCOUNT OF THE NOBLE FAMILY OF HAMILTON, AUTOGRAPH MANUSCRIPT, *ornamented with portrait in water-colours of E. Gulston; arms of Archibald Duke of Hamilton, to whom the work is dedicated, and* 109 *other coats of arms, emblazoned in gold and colours; portraits of the Duke of Chatelherault, Patrick Hamilton, John and James Marquis of Hamilton, and James Duke of Hamilton, in water-colours;* 13 *other portraits and* 6 *drawings of seals in indian ink;* 3 *historical paintings and* 34 *views in water-colours;* 2 *vol. russia extra, gilt edges* *royal folio.* 1801-10

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932 Gylliùs (P.) de Bosporo Thracio, *calf, Lugd. Bat. Elzevir*, 1632—De Constantinopoleos Topographia, *calf, ib.* 1632 (2)

933 Hahnemann (S.) Organon de l'Art de guérir, *Dresde*, 1824—Exposition de la Doctrine médicale homœopathique, *portrait, Paris*, 1834, *half calf extra* 2 *vol.*

934 HAKLUYT (R.) PRINCIPAL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or Over Land, **black letter**, *with the* 6 *leaves containing Sir F. Drake's Voyage and the exeessively rare map, very fine copy in gilt pigskin, gilt edges*, EXCESSIVELY RARE *folio.* 1589

*** This copy has on title the autograph of "Desportes Dono Auctoris" and "Ex augustissima Bibliotheca Thuana." It sold in Jadis's sale for £26. 5s.

936 Hall-Stevenson (J.) Crazy Tales, FIRST EDITION, *view of Crazy Castle, half calf, scarce* *4to.* 1762

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937 Haltaus (C. G.) Glossarium Germanicum medii Ævi, 2 vol. in 1, *calf* *folio. Lipsiæ*, 1758

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946 Hamilton (Comte A.) Mémoires du Comte de Grammont, 72 *portraits by Harding, fine copy in blue morocco, gilt edges, by Dillon* *4to.* 1793

947 Hamilton (Comte A.) Mémoires du Comte de Grammont et Contes, 6 vol. in 2, *green morocco extra, gilt marbled edges, by Niedrée, with Hamilton arms in gold on sides* *Paris, Didot*, 1815

949 Hamilton (Lady) Attitudes, 12 *engravings by* PIROLI *from designs by F. Rehberg, half russia* *folio.* 1794

950 HAMILTON (Lady Anne) SECRET HISTORY OF THE COURT OF ENGLAND, 2 vol. in 1, *half morocco* 1832

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963 Hay (D. R.) Natural Principles and Analogy of the Harmony of Form, *plates, with author's autograph inscription, uncut* 4*to. Edinb.* 1842

964 Hay (D. R.) on Proportion, *plates, presentation copy, with author's autograph inscription* 4*to. ib.* 1843

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965 Hay (D. R.) Nomenclature of Colours, *coloured plates, presentation copy with author's autograph inscription* *ib.* 1845

966 Haydn (J.) Dictionary of Dates 1847

967 HAYLEY (W.) POEMS, viz. Elegy, *Camb.* 1779—Epistle, 1782—Ode to J. Howard, *plate*, 1782—Triumphs of Temper, 1781—Essay on History, 1781—Essay on Painting, 1781—Essay on Epic Poetry, 1782, *half russia, uncut* *in* 1 *vol.* 4*to.*

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969 Haym (N. F.) Biblioteca Italiana, *half morocco, uncut* 4*to.* *Venezia*, 1728

970 Haym. Another copy 4*to.* *ivi*, 1728

971 Haym. Another copy, *with prices in manuscript to each article, uncut* 4*to.* *ivi*, 1728

972 Heber (R.) Library Catalogue, part VI 1835

973 Hederici (B.) Lexicon Manuale Græcum, *calf* 4*to.* 1727

974 HEDLINGER (Chevalier J. C.) ŒUVRES, ou Recueil des Medailles de ce célèbre Artiste avec Explication par C. de Mechel, 2 vol. in 1, *fine impressions of the beautiful engravings by C. de Mechel, red morocco, gilt edges* *folio. Basle*, 1776-78

*** Scarce. Mr. Beckford's copy sold for £5. 17s. 6d.

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976 Heinecken. Another copy, *facsimiles, half calf, scarce* *ib.* 1771

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979 Heinsii (D.) Orationes et Dissertationes, *old gilt red morocco* *Lugd. Bat. Elzevir*, 1642

980 Heinsii (N.) in Claudiani Poemata Notæ (vol. II of Claudiani Carmina), *red morocco, gilt edges* *Lugd. Bat. Elsevir*, 1650

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987 Henry IV, Lettres inédites recueillies par le Prince A. Galitzin, *calf extra, gilt marbled edges, by Madame Niedrée, with Hamilton arms in gold on sides* *Paris*, 1860

988 Henry IV, Lettres relatives à la Touraine publiées par le Prince A. Galitzin, *printed on* PAPIER CHAMOIS (*limited to* 60 *copies*), *blue morocco extra, gilt edges, by Petit* *Tours*, 1860

989 Herbert de Cherbury (E. Lord) Mémoires traduits par le Comte de Baillon, *portrait and vignette views, green morocco extra, gilt marbled edges, by Madame Niedrée, with Hamilton arms in gold on sides* *small 4to. Paris*, 1863

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993 Hereditary Right not indefeasible, *half calf* 1747

994 Hermès, Journal du Magnétisme Animal par une Société de Médecins, 4 vol. *calf extra* *Paris*, 1826-29

995 HERODOTUS TRADUCTUS PER LAURENTIUM VALLENSEM, FIRST EDITION OF THIS VERSION, *MS. notes, with border, initial letters and arms of Donato, finely illuminated in gold and colours, and having the prefatory epistle of B. Brognoli* (4 *leaves*), PRINTED ON VELLUM, *calf, with arms of Doge Foscarini in gold on sides* *folio. Venetiis per Jacobum Rubœum*, 1474

996 Herodoto tradotto per il Conte M. M. Boiardo, *vellum, Venetia*, 1539

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998 HEROS DE LA LIGNE, ou la Procession Monacale conduitte par Louis XIV pour la Conversion des Protestans de son Royaume, 24 *mezzotint satirical portraits* (*including that of James II*), *blue morocco, gilt edges* *4to. ib.* 1691

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1007 Hillestrom (P.) Costumes des Paysans de divers Cantons en Suède, 10 *coloured engravings by J. F. Martin* *oblong 4to. s. l. & d.*

1008 Hippisley (Sir J. C.) Letters from Cardinals Borgia and York, *facsimiles, presentation copy, with Sir J. C. Hippisley's autograph inscription* *4to. privately printed* (1800)

1009 HIPPOCRATIS OPERA, Græce, FIRST EDITION, *fine copy, with autograph of J. A. Brassicanus, oak boards covered in stamped leather, with clasps, scarce* *folio. Venetiis, Aldus*, 1526

1010 Hippocrate, Aphorismes, Pronostics et Prorrhétiques, Latin-Français, par E. Pariset, 2 vol. *Paris*, 1816

1011 Hippocratis Aphorismi, Gr. et Lat. *calf* *Lugd. Bat.* 1633

1012 Hispaniæ Descriptio, *calf* *Lugd. Bat. Elzevir*, 1629

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1013 HISTORIÆ AUGUSTÆ SCRIPTORES LATINI MINORES, 4 vol. in 5, *fine copy in old red morocco, gilt edges* *Lugd. Bat.* 1632

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1032 HOPE (H. P.) CATALOGUE OF HIS COLLECTION OF PEARLS AND PRECIOUS STONES, systematically arranged and described by B. Hertz, 42 *plates, presentation copy with author's autograph inscription, uncut* *imperial* 4*to.* 1839

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1059 Imison (J.) Elements of Science and Art, 2 vol. *plates, half russia* 1808

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1068 ITINERARIUM PORTUGALLENSIUM E LUSITANIA IN INDIAM ET INDE IN OCCIDENTEM ET DEMUM AD AQUILONEM (A. Madrignano Interprete), *woodcut map, fine copy in brown morocco extra, gilt edges, by J. Mackenzie* *folio. Mediolani*, 1508

*** This extremely rare work, containing the Voyages of Columbus, Negro, Pinzone and Vespucci, is a Latin translation of the valuable Italian Collection of Voyages edited by Montalboddo Fracan at Vicenza in 1507 (a copy of which sold for £270. in the first part of Mr. Beckford's sale). Mr. Beckford's copy of the Itinerarium sold for £78.

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*** At end is written: "Livre curieux mais dangereux."

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1123 Laborde (Comte A. de) Versailles ancien et moderne, *numerous illustrations, blue morocco super extra, gilt marbled edges, by Hardy*
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1125 Laborde (Comte de) La Renaissance des Arts à la Cour de France. Additions ou Tome premier. Peinture, *uncut* *ib.* 1855

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*** After writing this bitter satire against Louis XIV, Madame Scarron, Cardinal d'Estrées and Archbishop Louvois, the Author took refuge in Holland under the name of La Fond, but was betrayed by a Jew and transported to Mont-Saint Michel, where he died a horrible death, having been confined in a cage for the remainder of his life.

1127 La Chau et Le Blond (Abbés) Pierres gravées du Cabinet du Duc d'Orléans, 2 vol. large paper, *portrait and plates, fine impressions, red morocco, gilt edges, by Derome, rare*
folio. Paris, 1780-84

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ib. 1815

1132 La Fizelière (A. de) Histoire de la Crinoline suivie de la Satyre sur les Certeaux, Paniers, &c. par le Chevalier de Nisard et de l'Indignité et l'Extravagance des Paniers par un Prédicateur, *half calf extra* *ib.* 1859

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1134 La Fontaine (J. de) Œuvres Diverses, 4 vol. *portrait and vignettes, old French red morocco, gilt edges* *ib.* 1744

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1140 Lalaisse, V. Adam et Blondeau (MM.) Types de l'Armée Française et de ses Cantinières, *title and 28 coloured plates, half morocco, gilt edges* *folio. ib.* 1860

1141 Lalanne (Abbé) Histoire de Chatelleraud et du Chatelleraudais, 2 vol. *map and plates, calf extra, gilt edges, by Petit, with coronetted cypher of Duke of Hamilton in gold on sides, Chatellerault*, 1859

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1156 Lauder (Sir T. D.) Memorial of the Royal Progress in Scotland, LARGE PAPER, *india proof plates, cloth, uncut, top edge gilt* *4to.* *Edinb.* 1843

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1162 Lawrie (D.) Project for erecting public Markets and a grand Academy in the Gorbals, *plans, Glasgow*, 1810—Hints regarding East India Monopoly, *ib.* 1813—Hints for a new Royal Exchange in Glasgow, *plan, ib.* 1814, *half bound* *in 1 vol.*

1163 LEBER (E.) COLLECTION DES MEILLEURS DISSERTATIONS, NOTICES ET TRAITÉS PARTICULIERS RELATIFS À L'HISTOIRE DE FRANCE, 20 vol. *half red morocco, uncut, top edges gilt, by Niedrée* *Paris*, 1838

1164 Le Blond (Abbé) sur quelques Médailles du Cabinet de M. Pellerin, *plates, half green morocco, uncut, 4to. La Haye (Paris)*, 1771

1165 Le Brun (C.) La Franche Comté conquise pour la seconde Fois, 1674, *fine engraving by C. Simmoneau, Paris*, 1688—Grand Escalier de Versailles, 7 *fine engravings by Berey, ib. s. d.*—Mignard (P.) Voute de la Galerie du Petit Appartement du Roy, 3 *large engravings by Audran, ib. s. d.*—Le Brun (C.) Le Dome de la Chapelle de Scéaux, 5 *beautiful engravings by Audran, ib.* 1681, *Louis XIVth's copy in red morocco, gilt edges, by Ruette, with the royal arms and cypher in gold on sides and back* *in 1 vol. atlas folio*

1166 LE BRUN (C.) GRAND ESCALIER DU CHATEAU DE VERSAILLES, dit Escalier des Ambassadeurs, *fine impressions of the* 24 *beautiful engravings, by L. Surugue and A. Loyer, red morocco, gilt edges, by Padeloup, with the arms of the Marquis de la Vieuville in gold on sides* *atlas folio.* *Paris*, 1725

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1167 LE BRUN (C.) ET E. LE SUEUR, LEURS PEINTURES DANS L'HÔTEL DU CHASTELET cy devant la Maison du Président Lambert dessinées par B. Picart, 36 *beautiful engravings by Picart and other eminent artists, red morocco, gilt edges*
royal folio. Paris, 1740

*** Mr. Beckford's copy sold for £6. 12s. 6d.

1168 LE BRUN (C.) LA GRANDE GALERIE DE VERSAILLES ET LES DEUX SALONS QUI L'ACCOMPAGNENT. *Portraits of J. B. Massé by Wille and of C. Le Brun by Edelinck, and* UNLETTERED PROOFS OF THE 52 BEAUTIFUL ENGRAVINGS (*with exception of the Plafonde and La Franche Comté of which unlettered proofs were never taken*) *having added at end 29 proof engravings of ornaments in the Galeries of the Louvre and Apollo, fine copy, free from the usual stains, in old gilt calf, from the Library of Louis XV, with royal cypher in gold on back, atlas folio. Paris,* 1752

*** Mr. Beckford's copy, lettered proofs, sold for £71.

1169 LE BRUN (C.) GRANDE GALERIE DE VERSAILLES. Another copy, *portraits and 52 beautiful engravings, Louis XVth's in green morocco, gilt edges, by Padeloup, with royal arms in gold on sides* *atlas folio. ib.* 1752

1170 LE BRUN (C.) Dissertation sur un Traité de C. Le Brun concernant le Rapport de la Physionomie humaine avec celle des Animaux, VELLUM PAPER, *portrait of Le Brun by Edelinck and 37 fine engravings, half red morocco, uncut*
imperial atlas folio. Paris, 1806

1171 Le Brun (M.) Caractères des Passions, 41 *engravings by B. Picart, calf extra, gilt edges, by Thouvenin* *Amst.* 1698

1172 LE CLERC (M.) HISTOIRE DE LA RUSSIE ANCIENNE, 3 vol. *Paris,* 1783-84—HISTOIRE DE LA RUSSIE MODERNE, 2 vol. *ib.* 1783-85, *portraits, maps and plates, fine copy in red morocco, gilt edges, by Derome, with arms of the Comtesse d'Artois in gold on sides* *5 vol. 4to.*

1173 LE COMTE (C.) ANNALES ECCLESIASTICI FRANCORUM (417-845), 8 vol. *very fine copy in red morocco, gilt marbled edges, by Ruette, with arms and cypher of Louis XIV in gold on sides and backs, rare* *folio. Paris,* 1665-83

1174 Leech (J.) Pictures of Life and Character from Punch, Fourth Series, *humorous plates, half bound* *oblong folio.* 1863

1175 LE FERON (J.) ET D. GODEFROY HISTOIRE DES CONNESTABLES; Chanceliers et Gardes des Seaux; Mareschaux; Admiraux, sur-Intendans de la Navigation et Generaux des Galères de France; des Grands-Maistres de la Maison du Roy; et des Prevosts de Paris, with MS. Additions, *titles and intitulations in letters of gold, with the numerous coats of arms beautifully emblazoned in gold, silver and colours, splendidly bound in calf, the sides and back covered in gold tooling (a petits fers in the style of Le Gascon), gilt edges* *folio. Paris,* 1658

*** The illumination alone of the coats of arms cost £14.

1176 Le Fort de La Morinière (M.) Nouveau Choix de Poësies Morales et Chrétiennes, 3 vol. LARGE PAPER, *portraits, fine copy in red morocco, gilt edges, by Padeloup* *4to. Paris,* 1747

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1177 LELONG (J.) BIBLIOTHÈQUE HISTORIQUE DE LA FRANCE, 5 vol. *fine copy in old gilt veau marbré* *folio. Paris*, 1768-78

1178 LE MOYNE (PASQUIER) COURNONNEMENT DU ROY FRANCOIS I, VOYAGE ET CONQUESTE DE LA DUCHE DE MILLAN, &c. (en Vers et en Prose), *very fine copy in blue morocco extra, rich gold tooling, gilt edges, by Ducastin*
small 4to. Paris, G. Couteau, 1520

*** Excessively rare. De Bure's copy sold for 374 francs, and the Solar for 295 francs.

1179 Lempriere (J.) Classical Dictionary, *calf gilt* 1815

1180 Le Noble (M.) Le Gage touché, Histoires galantes et comiques, 2 vol. in 1, *plates, fine copy in blue morocco extra, gilt marbled edges, by Duru* *Rouen*, 1718

1181 Leone Medico Hebreo, Dialoghi di Amore, *vellum*
Vinegia, Aldo, 1549

1182 Leonis (J.) Africa, 2 vol. *calf* *Lugd. Bat. Elzevir*, 1632

1183 Leopold (Pic de) Vues d'Espagne, 16 *plates, cloth*
oblong folio. Madrid, s. a.

1184 LE PAUTRE (A.) ŒUVRES D'ARCHITECTURE, FIRST EDITION, *brilliant impressions of the portrait and plates*, THE DEDICATION COPY TO THE "PRINCE DE CONTY," *fleur-de-lisé border of gold with arms and monogram of the Duc de Condé in gold on sides and back* *folio. Paris* (1652)

1185 LE PAUTRE (J.) ŒUVRES D'ARCHITECTURE, 3 vol. LARGE PAPER, 780 *plates, half green morocco, uncut*
imperial folio. ib. 1751

1186 Le Pays (M.) Amitiez, Amours et Amourettes, *vellum*
Amst. A. Wolfgang, 1693

1187 Le Pays (M.) Nouvelles Œuvres, 2 vol. in 1, *frontispiece, vellum*
Amst. 1699

1188 LE PLAT (B.) RECUEIL DE MARBRES ANTIQUES qui se trouvent dans la Galerie du Roy de Pologne à Dresden, *with the rare portrait of the King and 230 engravings of Statues, Groups, Busts, Vases and other Antiquities, calf, with crowned cypher of the King in gold on sides* *royal folio. Dresde*, 1733

*** Rare. Caillard's copy sold for 278 francs.

1189 Le Roux (P. J.) Dictionnaire comique, satyrique, critique, burlesque, libre et proverbial, 2 vol. *red morocco, gilt edges, by Boyet, with arms of the Archbishop Duke de Choiseul in gold on sides* *Lion*, 1752

1190 Le Roy (J.) Grand Theatre Profane et Sacré du Duché de Brabant, 4 vol. *map, portraits and numerous plates, fine copy in vellum* *folio. La Haye*, 1730-34

1191 LE ROY (M.) LES RUINES DES PLUS BEAUX MONUMENTS DE LA GRÈCE, 2 vol. *plates, Louis XVth's copy in veau marbré, gilt edges, with the royal arms in gold on sides*
atlas folio. Paris, 1770

1192 LESCARBOT (M.) HISTOIRE ET MUSES DE LA NOUVELLE FRANCE, 2 vol. in 1, *maps, pp. 615-26 supplied in MS. sold with all faults, vellum, extremely rare* *ib.* 1618

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1193 Leslæus (J. *Episcopus Rossensis*) de Origine, Moribus et Rebus gestis Scotorum, *with the rare map and portraits, fine copy in vellum* 4*to. Romæ*, 1578

*** Mr. Beckford's two copies sold for £27. and £10. 10s.

1194 Leslæi (Jo. *Episcopi Rossensis*) de illustrium Fœminarum in Repub. administranda ac ferendis Legibus Libellus, *Autograph and MS. Note of* "Petr. de Cardonnel 1645," *and* "Ex Dono Authoris," *Rhemis*, 1580—De Titulo et Jure Mariæ Scotorum Reginæ quo Regni Angliæ Successionum sibi juste vendicat Libellus. Accedit Parænesis ad Anglos et Scotos, *with the rare genealogical tree, ib.* 1580, *calf* *in* 1 *vol. small* 4*to.*

1195 Leslæi. Another copy, *autograph of* "NEd Hepburn," *wanting the genealogical tree, calf* *small* 4*to. Rhemis*, 1580

1196 Lesley (John Bishop of Ross, *under the nom de plume of Morgan Philippes*) Defence of the Honour of Marie Queen of Scotlande, &c. MANUSCRIPT *transcribed from the rigidly suppressed and now excessively rare edition printed at Liege in* 1571—Copie of the Letters that passed between Mary and Mathew Earle of Lenox about the Tryall of the Murtherers of the King her Husband, MANUSCRIPT, *panelled calf* *in* 1 *vol. small* 4*to.*

1197 Lespinasse (Chev. de) Atlas de Russie, *maps and views, red morocco, gilt edges, by Padeloup, with arms of the Comtesse d'Artois in gold on sides* *royal folio. Paris, s. d.*

1198 Lesson (R. P.) Histoire Naturelle des Oiseaux-Mouches, 85 *finely coloured plates, green morocco extra, borders of gold, gilt edges, by Lewis* *Paris, s. d.*

1199 L'ESTOILE (P. DE) JOURNAL DE HENRI III, 5 vol. *portrait, La Haye*, 1744—JOURNAL DU REGNE DE HENRY IV, 4 vol. *portrait, ib.* 1741, *fine copy in citron morocco, gilt edges, by Derome, with arms of Madame de Pompadour in gold on sides* 9 *vol.*

*** Mr. Beckford's copy sold for £79.

1200 Leti (G.) Il Nipotismo di Roma, 2 parts in 1, *calf*, (*Elzevier*) 1667

1201 Liber S. Marie de Dryburgh, *facsimiles* 4*to. Edinb.* 1847

*** Printed on Club Paper for the Bannatyne Club.

1202 Liber S. Thome de Aberbrothoc; Registrorum Abbacie de Aberbrothoc Pars prior (1178-1329), *view and facsimile* 4*to. Edinb.* 1858

*** Printed by the Bannatyne Club.

1203 Lièvre (E.) En Crimée, 16 *coloured plates, oblong folio. Paris, s. d.*

1204 Lièvre (E.) En Crimée et Retour de Crimée, 2 vol. 32 *coloured plates, ornamented cloth* *oblong folio. ib. s. d.*

1205 Lièvre (E.) En Italie, 16 *humorous coloured plates* *oblong folio. ib. s. d.*

1206 Lièvre (E.) En Italie, 16 *coloured plates, ornamented cloth* *oblong folio. ib. s. d.*

1207 Lindsay of Pitscotie (Robert) Chronicles of Scotland in Continuation of Hector Boes and John Ballantyn, MANUSCRIPT, *calf* *folio*

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1208 Linschot (Jean Hugues de) Histoire de sa Navigation aux Indes Orientales avec Description de l'Amerique et Grand Routier du Mer, *portrait, maps (including that of both Hemispheres) and plates, vellum* *folio. Amst.* 1638

1209 Lioni (O.) Ritratti di alcuni celebri Pittori del Secolo XVII con le Vite de' medesimi tratte da varj Autori. Sié aggiunta la Vita di C. Maratti scritta da G. P. Bellori, *portraits, vellum* 4*to. Romæ,* 1731

1210 Lipsius (J.) de Constantia, *calf* *Amst.* 1624

1211 Lives of the Princes of Orange, *portraits, calf* 1734

1212 Livii Historiæ, Florus et Polybius de Rebus Romanis in Latinum traductus a N. Perotto, 2 vol. in 1, *veau fauve, with arms of the Doge Foscarini in gold on sides, folio. Venetiis, Aldus,* 1520-21

1213 Livii Historiæ cum Interpretationæ et Notis J. Dujattii in Usum Delphini, 6 vol. *calf* 4*to. Paris,* 1679-80

1214 Livius recensente J. N. Lallemand, 7 vol. *portrait, red morocco, gilt edges, by Derome* *ib. Barbou,* 1775

1215 LIVINGSTONE (M.) PATRONUS REDUX, an historicall Poem on the Earl of Calander's Departure, Stay in England and Effects thereof on Falkirk congratulating his Return, &c. *A fine specimen of contemporary Edinburgh binding in red morocco, elegantly ornamented with flowers worked in gold and silver, completely covering the sides, gilt edges, very scarce, small* 4*to. Edinb.* 1682

*** Laing's copy sold for £7. 15s.

1216 Lobrichon, Histoire de M. Grenouillet, 40 *humorous plates* *oblong* 4*to. Paris, s. d.*

1217 Locher (M.) Recueil de Portraits et Costumes Suisses, 30 *finely coloured plates, in a case* 4*to. Berne, s. d.*

1218 Locke (J.) Works, 4 vol. *portrait, fine copy in old russia* 1777

1219 Lœwe (L.) Origin of the Egyptian Language 1837

1220 Lomazzi (G. P.) Rime, 7 Parts in 1, *vellum* 4*to. Milano,* 1587

*** Important for the History of Painting, and containing Verses in the Dialects of Milan and Gratiano, in Spanish and in French.

1221 Lomazzo (G. P.) Trattato dell' Arte de la Pittura, *vellum, scarce small* 4*to. ib.* 1584

1222 LONGUS, LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ, traduites par J. Amyot, *brilliant impressions of the beautiful engravings by Audran, from designs by Philip Duke of Orleans, Regent of France, blue morocco, gilt edges, by Boyet* *s. l.* 1718

*** One of the few copies issued before the plate of the Petits Pieds was finished. Mr. Beckford's two copies sold for £21. 15s. and £17. 10s.

1223 LONGUS, LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ, traduites par Amyot, VELLUM PAPER, *very choice unlettered proofs of the beautiful engravings by B. Roger, Massard, Marais and Godfroy, from designs by Prudhon and Gérard, a magnificent specimen of binding by Capé, in red morocco, covered with gold tooling (au pointellé fer par fer) copied from an ancient book bound by Le Gascon, gilt edges* 4*to. Paris, Didot,* 1800

*** Capé charged 200 francs for the binding.

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1224 LOUIS XV. Representation des Fêtes données par la Ville de Strasbourg pour la Convalescence du Roi. Inventé, dessiné et derigé par J. M. Weiss, Graveur de la Ville de Strasbourg, *engraved text, fine equestrian portrait of Louis XV by J. G. Will, and 11 other beautiful engravings by J. P. Le Bas, magnificently bound in red morocco, broad borders of gold, silk linings, gilt edges, by* PADELOUP, *with his ticket,* LOUIS XVTH'S COPY, *with his arms and cypher stamped in gold on sides and back*
imperial folio. Paris, (1744)

*** Very scarce. Unknown to Brunet and Grässe.

1225 LOUIS XV. Relation de l'Arrivée du Roi au Havre de Grace le 19 Septembre 1749 et des Fêtes qui se sont donnés à cette Occasion, 6 *beautiful engravings by Le Bas,* LOUIS XVTH'S COPY, *red morocco, borders of gold, gilt edges, by Padeloup*
imperial folio. ib. 1753

1226 Lovat (S. Fraser, Lord) Genuine Memoirs, 1746—Genuine Speech in Westminster Hall, 1746-47—Hardwicke (P. Lord) Speech on giving Judgment, 1746-47; *half calf* *in* 1 *vol.*

1227 Lubini (E.) in Horatii Poemata omnia Paraphrasis scholastica nova, 10 Parts in 1, *autograph of I. Gutberlethus, vellum*
small 4to. Rostochii, 1598-99

1228 Lucani Pharsalia, *calf* *Amst. D. Elzevir,* 1671

1229 Lucanus cum Notis Variorum, *prize vellum* *Lugd. Bat.* 1669

1230 Lucani Pharsalia cum Notis Variorum curante F. Oudendorpio, 2 vol. *frontispiece and map, calf* *4to. ib.* 1728

1231 LUCHET (MARQUIS DE) HISTOIRE LITTERAIRE DE M. DE VOLTAIRE, 6 vol. *fine copy in red morocco, gilt edges, by Padeloup, with arms of the Comtesse d'Artois in gold on sides, Cassel,* 1781

1232 Luciani Opera. Accedunt Philostrati et Callistratus, Græce, *fine copy in old veau fauve, with Foscarini arms in gold on sides*
folio. Venetiis, Aldus, 1522

1233 Lucianus, &c. *fine copy in stamped pigskin, with clasps, folio. ib.* 1522

1234 Lucretius *4to. Venetiis,* 1495

1235 Lucretius, *fine copy in brown morocco extra, gilt marbled edges, by Niedrée, with Aldine anchor and coronetted H in gold on sides*
Venetiis, Aldus, 1515

1236 Lucretius *ib.* 1515

1237 Lucretius, *calf* *ib.* 1515

1238 Lucretius cum Notis Variorum curante S. Havercampo, 2 vol. *plates, calf* *4to. Lugd. Bat.* 1725

1239 Lussan (Mademoiselle de) Histoire et Regne de Charles VI, 9 vol. *portraits, fine copy in tree-marbled calf extra, gilt edges, by Kalthœber* *Paris,* 1753

1240 Lutheri (M.) Enarrationes in V, VI, VII capita Matthæi et Sermones tres, *autograph and MS. notes of* "Meinardus Swarte Dütmar Antwerpiæ," *in the original stamped binding*
small 4to. Haganoæ, 1533

1241 Lutzenburgensis, Hannoniæ et Namurcensis Respublicæ, *calf*
Amst. 1635

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1242 Lycophronis Alexandra cum I. Tzetzis Commentariis Græce. Accedunt Jo. Tzetzæ Chiliades Gr. et. Lat. *old gilt calf*
folio. Basileæ, 1546

1243 LYNDSAY (SIR D.) FACSIMILE OF AN ANCIENT HERALDIC MANUSCRIPT emblazoned by him as Lyon King of Armes 1542 (edited by D. Laing), *coloured coats of arms, J. W. K. Eyton's copy, in red morocco, borders of gold, front side of cover inlaid with blue morocco covered with golden fleurs-de-lis, and the reverse with lions passant stamped in gold . folio. Edinb.* 1822

*** Only 100 copies printed.

1244 Lytton (Lord) Pilgrims of the Rhine, LARGE PAPER, *proof plates (open letters), uncut* 1834

1245 Liverdy's (Abbé de) Journal d'un Voyage de France et d'Italie, *plates, calf* *Paris*, 1667

1246 Mabillon (J.) de Re Diplomatica cum Supplemento, 2 vol. in 1, *facsimiles of ancient writings, fine copy in gilt Dutch calf, red edges, from the Meerman collection royal folio. ib.* 1709- 4

1247 Mably (Abbé de) Destin de France, suivi de sa Vie par l'Abbé Barthelemi, *half gilt calf* 1790

1248 Macbean (A.) Dictionary of ancient Geography, *calf* 1773

1249 Macgill (F.) Letters from Spain, Italy and Germany, *cloth, gilt edges* *Glasgow*, 1858

1250 Machiavelli (N.) il Prencipe, Vita di Castruccio Castracano, &c. *fine copy in morocco extra, vellum fly-leaves, gilt edges, by C. Lewis*
Vinegia, Aldo, 1540

1251 Machiavelli (N.) Historie Fiorentine, Arte della Guerra et Discorsi sopra la Prima Deca di Tito Livio, 3 vol. *morocco extra, gilt edges, by C. Lewis, with his ticket* *ib.* 1540

1252 Machiavelli (N.) Opere. Edizione della Testina, 5 Parts in 1
4to. s. l. 1550

1253 Machiavelli (N.) Opere, 5 vol. in 1, *second* "Edizione della Testina," *vellum* *4to. s. l.* 1550

*** This Edition, cited by the Crusca Academy, is often attributed to the Press of Blado, but was certainly printed at Geneva by P. Aubert.

1254 Macchiavelli (N.) Discours sur la première Decade de Tite Live et le Prince (en Françoys par J. Gohory), *vellum, scarce*
Paris, 1572

*** The Translation of Le Prince is dedicated to James Duke of Hamilton.

1255 Machiavelli (N.) Opere, 6 vol. *portrait, old gilt veau marbré*
4to. Firenze, 1782-83

*** Printed at the expense of Earl Cowper.

1256 Mackenzie (W.) on Diseases of the Eye and on the Cure of Strabismus, 2 vol. in 1, *plates, uncut* 1840-41

1257 Mackintosh (Sir J.) General View of Ethical Philosophy, *sheep*
Philadelphia, 1832

1258 MacLehose (J.) Catalogue of English Literature *4to. Glasgow*, 1845

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1259 Macqueen (R.) Disputatio juridica ad Tit. I. Lib. XVI Digest. *red morocco, gilt edges* *small 4to. Edinb.* 1810

1260 MADDOX (W.) VIEWS OF LANSDOWN TOWER, BATH, the favourite Edifice of the late W. Beckford, Esq. 14 *beautifully coloured plates mounted on cardboard in imitation of the drawings, with 6 india-proof vignettes on letterpress, half morocco, atlas fo. Bath,* 1844

*** A similar copy sold for £6. 12s. 6d. in Mr. Beckford's sale.

1261 Maffei (Marchese S.) della Scienza chiamata Cavalleresca, *vellum* 4*to. Roma,* 1710

1262 Maffei (S.) Verona illustrata, 3 vol. in 1, *plates, calf* *folio. Verona,* 1732

1263 Magalotti (L.) Saggi di naturali Esperienze fatte nell' Accademia del Cimento, LARGE PAPER, *portrait of Cosmo III and plates, uncut* *folio. Firenze,* 1691

1264 Magini (J. A.) Tabulæ secundorum Mobilium Cælestium, *citron morocco, with De Thou's earliest arms and monogram in gold on sides and back* 4*to. Venetiis,* 1585

MAITLAND CLUB PUBLICATIONS, *on Club Paper, uncut*:—

1265 Selections from Unpublished Manuscripts in the College of Arms and the British Museum, illustrating the Reign of Mary Queen of Scotland, 1543-68 4*to. Glasgow,* 1837

1266 Miscellany of the Maitland Club, vol. III and vol. IV, part I, 2 vol. 4*to. Edinb.* 1843, *and Glasgow,* 1847

1267 Papers illustrative of the political Condition of the Highlands of Scotland, from 1689 to 1696 4*to. Glasgow,* 1845

1268 Wodrow (R.) Collections upon the Lives of the Reformers and most eminent Ministers of the Church of Scotland, vol. II, part I and II 4*to. ib.* 1845-48

1269 Registrum Episcopatus Aberdonensis, 2 vol. *facsimiles* 4*to. Edinb.* 1845

1270 Booke of the Universall Kirk of Scotland, part III, 1593-1618, *Edinb. printed for the Bannatyne Club,* 1845—Appendix, 1597-1603, *printed for the Maitland Club,* 1845 2 *vol.* 4*to.*

1271 Liber Collegii Nostre Domine necnon Carte Fratrum Predicatorum de Glasgu 4*to. Glasgue,* 1846

1272 Memorials of Montrose and his Times, 2 vol. *portraits and facsimiles* 4*to. Edinb.* 1848-50

1273 Laing (H.) Ancient Scottish Seals, *plates* 4*to. ib.* 1850

1274 Breviarium Aberdonense, with Preface by D. Laing, 2 vol. 4*to. Lond.* 1852-54

1275 Notices from the Local Records of Dysart, *views* 4*to. Glasgow,* 1853

1276 Caldwell Papers, 3 vol. *portraits and facsimiles* 4*to. ib.* 1854

1277 Munimenta Universitatis Glasguensis: Records of Glasgow University, from 1450 to 1727, with Preface, Supplemental Lists and Indices, 4 vol. *plates* 4*to. ib.* 1854

1278 Pont (T.) Topographical Account of the District of Cunningham, Ayrshire 4*to. ib.* 1858

1279 Oppressions of the XVIth Century in the Islands of Orkney and Zetland 4*to. Edinb.* 1859

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1280 Magini (J. A.) Primum Mobile. Accedunt Tabulæ generales et Magnus Canon Mathematicus, 2 vol. in 1, *fine copy in citron morocco, gilt edges, with arms and monogram of J. A. De Thou and Gasparde de La Chastre in gold on sides, rare* *folio. Bononiæ*, 1609

1281 MAGNÉTISME. Exposé par Ordre alphabetique des Cures opérées en France par le Magnétisme Animal (1774-1826), par M. S. 2 vol. *half bound* *Paris*, 1826

1282 MAGNÉTISME. Dialogues sur le Magnétisme Animal, *Paris*, 1826—Des Modes Accidentels de nos Perceptions, *ib.* 1815—Pigault-Lebrun (M.) Encore du Magnétisme, *ib.* 1817—Dissertation sur la Médecine et le Magnétisme. Triomphe du Somnambulisme par M. B. D. *ib.* 1826—Esquisse de la Nature humaine, *ib.* 1826, *half morocco* *in* 1 *vol.*

1283 MAGNÉTISME. Hervier (P.) sur la Découverte du Magnétisme Animal, *Pekin (Paris)*, 1784—Lettre de M. d'Eslon, *La Haye*, 1782—Doutes d'un Provincial (Servan), *Lyon*, 1784—Bonnefoy (J. B.) Analyse des Rapports des Commissaires, *ib.* 1784—Mémoire pour servir à l'Histoire de la Jonglerie, *plate, Londres (Paris)*, 1784 — Haüy (Abbé) Théorie de l'Electricité et du Magnétisme, *plates, Paris*, 1787 — Puységur (Marquis de) Mémoires pour servir à l'Histoire et à l'Etablissement du Magnétisme Animal, 1784—Mesmer (F. A.) Mémoire sur ses Découvertes, *Paris*, 1826—Dubois (E. F.) Examen des Expériences prétendues magnétiques, *ib.* 1833, *half morocco*

1284 Maidment (J.) Book of Scotish Pasquils, &c. 3 vol. LARGE PAPER, *uncut, rare* *4to. Edinb.* 1827-28

1285 Maistre (Comte J. de) Considérations sur la France, *half morocco, uncut* *Paris*, 1821

1286 Maistre (Comte J. de) Du Pape, 2 vol. *half morocco* *Lyon*, 1821

1287 Maistre (Comte J. de) Soirées de Saint-Pétersbourg, 2 vol. *half calf extra, uncut* *Paris*, 1822

1288 Major (T.) Ruins of Pæstum, with Descriptions in English and French, *plates, half russia, uncut* *atlas folio.* 1768

1289 Malespini (R.) Historia Fiorentina con l'Aggiunta di Giachetto suo Nipote insino al 1286, *Fiorenza, Giunti*, 1568—Buonaccorsi (Biagio) Diario con la Vita del Magnifico Lorenzo de' Medici il Vecchio scritta da N. Valori, *ivi*, 1568, *vellum* *in* 1 *vol.* 4*to.*

1290 MALINGRE (C.) ANTIQUITEZ DE LA VILLE DE PARIS, *plates, very fine copy, ruled, in red morocco, gilt edges, with arms of Paris and fleurs-de-lis in gold on sides* *folio. Paris*, 1640

1291 MALLET (Allain Manesson) DESCRIPTION DE L'UNIVERS, 5 vol. FINE PAPER, *portrait of Louis le Grand and numerous maps and plates*, THE DEDICATION COPY TO LOUIS XIV, *in red morocco, gilt edges, by A. Ruette, with the King's arms in gold on sides* *Paris*, 1683

*** The seventh book is devoted to the Description of America.

1292 Malot (H.) La Vie moderne en Angleterre, *half morocco extra* *ib.* 1862

1293 Malvasia (Conte C. C.) Felsina Pittrice: Vite de Pittori Bolognesi, 3 vol. *portraits, vellum* *4to. Bologna*, 1678-78-69

1294 Malvasia (C. C.) Le Pitture di Bologna, *vellum* *ib.* 1686

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1295 Malvasia (Conte C. C.) il Claustro di S. Michele in Bosco di Bologna dipinto dal famoso L. Carracci e da altri eccellenti Maestri usciti dalla sua Scola descritto, *frontispiece and engravings after L. Carracci, Britio, Garbieri, Leonello Spada, L. Masari, G. Rossi and G. Cavedoni, by G. Giovannini, half bound* *folio. Bologna*, 1694

1296 Mané (M.) Paris Aventureux, *half calf extra* *Paris*, 1860

1297 MANILII ASTRONOMICON. Accedit Arathus ad Augustum, FIRST EDITION, *a few leaves mended, red morocco, gilt edges* *folio. Bononiæ*, 1474

*** Very scarce. Sir Mark Sykes's copy sold for £12.

1298 Manilii Astronomicon, *calf* *Lugduni*, 1551

1299 Manni (G. B.) La Prigione eterna dell' Inferno, 27 *curious engravings, fine copy in citron morocco, gilt edges, by Thompson of Paris, rare* *Venetia*, 1666

1300 Manzano (S.) Discorso sopra l'Angeleida Poema heroico di E. di Valvasone *small 4to. ib.* 1595

1301 Marchand (P.) Histoire de l'Origine et des premiers Progrès de l'Imprimerie, *frontispiece, old gilt veau fauve, 4to. La Haye*, 1740

1302 MARCHESE (P. Vincenzo) S. MARCO CONVENTO DEI PADRI PREDICATORI IN FIRENZE illustrato e inciso principalmente nei Dipinti del B. Giovanni Angelico con la Vita dello stesso Pittore e un Sunto storico del Convento medesimo, 20 parts in 1 vol. *plates, uncut* *royal folio. Firenze*, 1851-53

1303 Marchese. Another copy, parts 6 to 20 inclusive, *plates* *royal folio. ivi*, 1851-53

1304 Marchese. Another copy, parts 7 to 20, *plates* *royal folio. ivi*, 1851-53

1305 Marcobruni (P. E.) Raccolta di Lettere di diversi Principi et altri Signori *small 4to. Venetia*, 1595

1306 MARGUERITE DE VALOIS, REINE DE NAVARRE, CONTES ET NOUVELLES mis en beau Langage, 2 vol. *first impressions of numerous plates (attributed to Romeyn de Hooghe), fine copy in green morocco, gilt edges, by Derome; from the library of C. Nodier* *Amst.* 1698

*** Very scarce. Mr. Benzon's copy sold for 805 francs, and was subsequently priced at 1500 francs by Morgand and Fatout.

1307 Marguerite de Valois, Reine de Navarre, Contes et Nouvelles mis en beau Langage, 2 vol. *French calf, g. e.* *La Haye*, 1775

1308 MARGUERITE, REINE DE NAVARRE, SES NOUVELLES (L'Heptameron), 3 vol. *very fine impressions of the beautiful engravings after Freudenberg and by Dunker, choice copy in old French red morocco, gilt edges* *Berne*, 1780-81

*** Mr. Benzon's copy sold for 1080 francs.

1309 MARIANA (J. de) HISTOIRE GENERALE D'ESPAGNE, traduite avec des Notes par J. N. Charenton, avec une Dissertation sur les Monnoyes antiques d'Espagne par M. Mahudel, 6 vol. LARGE PAPER, *maps and plates of coins, red morocco, borders of gold, gilt marbled edges, by Ruette, with arms of J. F. Phélypeaux Comte de Maurepas in gold on sides* *4to. Paris*, 1725

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1310 Marie Stuard Reyne d'Escosse, Nouvelle historique (par M. de Boisguilbert), 3 parts in 1, *fine copy in blue morocco, gilt edges, by Duru* *Paris*, 1674

1311 Marie Stuart Reyne d'Escosse, Nouvelle historique (par M. de Boisguilbert), 3 vol. *calf* *ib.* 1675

1312 MARIE STUART. Quadrille du Bal donné par Madame la Duchesse de Gontaut le 2 Mars 1829, *full-length portraits in character costume of the Duchesse de Berry, Duc de Chartres, Duc de Nemours, Lady Stuart de Rothesay, Comte de Rosambo, Comtesse de Pastoret, Marquis of Douglas, Marquise de Podenas, Comte de Pastoret, Comtesse A. de Juigné, Comtesse de La Roche Jacquelin, Miss Louisa Stuart, Miss Pole Carew, Comte de Mailly, Comtesse d'Orglande, Duchesse de Caylus, Mademoiselle de Bearn, Comte de Mesnard, Marquis de Louvois, Duc de Richelieu and Baron de Charrette, and 4 engravings of the ceremony, facsimiles of the coloured drawings by Eugène Lami, with the arms of the dancers, &c. illuminated in gold, silver and colours* *royal folio. Paris*, 1829

1313 MARIETTE (P. J.) TRAITÉ DES PIERRES GRAVÉES, 2 vol. *plates*, THE DEDICATION COPY TO LOUIS XV, *in red morocco, gilt marbled edges, by Ruette, with the royal arms and cypher stamped in gold on sides and backs* *folio. ib.* 1750

1314 Mariette (P. J.) Traité des Pierres gravées, 2 vol. *plates, fine copy in citron morocco, gilt edges, by Padeloup; from the library of the Duchesse de Berry, with her crowned cypher in gold on sides* *folio. ib.* 1750

1315 Marin (M.) Dons de Comus ou l'Art de la Cuisine, 3 vol. *calf* *ib.* 1758

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SIXTH DAY'S SALE.

SIZES MIXED.

LOT

1316 MARINI (G. A.) Il Caloandro fedele, 4 vol. in 2, *blue morocco, gilt edges* *Bassano*, 1782

1317 Marino (Cavalier G. B.) L'Adone, Poema, FIRST EDITION, *old French red morocco, gilt edges* *folio. Parigi*, 1623

*** This rare Edition is dedicated to the Queen Maria de' Medici, and contains, in French, "Discours de M. Chapelain sur l'Adonis."

1318 Marino (Cavalier) La Lira, Rime, *red morocco, covered with gold tooling by Le Gascon (à petits fers), gilt edges, silver clasps* *Venetia*, 1630

1319 Marino (C.) L'Adone, Poema heroico, 4 vol. *plates by Le Clerc, red morocco, gilt edges* *Amst. Elsevier*, 1678

1320 Marmora Oxoniensia cum Commentariis et cum Appendice M. Maittaire, 2 vol. in 1, *fine copy in red morocco, gilt edges, from the Bibliothèque Royale and Talleyrand's library, folio.* 1732-33

1321 Marolles Abbé de Villeloin (M. de) Catalogue de Livres d'Estampes et de Figures en Taille douce, *red morocco, gilt edges, by Boyet* *Paris*, 1666

1322 Marolles Abbé de Villeloin (M. de) Catalogue de Livres d'Estampes, *numerous monograms, calf* *ib.* 1672

1323 Martelli (L.) Opere. Aggiuntovi il quarto di Vergilio tradotto dal medesimo, *vellum* *Firenze, B. di Giunta*, 1548

1324 Martialis, *very large copy with rough leaves, vellum, gilt gaufré edges* *Venetiis, Aldus*, 1501

1325 Martinet (L.) L'Album: Recueil de Photographées des Chefs-d'Œuvre de l'Art contemporain, 2 vol. *photographs, half red morocco, gilt edges* *4to. Paris*, 1860

1326 Mathias (T. J.) Poesie Inglesi di A. Pope, di J. Thompson, di T. Gray con la Traduzione in varie Lingue, *privately printed* *s. l.* 1791

1327 Matthieu (P.) Histoire de la Mort deplorable de Henry IIII, *equestrian portrait of Henry IV by Gautier prefixed, fine copy in red morocco, ornamented with fleurs-de-lis stamped in gold, gilt edges, by Hardy* *Juxte l'exemplaire imprimé à Paris, s. d.*

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1328 Matrimonio (Del) Ragionamento di un Filosofo Mugellano (A. Cocchi) coll' Aggiunta di una Lettera ad una Sposa, *with curious MS. map of Matrimony by Lord A. Hamilton added* *sm. 4to. Londra*, 1762

1329 Matthiæ (J. *Episcopi Strengnensis*) Idea boni Ordinis in Ecclesia Christi, *scarce* *Strengnesiæ*, 1644

1330 Matthæi (C. F. de) Accurata Codicum Græcorum MSS. Bibliothecarum Mosquensium sanctissimæ Synodi Notitia et Recensio, 2 vol. in 1, *calf gilt, with red morocco back* *Lipsiæ*, 1805

1331 Maucrois (F. de) Œuvres diverses, 2 vol. LARGE PAPER, *half red morocco, uncut, top edges gilt* *Paris*, 1854

1332 Maurice (J. B.) Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or, *numerous coats of arms*, LOUIS XIVTH'S COPY *in red morocco, gilt edges, by Ruette, with royal arms and crowned cypher in gold on sides and back* *folio. Anvers*, 1665

1333 Mauro (L.) Antichita di Roma, *calf extra* *Venetia*, 1556

1334 Mauvillon (M.) Le Soldat parvenu, 2 vol. *fine engravings by Bernigeroth, brown morocco extra, gilt marbled edges, by Hardy, with arms and cypher of the Duke of Hamilton in gold on sides and back* *Dresde*, 1753

1335 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys and Family, *etchings by George Cruikshank, uncut* 1851

1336 Mayo (C.) Chronological History of the European States, *half green morocco, uncut* *folio. Bath*, 1793

1337 Mazois (M.) Le Palais Scaurus, LARGE PAPER, *plates, uncut* *4to. Paris*, 1822

1338 Mazzuchelli (F.) Scuola Equestre, 2 vol. in 1, *full-length portrait of the author with his horse and plates, half russia, uncut* *4to. Milano*, 1805

1339 MEDAILLES SUR LES PRINCIPAUX EVENEMENTS DU REGNE DE LOUIS LE GRAND, avec des Explications historiques, *printed within elegant arabesque borders, with frontispiece after Coypel by Simmoneau, and brilliant impressions of the numerous engravings of medals and vignettes, with the preface in manuscript, beautifully written in imitation of type, Louis XIVth's copy in red morocco, borders of gold, gilt edges, by Ruette, with the King's arms and crowned cypher in gold on sides and back, royal folio. Paris*, 1702

1340 Medici (Lorenzo de') Poesie Volgari, *sheet O in 4 leaves, fine large copy in vellum* *Vinegia, Aldo*, 1554

1341 Medici (Lorenzo de') Poesie, *Bergamo*, 1763—Rime Sacre del M. Lorenzo de' Medici il Vecchio, di Lucrezia sua Madre e d'altri della stessa Famiglia, *ivi*, 1760, *uncut* *in 1 vol.*

1342 Menandri et Philemonis Reliquiæ Gr. et Lat. cum Notis H. Grotii et J. Clerici, *vellum* *Amst.* 1709

1343 MENASSEH BEN YSRAEL (Hacham) PIEDRA GLORIOSA o de la Estatua de Nebuchadnesar, *fine impressions of the 4 excessively rare etchings by* REMBRANDT, *red morocco extra, gilt edges, by J. Mackenzie* *Amst.* 5415

*** As in some copies a portrait of the author by Rembrandt is added, this lot is sold not subject to return.

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1344 Menestrier (C. F.) Le veritable Art et les Recherches du Blazon, 2 vol. *plates, calf* *Paris*, 1673

1345 Menestrier. Another copy, 2 vol. *coloured plates, calf* *ib.* 1673

1346 Menestrier (C. F.) Origine des Armoiries et du Blason, *plates, calf* *ib.* 1679

1347 Menestrier (P.) Diverses Especes de Noblesse, *frontispiece and coats of arms, calf extra, by Bauzonnet* *ib.* 1683

1348 MENOU (R. DE) PRATIQUE DU CAVALIER, ou l'Exercise de monter à Cheval, LARGE PAPER, *brilliant impressions of the portrait and plates,* THE DEDICATION COPY TO LOUIS XIV, *red morocco, covered with fleurs-de-lis stamped in gold, gilt edges, by Ruette, rare* *small 4to.* *ib.* 1651

1349 Menzini (B.) Opere, 4 vol. *portrait, vellum* *small 4to.* *Firenze*, 1731-32

1350 Menzini (B.) Satire, *vellum* *Berna*, 1752

1351 Menzini (B.) Satire, *half bound* *4to.* *Napoli*, 1763

1352 Mercati (M.) Metallotheca cum Appendice Cura J. M. Lancisii, 2 vol. in 1, LARGE PAPER, *portraits and plates, fine copy in old French citron morocco, gilt edges* *folio.* *Romæ*, 1719

1353 Mérigot (M.) Promenades des Jardins de Chantilly, *plan and 20 views, green morocco, gilt edges* *Paris*, 1791

1354 Mesmer (M.) sur la Découverte du Magnetisme Animal, *Genève*, 1779 — Correspondance, *plate, Libourne*, 1785, *half bound, uncut* *in 1 vol.*

1355 Messenii (J.) Scondia illustrata, 14 vol. in 2 (*Tom. I to XIII and XV, of Tom. XIV the MS. was lost and never printed*), *with the rare portrait, half vellum, very scarce* *folio.* *Stockholmiæ*, 1700-5

1356 Meynrhadi Martyris et Heremitæ (Sancti) Passio, *spirited woodcuts, red morocco extra, borders of gold, gilt edges, by J. Mackenzie, very scarce* *small 4to.* *Basileæ, M. Furter*, 1496

1357 MEZERAY (F. EUDES DE) HISTOIRE DE FRANCE depuis Faramond jusqu'au Regne de Louis le Juste, 3 vol. LARGE PAPER, *numerous portraits, fine copy, ruled, red morocco extra, gilt marbled edges* *folio.* *Paris*, 1685

1358 MEZERAY (SIEUR DE) ABRÉGÉ CHRONOLOGIQUE DE L'HISTOIRE DE FRANCE, 6 vol. *portraits, fine copy in red morocco, borders of gold, gilt edges, by Boyet* *Amst. A. Wolfgang*, 1688

*** Scarce. Copies have sold from £9. 9s. to £20.

1359 Michaelis (M.) Questions proposées à une Société de Savants qui font le Voyage de l'Arabie, *half calf, uncut* *4to.* *Amst.* 1774

1360 Michel (Francisque) Les Ecossais en France et les Français en Ecosse, 2 vol. VELLUM PAPER (*only 103 copies printed*), *plates, including portrait of Mary Queen of Scots, and numerous coats of arms, green morocco super extra, dentelle borders of gold, gilt edges, by H. Stamper* *4to.* *Bordeaux*, 1862

1361 Michelet (J.) du Prêtre, de la Femme, de la Famille, *half gilt calf, uncut* *Paris*, 1845

1362 Miege (G.) Present State of Great Britain and Ireland, *portrait of George I and maps* 1718

1363 Militairiana, *title and 20 coloured plates* *4to.* *Paris, s. d.*

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1364 Milizia (F.) Memorie degli Architetti antichi e moderni, 2 vol. LARGE PAPER, *gilt vellum, uncut* *Parma*, 1781

1365 MILLÆI (J.) PRAXIS CRIMINIS PERSEQUENDI, 13 *spirited woodcuts, calf, gilt edges, with arms of the Dauphin, afterwards Francis II, in gold on sides* *folio. Paris*, 1541

*** Very scarce. This copy sold for £7 in the Libri sale.

1366 Mille et un Jours, Contes Orientaux, 5 vol. LARGE PAPER, *india proof plates and etchings, with the* ORIGINAL DRAWINGS BY DEVERIA *added, half red morocco, uncut* *Paris*, 1826

1367 MILLES (T.) CATALOGUE OF HONOR or Tresury of true Nobility peculiar to Great Britaine, *numerous coats of arms, with the suppressed pages* 493-94, *containing* "Naturall Children of Charles Blount Earle of Devonshire," *calf extra, folio.* 1610

1368 Millin (A. L.) Voyage dans le Midi, Supplement to the Atlas, *plates, half red morocco, uncut* *4to. Paris*, 1811

1369 Milton (J.) Paradise Lost and Regained, Samson Agonistes and Poems on several Occasions, 2 vol. BASKERVILLE'S FINE EDITION, *old russia extra, borders of gold, g. e. Birmingham*, 1760

1370 Milton (J.) Poetical Works, with Notes and Life by H. J. Todd, 6 vol. 1801—Todd (H. J.) Life of Milton and Verbal Index to his Poetry, 1809, LARGE PAPER, *half russia, calf sides, uncut* *7 vol.*

1371 Mirabeau (Comte de) Histoire secrète de la Cour de Berlin, 2 vol. *calf* *s. l. (Alençon)*, 1789

1372 Missirini (M.) su i Marmi di A. Canova Versi, *presentation copy from Canova with his autograph inscription, uncut, 4to. Venezia*, 1819

1373 Mitchell (J.) Fatal Extravagance, a Tragedy, DEDICATION COPY *to James Duke of Hamilton, old red morocco, Harleian gold tooling, gilt edges* *n. d.* (1720)

*** Supposed to have been really the production of Mr. Hill, and as such is printed in his works.

1374 Mittarelli (J. B.) Bibliotheca Manuscriptorum Monasterii S. Michaelis Venetiarum prope Murianum una cum Appendice Librorum impressorum Seculi XV, *portrait, half russia, uncut* *folio. Venetiis*, 1779

1375 MODUS. Le Livre du Roy Modus et de la Royne Racio (de Chasse Français) avec une Preface par E. Blaze, **black letter**, 50 *woodcuts, green morocco extra, gilt edges, by Petit, with Hamilton arms and cypher in gold on sides and back* *small folio (or rather imperial 8vo.) Paris*, 1839

1376 Moneti (F.) Cortona convertita, Poema Satirico, *uncut, scarce* *Parigi*, 1759

1377 Monings (E.) The Landgrave of Hessen his princelie receiving vf her Maiesties Ambassador, *red morocco, gold borders, gilt edges, by C. Lewis* *small 4to. R. Robinson*, 1596

1378 Monnier (H.) Scènes Populaires, 2 vol. *green morocco extra, lined with red leather covered with Douglas device (crowned heart), stamped in gold, gilt marbled edges, by Niedrée* *Paris*, 1846

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1379 MONNOIES D'OR ET D'ARGENT qui composent une des Parties du Cabinet de l'Empereur avec les Suppléments, 4 vol. in 2, *numerous engravings of coins, old German blue morocco, gilt edges* *royal folio.* *Vienne*, 1759-70

*** Very scarce, only 200 copies having been printed for presents.

1380 Monselet (C.) Les Galanteries du XVIII[e] Siècle, *half red morocco extra* *Paris*, 1862

1381 Montagu (Mrs. E.) Essay on the Writings and Genius of Shakespear, *russia extra* 1770

1382 Montani (G. B.) Architettura, 5 vol. in 1, *portrait and numerous plates, vellum, scarce* *folio.* *Roma*, 1691

1383 Monteath (R.) Forester's Guide and Profitable Planter, *plates, uncut* *Edinb.* 1824

1384 Montesquieu (M. de) Tempio di Gnido e di Cefisa (Versione libera da B. Gritti), *frontispiece, calf, gilt edges* *Londra (Venezia)*, 1793

1385 MONTFAUCON (B. DE) L'ANTIQUITÉ EXPLIQUÉE (en François et en Latin) et representée par Figures, avec le Supplément, 15 vol. LARGE PAPER, *first impressions of the numerous engravings, very fine copy in veau fauve, gilt marbled edges* *royal folio.* *Paris*, 1719-24

*** Scarce. Huillard's copy sold for 1705 francs.

1386 MONTFAUCON (B. DE) TRESOR DES ANTIQUITES DE LA COURONNE DE FRANCE, 2 vol. LARGE PAPER, *numerous plates, fine copy in old gilt veau marbré* *royal folio.* *La Haye*, 1745

1387 Monti (V.) Poesie, 3 vol. *uncut* *Verona*, 1801

1388 Montucci (A.) Characteristic Merits of Chinese *4to.* 1801

1389 Morant (P.) History and Antiquities of Colchester, *plates, calf* *folio.* 1748

1390 Morel de Vindé (M.) Primerose, VELLUM PAPER, *plates by Le Febure in 3 states, old French red morocco, gilt edges* *Paris, P. Didot l'Ainé*, 1797

1391 Morin (E.) Ces bons Parisiens Croqués, 20 *humorous coloured plates* *4to.* *Paris, s. d.*

1392 Mortimer (T.) Every Man his own Broker 1769

1393 Moscoviæ Respublica et Urbes, *calf, 2 copies* *Lugd. Bat.* 1630

1394 MOYEN AGE ET LA RENAISSANCE par P. Lacroix et F. Seré, 5 vol. *numerous illustrations (many finely coloured and heightened with gold), half morocco, uncut, top edges gilt, by J. Wright* *4to.* *Paris*, 1848-51

1395 Muleri (N.) Tabulæ Frisicæ Lunæ-Solares quadruplices e Fontibus C. Ptolemæi, Regis Alfonsi, N. Copernici et Tychonis Brahe recens constructæ, *corner of title torn off, olive morocco, gilt edges, by C. Eve, with arms and interlaced CC of Louis Charles de Valois Duc d'Angoulême stamped in gold on sides and back* *4to.* *Alcmariæ*, 1611

1396 Muratori (L. A.) Annali d'Italia dell' Era volgare sino all' Anno MDCCXLIX, 12 vol. *vellum* *4to.* *Milano*, 1744-49

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1397 Mure (W.) Tour in Greece and the Ionian Islands, 2 vol. *map and plates, presentation copy with author's autograph inscription* *Edinb.* 1842

1398 MURPHY (J. C.) ARABIAN ANTIQUITIES OF SPAIN, 97 *highly finished line engravings, red morocco super extra, broad borders of gold, gilt edges* *atlas folio.* 1815

1399 Murr (C. G. von) Merkwürdigkeiten in Nürnberg und auf der hohen Schule zu Altdorf, *plates* *Nürnberg,* 1778

1400 Murr (C. T. de) Inscriptio Arabica Litteris Cuficis Auro textili picta, *facsimiles* *4to. Norimb.* 1790

1401 MUSÉE FRANÇAIS PUBLIÉ PAR ROBILLARD-PERONVILLE ET LAURENT, 4 vol. BRILLIANT UNLETTERED PROOFS *of the* 320 *beautiful engravings, red morocco extra, borders of gold, uncut, with capital C within wreaths stamped in gold on sides, Paris,* 1803-9 —MUSÉE ROYAL PUBLIÉ PAR H. LAURENT, 2 vol. BRILLIANT UNLETTERED PROOFS *of the* 161 *beautiful engravings, red morocco, uncut, uniformly bound with Musée Français, Paris,* 1816-22 6 *vol. atlas folio*

*** Unquestionably the grandest Collection of Engravings from Paintings, Statues and Bas-Reliefs ever published. The Subscription price for this magnificent Work, of which copies with unlettered proofs are extremely rare, was 11460 francs.

1402 MUSIC. Journal Hebdomadaire ou Recueil d'Airs choisis dans les Opera Comiques, &c. avec Accompagnemens de Violon et Basse chiffrée pour le Clavecin, 12 vol. in 3, *Music with words engraved throughout, calf* *Paris, s. d.*

1403 Mutio (G.) La Faustina, delle Arme Cavalleresche, *scarce* *Venetia,* 1560

1404 Napier (M.) Memorials of Montrose and his Times, 2 vol. *portraits and facsimiles, printed for the Maitland Club, uncut* *4to. Edinb.* 1848-50

1405 Napier (R.) and J. C. Robinson, Catalogue of Majolica, &c. *presentation copy, with numerous MS. Corrections, privately printed for presents only* 1859

1406 NAPOLEON I. *A Collection of* 58 *Engravings illustrating Events in the Life of Napoleon I, including Portraits, Costumes, Views, Battles, Historical Prints, &c. mounted on tinted paper in a portfolio, half bound* *atlas folio*

1407 NAPOLÉON I. Le Sacre de S. M. l'Empereur Napoléon le Dimanche 2 Décembre, 1804, BRILLIANT OPEN-LETTER PROOFS *of the magnificent engravings from designs by Isabey, Percier and Fontaine, russia super extra, borders of gold, gilt edges, with arms of Napoleon I stamped in gold on sides, in a case* *atlas folio. Paris* (1814)

*** One of the few copies presented before the Fall of Napoleon.

1408 Napoleon Memoirs, Book IX translated by B. E. O'Meara, *plan, presentation copy with translator's autograph inscription, uncut,* 1820

1409 Napoléon (Prince) Rapport sur l'Exposition Universelle de 1855, LARGE PAPER, *presentation copy from Prince Napoléon, half green morocco, gilt edges* *4to. Paris,* 1857

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1410 Nardini (F.) Roma Antica, LARGE PAPER, *plates*, THE DEDICATION COPY TO POPE ALEXANDER VII, *vellum, gilt edges, with the Pope's arms in gold on sides* *4to. Roma*, 1666

1411 Narratives of the extraordinary Work of the Spirit of God at Cambuslang, Kilsyth, &c. written by J. Robe and others *Glasgow*, 1790

1412 NARRAZIONE DELLE SOLENNI REALI FESTE FATTE CELEBRARE IN NAPOLI DA S. M. IL RE DELLE DUE SICILIE CARLO INFANTE DI SPAGNA, &c. *frontispiece and* 15 *magnificent engravings by C. Gregori, Guiducci, G. Vasi, F. Polanzani, N. Jardin and L. Le Lorain*, THE DEDICATION COPY TO CHARLES KING OF THE TWO SICILIES, *red morocco, borders of gold, gilt edges, with the royal arms in gold on sides* *imperial atlas folio. Napoli*, 1749

*** An extremely rare Pageant unknown to Brunet. It is most interesting as giving in detail the Theatre of San-Carlo chosen to hold the Festivals in.

1413 NASPO BIZARO. Calate fantastiche che canta Naspo Bizaro da Veniesia Castellan, sotto i' Balconi de Cate Bionda Biriota, per cauarse la Bizaria del Ceruelo, e'l Martelo del Stomego, FIRST EDITION, *humorous plates, fine copy in red morocco, gilt edges, with arms of the Doge Foscarini in gold on sides* *small 4to. Venetia*, 1565

*** A very singular and rare Poem written in the Venetian Dialect. Mr. Beckford's copy sold for £4. 4s.

1414 NATALIS (H.) EVANGELICÆ HISTORIÆ IMAGINES, *brilliant impressions of the* 154 *beautiful engravings by Wierx, Collaert, C. de Mallery, &c. Antverpiæ*, 1593—ANNOTATIONES ET MEDITATIONES IN EVANGELIA SS. MISSÆ, *ib.* 1594-95, *splendidly bound in vellum, covered with rich gold tooling, gilt edges* *in 1 vol. folio*

*** Very scarce. Mr. Beckford's copy sold for £53. 10s.

1415 Nava (D. F.) Distinto Raguaglio del Duomo di Milano, *half calf gilt* *Milano*, 1723

1416 NAVY. List of Flag-Officers with Dates of first Commissions, *half calf* 1806

1417 Nelson (R.) Companion for the Festivals and Fasts of the Church of England, ILLUSTRATED *with a series of engravings, russia extra, gilt edges* 1800

1418 Neralco (P. A.) Tre Ordini d'Architettura, *plates, vellum* *folio. Roma*, 1744

1419 Neri (A.) L'Arte Vetraria, *vellum, small 4to. Firenze, Giunti*, 1612

1420 NEWCASTLE (Guillaume Cavendish, Marquis et Comte de) METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX, LARGE PAPER, *frontispiece and* 42 *beautiful engravings by Diepenbeke*, THE DEDICATION COPY TO HENRIETTA CAVENDISH-HOLLES, COUNTESS OF OXFORD AND MORTIMER, *in old green morocco extra, broad borders of gold, with coronetted P. on sides, gilt edges, having the arms of the Countess painted thereon* *royal folio.* 1737

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1421 Newcastle (W. Duke of) General System of Horsemanship, 2 vol. in 1, *with the original copper-plates, half red morocco extra, gilt edges, by J. Wright* *royal folio.* 1743

1422 Newcastle (Duke of) Thoughts in Times past tested by subsequent Events, *presentation copy, with author's autograph inscription, uncut* 1837

1423 Nichols (J.) Biographical Anecdotes of W. Hogarth and Catalogue of his Works, *calf gilt* 1785

1424 Nicolai (N. M.) della Basilica di S. Paolo Opera, *plates, presentation copy with author's autograph inscription, half russia, uncut* *royal folio. Roma,* 1815

1425 NICOLAS (SIR N. H.) HISTORY OF THE ORDERS OF KNIGHTHOOD OF THE BRITISH EMPIRE, 4 vol. *portraits of Queen Victoria, Dukes of Cambridge and Sussex, and King of Hanover, with the plates of the Insignia, finely coloured and heightened with gold, uncut* *imperial 4to.* 1842

1426 Nieuhoff (J.) Ambassade de la Compagnie Orientale des Provinces Unies vers l'Empereur de la Chine faite par P. de Goyer et J. de Keyser, 2 parts in 1, *map and numerous plates, red morocco, gilt edges, by Derome* *folio. Leyde,* 1665

1427 Nieuhovii (J.) Legatio Batavica ad Magnum Tartariæ Chamum Modernum Sinæ Imperatorem, *map and numerous plates, morocco* *folio. Amst.* 1668

1428 Niphus (A.) de Pulchro et Amore, *calf* *Lugd. Bat.* 1641

1429 NISBET (A.) System of Heraldry, *plates of arms, fine copy in Scotch red morocco, covered with gold tooling, gilt edges* *folio. Edinb.* 1722

1430 Noble (M.) Historical Genealogy of the Royal House of Stuarts, *uncut,* ILLUSTRATED *with upwards of* 100 *engravings of portraits, views, seals, historical prints, &c.* *4to.* 1795

1431 Nodot (M.) Histoire de Geofroy, surnommé à la Grand-Dent, sixième Fils de Melusine Prince de Lusignan, LARGE PAPER, *red morocco extra, gilt edges, by Niedrée* *Paris,* 1700

1432 Nœhden (G. H.) Specimens of ancient Coins of Magna Græcia and Sicily, selected from the Cabinet of Lord Northwick, *india proof engravings by H. Moses from drawings by Del Prate, half green morocco, uncut, top edge gilt* *folio.* 1826

1433 Northamptonshire. History of Fotheringay with Particulars of Execution and Funeral of Mary Queen of Scots, *plates, half russia, uncut* *4to.* 1787

1434 Nostradamus (M.) Vrayes Centuries et Propheties, *engraved frontispiece with view of the Great Fire of London, fine copy in blue morocco extra, gilt marbled edges, by Lortic, with Hamilton arms in gold on sides* *Amst.* 1668

1435 Nouveaux Caractères des principales Personnes de la Cour de France et de quelques Officiers de l'Empire avec une Chanson, *calf, rigidly suppressed* *Ville-Franche,* 1706

1436 Nouvelle Ecole publique des Finances ou l'Art de voler sans Aîles, *frontispiece, old gilt veau fauve* *Cologne,* 1708

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1437 NOVELLE ANTICHE. Libro di Novelle et di bel parlar gentile nel qual si contengono Cento Novelle antiche altravolta mandate fuori da Messer Carlo Gualteruzzi da Fano di nuovo ricorrette, con Aggiunta di quattro altre nel Fine, *fine copy in vellum* *small 4to. Fiorenza, Giunti,* 1572

*** These Novelle, regarded in Italy as models of style, are allowed to be the foundation of many of the most beautiful tales of the succeeding novelists, and several of them figure in Chaucer and other early English poets. This edition is very scarce, and a copy sold in Colonel Stanley's sale for £5. 15s. 6d.

1438 NUMISMATA CIMELII CÆSAREI REGII AUSTRIACI VINDOBONNENSIS (Opera et Studio J. de France, V. Du Val, P. E. Frœlich et J. Khell), 2 vol. in 1, *with* 137 *plates, fine copy in red morocco, gilt edges, by Derome* *folio. Vindob.* 1755

1439 Odescalchum Museum, 2 vol. 104 *engravings of gems by P. S. Bartoli, vellum* *folio. Romæ,* 1751-52

1440 OLEGA. An Opera in Russian, with the Music, *very scarce* *folio.* 1791

1441 ОПИСАНІЕ, 4 vol. in 2, *numerous coloured plates of Costume, half calf gilt* *4to. St. Petersbourg,* 1799

1442 Opere Burlesche di F. Berni, G. della Casa, Varchi, Mauro, Bino, Molza, Dolce, Firenzuola, Martelli, Aretino e diversi Autori, 2 vol. in 1, *calf, the counterfeit edition* *Firenze,* 1555

1443 Opere Burlesche di F. Berni, G. della Casa, Varchi, Mauro, Bino, Molza, Dolce e Firenzuola, *half calf* 1721

1444 Orlandi (P. A.) Notizie degli Scrittori Bolognesi, *vellum* *4to. Bologna,* 1714

1445 Orlandi (P. A.) Origine e Progressi della Stampa, *vellum* *4to. ib.* 1722

1446 Orlandi (P. A.) Abecedario Pittorico, *uncut* *4to. Venezia,* 1753

1447 Ortelii (A.) Germanorum veterum Vita, Mores, Ritus et Religio, 10 *plates, slightly cut in bottom margin, else fine copy, ruled, red morocco, gilt edges, by Walther, rare* *4to. Antverpiæ,* 1596

1448 Ossian's Poems, translated by J. Macpherson, *frontispiece and vignette title, cloth, gilt edges* 1844

1449 Ostade (A. van) Werck complet door hem selfs geinventeert en geest, *portrait by J. Gole, and* 52 *beautiful etchings by Ostade, brilliant impressions, neatly mounted on cartridge paper, red morocco, gilt edges* *folio*

1450 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING UPON COPPER AND IN WOOD, 2 vol. LARGE PAPER (*only* 60 *copies printed*), *india proof plates and woodcuts, half vellum, uncut* *imperial 4to.* 1816

*** Very scarce. The Fonthill copy sold for £19. 19s. and was resold in Mr. Beckford's sale for £21.

1451 OTTLEY (W. Y.) COLLECTION OF 129 FACSIMILES OF SCARCE AND CURIOUS PRINTS, by early Masters of the Italian, German and Flemish Schools, *india proof plates, with Niellos worked in silver, half blue morocco, uncut, top edge gilt* *folio.* 1828

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1452 Overbeke (B.) Stampe degli Avanzi dell' Antica Roma, *fine impressions of the portrait of Elizabeth Queen of Spain, and of the plan and* 109 *views, choice copy in old calf, gilt edges* *royal folio.* 1739

1453 Overbeke (B.) degli Avanzi dell' Antica Roma tradotta da P. Rolli, LARGE PAPER, *portrait and plates, old gilt calf, gilt edges* 1739

1454 Ovidii Opera, 3 vol. *in the original wooden boards, covered in leather, gilt edges* *Venetiis, Aldus,* 1515-16

1455 Ovidii Opera Cura D. Heinsii, 3 vol. *calf, Lugd. Bat. Elzevir,* 1629

1456 Ovidii Opera cum Notis Variorum Studio B. Cnippingii, 3 vol. *plates, fine copy in vellum* *Lugd. Bat.* 1670

1457 Ovidii Metamorphoses cum Notis J. Min-Elii, *calf* *Amst.* 1729

1458 Ovidii Opera, 3 vol. *frontispieces and vignettes by Eisen, red morocco, dentelle borders, gilt edges, by Derome* *Paris, J. Barbou,* 1762

1459 Ovidio Epistole di Remigio Fiorentino, *calf* *Venetia,* 1581

1460 OXFORD. Account of the Visit of the Prince Regent, Emperor of Russia and King of Prussia, to the University, *privately printed, uncut* *4to. Oxford,* 1815

1461 Pacioli (L.) Summa de Arithmetica, Geometria, Proportioni et Proportionalita, *numerous diagrams, fine large copy, with rough leaves, vellum* *folio. Vinegia, Paganino,* 1494

*** First and rarest edition of the earliest printed work on Algebra, and probably also on book-keeping.

1462 Paciolo (L.) della Divina Proportione, 2 parts in 1, *numerous diagrams and* 87 *engravings (including a magnificent Alphabet) by* LEONARDO DA VINCI, *extremely rare* *folio. Venetiis per Paganinum de Paganinis,* 1509

1463 PACIOLI DI BORGO (L.) DIVINA PROPORTIONE, 2 parts in 1, *with diagrams, alphabet and cuts, engraved by* LEONARDO DA VINCI *(see MS. note by Duke of Hamilton), extremely rare, Venetiis per Paganinum de Paganinis,* 1509—Jo. Archiepiscopi Cantuariensis (J. Peckham) Perspectiva communis per L. Gauricum emendata, *woodcut title and diagrams, s. l. & a.* *in* 1 *vol. folio*

1464 Palæphatus de Incredibilibus, Gr. et Lat. cum Notis C. Tollii, *calf* *Amst. L. Elzevir,* 1649

1465 PALISSY (B.) MONOGRAPHIE DE SON ŒUVRE, suivie d'un Choix de ses Continuateurs ou Imitateurs, dessinée par MM. Carle Delange et C. Borneman et accompagnée d'un Texte par M. Sauzay et M. Henri Delange, 4 parts, 32 *finely coloured plates of Palissy Ware* *atlas folio. Paris,* 1862

1466 Palladio (A.) Quattro Libri d'Architettura, *numerous plates, old gilt calf* *folio. Venetia,* 1581

1467 PANOFKA (T.) ANTIQUES DU CABINET DU COMTE DE POURTALÈS-GORGIER, VELLUM PAPER, *coloured plates, presentation copy with autograph inscription of the Comte de Pourtalès-Gorgier, uncut* *folio. Paris,* 1834

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1468 PANVINII (O.) Reipublicæ Romanæ Commentariorum Libri tres. Accesserunt Frontinus de Aquæductibus et Coloniis; Sextus Rufus et P. Victor de Regionibus Urbis Romæ; Rutilii Itineraria duo; Origo Gentis Romanæ incerto Auctore; &c. 4 vol. in 1, LARGE PAPER, *red morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *Paris.* 1588

1469 PAOLI (P. A.) ANTICHITA DI POZZUOLI E ROVINE (Ital. & Lat.) di Pesto, 2 vol. LARGE PAPER, *fine engravings by J. Volpato, F. de La Marra, Nolli and Bartolozzi, the Duchesse de Berry's copy in red morocco, gilt edges, with Napoleone within a crowned C stamped in gold on sides*
imperial folio. *Firenze*, 1768, *et Romæ*, 1784

1470 Parabosco (G.) Rime, 2 vol. in 1 *Venetia*, 1546-55

*** Scarce, unknown to Brunet and Haym.

1471 Parabosco (G.) Gli Diporti (Novelle), *vellum, stamped with fleurs-de-lis, gilt edges* *Venetia*, 1586

*** Several of the Novelle have been versified by La Fontaine.

1472 Pardoe (Miss) City of the Sultan, vol. II, *plates* 1837

1473 Parini (G.) Matino, Mezzogiorno e Sera, *uncut* *Venezia*, 1779

1474 Parini (G.) Mattino, Meriggio, Vespro e Notte, *calf* 1804

1475 Paris (Contre-Amiral) Souvenirs de Jerusalem, 14 *coloured plates, green morocco super extra, gilt edges, by J. Wright, with Hamilton monogram in gold on sides* *imperial atlas folio.* *Paris, s. d.*

1476 PARIS. Description des Festes données par la Ville de Paris à l'Occasion du Mariage de Madame Louise-Elizabeth de France et de Dom Philippe Infant et Grand-Amiral d'Espagne 29 et 30 Août 1739, *arms of Paris on title*, 13 *fine engravings by Blondel and vignette by Rigaud, red morocco, borders of gold, gilt edges, by Padeloup, with arms of the City in gold on sides*
imperial folio. *ib.* 1740

1477 Paris Exposition Universelle de 1855, Rapports du Jury Mixte International, 2 vol. LARGE PAPER, *ornamented cloth, gilt edges*
4to. *ib.* 1856

1478 Park (A.) Bridegroom and Bride, with Miscellaneous Poems, *presentation copy with author's autograph inscription, green morocco extra, gilt edges* *Glasgow*, 1834

1479 Paroletti (M.) Turin et ses Curiosités, *plates, half morocco*
Turin, 1819

1480 Parini (G.) Odi, *calf* *Parma* (*Bodoni*), 1791

1481 Parry (W.) Last Days of Lord Byron, *frontispiece, 3 pages of MS. notes praising the author by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 1825

1482 Parthenius Les Affections de divers Amans. Ouvrage nouvellement imité du Grec (par J. Fournier), LARGE PAPER, *green morocco extra, gilt marbled edges, by Hardy, with Hamilton arms in gold on sides* *s. l. & d.*

1483 Pascal (B.) Les Provinciales, or Mysterie of Jesuitisme, *wanting frontispiece, calf* 1657

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1484 Pascal (B.) Lettres Provinciales en François, Latin, Espagnol et Italien, *calf* *Cologne*, 1684

1485 Pasini (J.) Codices Manuscripti Bibliothecæ Regii Taurinensis Athenæi, 2 vol. *facsimiles, vellum royal folio. Taurini*, 1749

1486 Patterson (J. B.) Prize Essay on the National Character of the Athenians, *presentation copy, with author's autograph inscription, calf extra* *Edinb.* 1828

1487 Paulini a S. Bartholomæo Musei Borgiani Velitris Codices Manuscripti. Accedunt Monumenta inedita et Cosmogonia Indico-Tibetana, *Romæ*, 1793—Systema Brahmanicum Liturgicum Mythologicum Civile, *ib.* 1791—Centum Adagia Malabarica cum Versione Latina, *ib.* 1791, *plates, half green morocco, uncut* *in 1 vol. 4to.*

*** Presented by Cardinal Borgia.

1488 Paulin Paris (M.) Les Manuscrits François de la Bibliothèque du Roi, 7 vol. *half calf extra, uncut* *Paris*, 1836-48

1489 Pausanias, Græce ex Recensione M. Musuri, FIRST EDITION, *calf folio. Venetiis, Aldus*, 1516

*** Rare. Larcher's copy sold for 140 francs.

1490 Pausanias, Græce, FIRST EDITION, *vellum, scarce folio. ib.* 1516

1491 Pavillon (E.) Œuvres, 2 vol. *vignettes by Eisen, red morocco, gilt edges, by Derome* *Amst.* 1750

1492 PEDRUSI (P.) E P. PIOVENE, I CESARI IN ORO, IN ARGENTO, IN MEDAGLIONI ED IN METALLO raccolti nel Farnese Museo e pubblicati colle loro congrue Interpretazioni, 10 vol. *numerous engravings of all the Roman Coins, old gilt marbled calf* *folio. Parma*, 1694-1727

1493 PEMBROCHIÆ ET MONTIS GOMERICI (THOMÆ COMITIS) NUMISMATA ANTIQUA, with Index by J. Ames, 2 vol. LARGE PAPER, *plates, fine copy in russia, gilt edges, by Baumgarten, folio.* 1746

*** Very scarce on Large Paper. Trotter Brockett's copy sold for £11. 11s., and Willett's for £10. 10s.

1494 Pérau (Abbé G. L. C.) Description historique de l'Hôtel Royal des Invalides, 108 *engravings by Cochin, French red morocco extra, gilt edges* *folio. Paris*, 1756

1495 PERCEFOREST. LA TRESELEGANTE DELICIEUSE MELLIFLUE ET TRESPLAISANTE HYSTOIRE DU TRESNOBLE, VICTORIEUX ET EXCELLENTISME ROY PERCEFOREST, ROY DE LA GRAND BRETAIGNE, &c. 6 vol. in 3, **black letter**, *woodcuts, fine copy in green morocco, gilt edges, by Derome, with arms of the Prince de Condé in gold on sides, folio. Paris, N. Cousteau pour Galliot Du Pre*, 1528

*** Excessively rare. The Morel copy sold for 1150 francs.

1496 Perefixe (Hardouin de) Histoire du Roy Henry le Grand, *equestrian portrait, calf* *Amst. L. et D. Elzevir*, 1661

1497 Peringskioldi (J.) Monumenta Uplandica per Thiundiam, Suecice et Latine, *plates, half bound* *folio. Stockholmiæ*, 1710

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1498 Perrault (C.) Courses de Testes et de Bague faittes en 1662, *brilliant impressions of the portrait by Rousselet and* 96 *engravings by Chauveau and Silvestre*, LOUIS XIVTH'S COPY, *in red morocco, gilt edges, by Ruette, with the royal arms and cypher in gold on sides and back* *atlas folio. Paris*, 1670

1499 PERRAULT (C.) CONTES DE MA MÈRE LOYE: Histoires ou Contes du Temps passé, *frontispiece and vignettes, fine copy in blue morocco extra, gilt edges, by Bauzonnet, from the library of Charles Nodier, with his ticket stamped in gold* *ib.* 1697

*** First separate Edition of Perrault's famous work, and extremely rare, but, as usual, it has not the leaf or Errata. This copy sold for 112 francs in Nodier's sale, but so rare is the work, and so eagerly sought after, that since then the Solar copy has sold for 600, 1000 and 1475 francs.

1500 PERRAULT (C.) HOMMES ILLUSTRES QUI ONT PARU EN FRANCE PENDANT CE SIÈCLE, avec leurs Portraits au Naturel, 2 vol. in 1, *brilliant impressions of the beautiful portraits (including the suppressed Arnauld and Pascal) engraved by Edelinck, Lubin, Van Schuppen, Simonneau, Duflos, &c. red morocco, gilt edges, by Derome* *folio. ib.* 1696-1700

*** Mr. Beckford's copy sold for £24.

1501 Perse et Juvenal en Latin et en François par le R. P. Tarteron, *calf* *ib.* 1714

1502 Persiæ Descriptio, *cuts, calf* *Lugd. Bat. Elzevir*, 1633

1503 PERSIAN DROP-CASE (18½ *by* 12¼ *inches) having on each side, painted in vivid colours heightened with gold, a grand procession executed in the best style of Persian art*

1504 Persian Book-Covers, *folio, quarto and octavo* (5)

1505 Persii, Juvenalis et Sulpiciæ Satyræ, *frontispieces, red morocco, marbled edges, by Derome, with arms of Louis XIV in gold on sides* *Paris, J. Barbou*, 1776

1506 Petrarcha, *vellum* *Vinegia, Aldo*, 1514

1507 Petrarca, *large copy, but slightly wormed* *Venetia, Aldo*, 1546

1508 Petrarca con nuove e brevi Dichiarationi, *woodcuts, green velvet, gilt edges* *Lyone*, 1551

1509 Petrarcha (F.) dela Excelencia de la Vida solitaria, *very fine copy in blue morocco extra, gilt marbled edges, by Duru* *Medina del Campo*, 1553

1510 Petrarca (F.) Rime, *portrait, vellum* *Firenze*, 1748

1511 Petrarca (F.) Rime, 2 vol. *blue morocco, gilt edges* 1796

1512 Petronius et Lusus in Priapum cum Notis Bourdelotii et Glossario Petroniano, *frontispiece, calf* *Paris*, 1637

1513 Petronii Arbitri Satyricon et Lusus in Priapum, &c. cum Notis Bourdelotii et Glossario Petroniano, *old red morocco, g. e. ib.* 1677

1514 Pettigrew (T. J.) History of Egyptian Mummies, LARGE PAPER, *coloured plates, presentation copy with author's autograph inscription, green morocco super extra, leather joints, watered silk linings, gilt edges* *4to.* 1834

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1515 Pettigrew (T. J.) History of Egyptian Mummies, LARGE PAPER, *plates (several coloured)*, 1834—Gliddon (G. R.) Ancient Egypt, *woodcuts, Philadelphia*, 1848—Granville (A. R.) Essay on Egyptian Mummies, *plates*, 1825—Report on the recent Discovery of a Body in St. Stephen's Chapel, *plates*, 1852; *half morocco extra* *in 1 vol. 4to.*

1516 Pettigrew (T. J.) Medical Portrait Gallery, Parts 1 to 18 (*wanting Part* 11) and Part 24, *portraits* 1836-40

1517 Peyron (A.) Papyri Græci Regii Taurinensis Musei Egyptii, 2 Parts, *facsimiles, uncut, 4to. Taurini*, 1826-27—Papiri Greco-Egizi di Zoide, *facsimiles, ib.* 1828—Illustrazione d'une Stelle Greca, *facsimile, ib. s. a.* *4to.* (4)

1518 Phædri Fabulæ Interpretatione et Notis P. Danet in Usum Delphini, *frontispiece, calf* *4to. Paris*, 1675

1519 Phalari Epistole traducte da B. Fontio, *in the original wooden boards covered in leather stamped on sides, in letters of gold*, EPISTOLE D FALARI *small 4to. s. l.* 1471

1520 Philostrati Vita Apollonii Tyanei Gr. et Lat. Alemano Rinuccino interprete. Eusebius in Hieroclem Gr. et Lat. Zenobio Acciolo Interprete, *calf, with arms of Doge Foscarini in gold on sides* *folio. Venetiis, Aldus*, 1501-2-4

1521 Piale (S.) del Tempio di Marte Ultore e de' Tre Fori antichi di Cesare, di Augusto e di Nerva, *plates, half morocco* *4to. Roma*, 1821

1522 PICART (B.) CEREMONIES ET COUTUMES RELIGIEUSES DE TOUS LES PEUPLES DU MONDE, REPRÉSENTÉES PAR DES FIGURES, AVEC DES EXPLICATIONS ET AVEC LE SUPPLEMENT, 8 vol. in 9, *Amst.* 1723-43—SUPERSTITIONS ANCIENNES ET MODERNES ET PRÉJUGES VULGAIRES, 2 vol. *ib.* 1733-36; LARGE PAPER, *brilliant impressions of the numerous beautiful engravings, very fine copy in red morocco, g. e. by Derome* 11 *vol. royal folio.*

*** Very scarce. Mr. Beckford's copy, wanting the Supplement, sold for £76.

1523 Picart (B.) Pierres antiques gravées sur lesquelles les Graveurs ont mis leurs Noms expliquées en Latin par P. de Stosch et en François par M. de Limiers, LARGE PAPER, 70 *fine engravings, vellum* *royal folio. Amst.* 1724

1524 Picart (B.) Impostures innocentes, 78 *engravings from designs by Raphael and other celebrated Masters, old blue morocco, gilt marbled edges, with Ducal arms in gold on sides* *folio. ib.* 1734

1525 PIGANIOL DE LA FORCE (M.) NOUVELLE DESCRIPTION DE LA FRANCE, avec Introduction, 15 vol. *maps and plates, fine copy in red morocco, gilt edges, by Derome, with arms of S.A.R. Comtesse d'Artois in gold on sides* *Paris*, 1752-54

1526 PIGANIOL DE LA FORCE (M.) NOUVELLE DESCRIPTION des Chateaux et Parcs de Versailles et de Marly, 2 vol. *views, fine copy in red morocco, gilt edges, by Derome, with arms of the Comtesse d'Artois in gold on sides* *ib.* 1764

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1527 PIGANIOL DE LA FORCE (M.) DESCRIPTION DE PARIS, 10 vol. *plan and views, fine copy in red morocco, gilt edges, by Derome, with arms of the Comtesse d'Artois in gold on sides* *Paris*, 1765

1528 Pilkington (M.) Dictionary of Painters, with 26 new Lives by Allan Cunningham 1840

1529 PINDARI CARMINA; CALLIMACHI HYMNI; DIONYSIUS DE SITU ORBIS; ET LICOPHRONIS ALEXANDRA, Græce, FIRST EDITION, *a fine specimen of the binding of Pierre Roffet le Faucheux, in brown morocco, gilt gaufré edges, marked with H and interlaced crescents, from the* LIBRARY OF HENRY II AND DIANE DE POITIERS, *with arms of France, interlaced H D, fleurs-de-lis and H H stamped in gold and with the bow, crescent and interlaced crescent stamped in silver on sides, the binding also ornamented with 8 silver bosses and 4 silver clasps* *Venetiis, Aldus*, 1513

1530 Pindari Carmina Græce curavit C. G. Heyne, *half red morocco, uncut* *Gottingæ*, 1773

1531 Pindare Odes Pythiques en Grec et en François avec des Remarques par M. Chabanon, *old gilt tree-marbled calf, Paris*, 1772

1532 Pindar's Odes translated by G. West and F. Lee, *plates, uncut* *4to.* 1810

1533 Pineda (P.) Genealogy of the Family of Brigantes or Douglas in Spanish and English, *scarce* 1754

1534 PINELLI (B.) ISTORIA ROMANA, 101 *large etchings, half russia extra* *atlas folio. Roma*, 1818-19

1535 Pinelli (B.) Nuova Raccolta di cinquanta Costumi de' Contorni di Roma compresi diversi Fatti di Briganti, *fine impressions of the 50 etchings, half morocco, uncut* *oblong folio. Roma*, 1823

1536 Pingret (E.) Monumens, Etablissemens et Sites les plus remarquables du Départment de l'Aisne, 35 *views, half morocco, uncut* *oblong royal folio. Paris*, 1821

1537 Pino (P.) Dialogo di Pittura, *vellum, scarce* *Vinegia*, 1548

1538 PIRANESI (G. B.) ANTICHITA ROMANE, 4 vol. BRILLIANT IMPRESSIONS OF THE 224 BEAUTIFUL ENGRAVINGS (*the frontispieces with the suppressed dedication to Lord Charlemont*), *magnificently bound in veau marbré, gorgeously decorated with Grolier gold borders, painted in compartments, and ornamented with drawings of views and heads, painted gilt edges, with the arms of Charles King of the two Sicilies painted on sides within crowned shield worked in gold* *royal folio. Romæ*, 1756

1539 PIRANESI (G. B.) DELLA MAGNIFICENZA E D'ARCHITETTURA DE' ROMANI, *brilliant impressions of the beautiful portrait of Clement XIII and other engravings,* THE DEDICATION COPY TO POPE CLEMENT XIII, *magnificently bound in veau marbré, gorgeously decorated with broad Grolier borders of gold tooling painted in compartments, drawings of views and heads, and painting of the Papal arms, painted gilt edges* *atlas folio. Romæ*, 1761

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1540 PITISCI (B.) TRIGONOMETRIA, FINE PAPER, *engraved title by D. Custos and numerous diagrams, citron morocco, with arms and monogram of J. A. De Thou and Marie Barbançon in gold on sides and back* *small 4to. Aug. Vind.* 1600

1541 Plaisirs de l'Amour ou Recueil de Contes, Histoires et Poëmes galans, 3 vol. *plates, calf gilt, scarce* *Chez Apollon au Mont-Parnasse,* 1782

1542 Platea (F. de) Tractatus perutiles de Casibus Conscientiæ (de Restitutionibus, de Uxuris et de Excommunicationibus) *folio. s. l. & a. circa* 1475

1543 PLATONIS OPERA OMNIA, Græce, FIRST EDITION, *calf, with arms of Doge Foscarini in gold on sides* *Venetiis, Aldus,* 1513

*** Very scarce. Heber's copy sold for £14.

1544 PLATONIS OPERA, Græce et Latine, cum Notis J. Serrani, 3 vol. FINE PAPER, *ruled,* THE DEDICATION COPY TO JAMES VI OF SCOTLAND, *splendidly bound in calf, the old sides (carefully preserved, and let in), covered in gold with Grolier tooling and the arms of Scotland by N. Eve, gilt edges (British Museum duplicate* 1804), *a magnificent specimen of binding, folio, H. Stephanus,* 1578

1545 Plauti Comœdiæ Interpretatione et Notis J. Operarii in Usum Delphini, 2 vol. *calf* *4to. Paris,* 1679

1546 Playfair (W.) Decline and Fall of Nations, *charts, uncut, 4to.* 1805

1547 PLINII NATURALIS HISTORIA ex Recensione Joannis Andreæ Episcopi Aleriensis, *very large copy (a few leaves at commencement slightly stained), elegant border with arms, beneath which is the autograph of Paschalis Marotus, and initial letters finely illuminated in gold and colours, old gilt veau fauve, gilt edges, with arms in gold on sides* *folio. Venetiis, N. Jenson,* 1472

*** Rare. The Libri copy sold for £20. 10s.

1548 Plinii Naturalis Historia, 3 vol. *fine copy in old red morocco, gilt edges* *Lugd. Bat. Elzevir,* 1635

1549 PLINIO HISTORIA NATURALE TRADOCTA PER C. LANDINO, *very large copy but wormed at end, old calf, scarce* *folio. Venetiis, N. Jenson,* 1476

1550 Plinii Epistolæ et Panegyricus, *red morocco, lined with red leather, gilt marbled edges, by Desseuil* *Lugd. Bat. Elzevir,* 1640

1551 Plinii Epistolæ et Panegyricus Cura Marci Zuerii Boxhornii, *calf* *Lugd. Bat. J. et D. Elsevier,* 1653

1552 PLOT (R.) NATURAL HISTORY OF STAFFORDSHIRE, LARGE PAPER, *map and plates, fine copy (wanting plate of arms omitted, sold therefore with all faults)* *folio. Oxford,* 1686

1553 Plutarchi de Virtutibus Mulierum Traductio per Alamanum Ranutinum, *half bound* *small 4to. Brixiæ,* 1485

1554 PLUTARCHI OPUSCULA LXXXXII, Græce, FIRST EDITION, *very fine copy in blue morocco, ornamented with blind tooling, gilt edges, by C. Lewis, rare* *folio. Venetiis, Aldus,* 1509

1555 PLUTARCHI VITÆ, Græce, FIRST EDITION, *numerous MS. notes, vellum,* UNCUT, *but wanting title, sold therefore not subject to return* *folio. Florentiæ, P. Junta,* 1517

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1556 Plutarchi Parallela, Græce, *fine copy in oak boards covered in stamped pigskin, with clasps* *folio. Venetiis, Aldus*, 1519

1557 Pluvinel (A. de) Instruction du Roy en l'Exercise de monter à Cheval, *printed title (often deficient), frontispiece and portraits of Louis XIII, R. de Bellegarde and R. Menon by C. de Pas, and of A. de Pluvinel by S. Pass, with 62 beautiful engravings by* CRISPIN DE PAS, *containing a variety of portraits of Louis XIII and his Courtiers, red morocco, gilt edges, with arms of Bishop Neurille-Villeroi in gold on sides* *folio. Paris*, 1625

1558 PLUVINEL (A. DE) L'INSTRUCTION DU ROY EN L'EXERCISE DE MONTER À CHEVAL, *portrait and plates, fine copy in vellum, gilt edges* *folio. Amst.* 1668

1559 Pluvinel et De Charnizay (MM. de) L'Éxercise de monter à Cheval, ensemblee le Maneige Royal, 2 vol. in 1, *portrait and plates, calf, scarce* *Paris*, 1660

1560 POETARUM LATINORUM VETERUM, PROFANORUM ET ECCLESIASTICORUM, OPERA ET FRAGMENTA EDIDIT M. MAITTAIRE, 2 vol. in 3, LARGE PAPER, *very fine copy, ruled, splendidly bound in red morocco super extra, broad borders of gold, gilt edges* *folio.* 1713

*** This magnificent copy sold for 710 francs in the MacCarthy sale.

1561 Poetical Monitor 1816

1562 Poetry of the Anti-Jacobin, *uncut* 1807

1563 Poggio (Messer) Historia Fiorentina tradotta da Jacopo suo Figliulo, FIRST EDITION, *veau fauve, gilt marbled edges, by Padeloup* *folio. Vinegia*, 1476

1564 Poletti (L.) Intorno all' Arco di Augusto in Fano Ragionamento, LARGE PAPER, *plate, uncut* *royal 4to. Roma*, 1827

1565 Polidori (G.) Poesie varie, *red morocco, gilt edges* *Londra, s. a.*

1566 POLIPHILI HYPNEROTOMACHIA (Italice F. Colonna Auctore), FIRST EDITION, *very large copy with numerous contemporary MS. notes, the numerous exquisitely beautiful woodcuts (in perfect condition) from designs by* CARPACCIO, *red morocco* *folio. Venetiis, Aldus*, 1499

*** This first Edition has always been a great favourite with artists, architects and book-collectors on account of the exquisite designs formerly attributed to Bellino, Francia, Mantegna, Da Vinci or Raphael until proved by Mr. Lake Price to have been the productions of Carpaccio, a Venetian artist and friend of F. Colonna, who himself was an architect and Dominican friar. Owing to the extreme rarity of the volume it has been gradually increasing in value. Sir C. Price's copy sold for £53. 10s. and Mr. Beckford's for £130.

1567 POLIPHILO, LA HYNEROTOMACHIA (da F. Colonna), *numerous beautiful wood engravings from designs by* CARPACCIO, *vellum, very scarce* *Venetia, Aldo*, 1545

1568 Polissonniana, *calf* *Amst.* 1725

1569 Politiani (A.) Opera omnia, *fine copy in veau fauve, with arms of the Doge Foscarini in gold on sides, scarce* *folio. Venetiis, Aldus*, 1498

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1570 Political and Satirical History of the Years 1756-59, *with* 100 *humourous prints*, 1758-60—British Antidote to Caledonian Poison, 50 *caricatures*, 1764—Scots Scourge, 74 *caricatures*, 1764-65—Miscellanies, 16 *humourous prints, n. d.; inlaid, calf gilt, very scarce* *in* 1 *vol.* 4*to.*

1571 Poliziano (A.) Elegantissime Stanze incominciate per la Giostra del Magnifico Giuliano di Piero de' Medici, *red morocco, with Foscarini arms in gold on sides* *small* 4*to. Padova*, 1728

1572 Poliziano (A.) Stanze ed Orfeo, *vellum* *ib.* 1765

1573 Pöllnitz (Baron de) Nouveaux Memoires contenant sa Vie et ses premiers Voyages, 2 vol. in 1, *frontispiece* *Francfort*, 1738

1574 Poloniæ, Lituaniæ, Prussiæ, Livoniæ, &c. Respublica, *calf, Lugd. Bat. Elzevir*, 1627—Poloniæ Descriptio, *wormed, calf, ib.* 1642 (2)

1575 Pompei. Gli Ornati delle Pareti ed i Pavimenti delle Stanze dell' Antica Pompeii, 2 vol. *numerous fine engravings, red morocco, borders of gold, gilt edges, the Duchesse de Berry's copy, with crowned C (inclosing the word* Napoleone*) stamped in gold on sides* *imperial atlas folio. Napoli*, 1796-1808

1576 Pond (J.) Sporting Kalendar, 2 vol. *calf, scarce* 1751 *&* 1754

1577 Poniatowski (Prince Stanislas) Etablissement du Cens général, *full-length portrait by P. Bettelini after Angelica Kauffman* 4*to. Rome*, 1818

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SEVENTH DAY'S SALE.

SIZES MIXED.

LOT

1578 PONTIFICALE JACOBI DE LUCIIS, Episcopi Caiacensis et J. BURKARDI, Capellæ Papæ Ceremoniarum Magistri, *woodcuts, very fine copy, ruled, with arms of the Abbey of Joy illuminated in gold, silver and colour on title,* FRANCIS THE FIRST'S COPY, *in brown calf, gilt edges, by* P. ROFFET LE FAUCHEUX, *ornamented with gold borders, having stamped in centre of sides* REDEMPTORIS MUNDI ARMA, *the royal arms of France and his crowned salamander, and on the back the arms of France seven times repeated*
folio. Lugduni, J. Moilin, 1511

*** On the fly-leaf is written "Frere Simon Charetier Abbé de Joy achepta ce p̃nt Pontifical en lan de Grace Mil cinq cens vingt et un priez Dieu pour lui. Amen." This copy sold in the Coislin sale for 975 francs, in the Solar sale for 900 francs, and in that of M. Double for 1400 francs.

1579 Poor Laws Administration and Operation 1833

1580 Popple (H.) Map of America, 20 *sheets, with views, coloured, half red morocco* *atlas folio. n. d.*

1581 Porta (J. B.) de humana Physiognomia, *portrait and plates, the Colbert copy, calf gilt* *folio. Vici Æquensis,* 1586

1582 Porta (J. B.) de Aeris Transmutationibus, *olive morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre stamped in gold on sides and back* *4to. Romæ,* 1614

1583 Porte-Feuille d'un Talon Rouge, contenant des Anecdotes galantes et secrettes de la Cour de France, *half red morocco, top edge gilt* *Paris,* 178*

1584 PORTFOLIO (25 *by* 19 *inches*), *red morocco, broad borders of gold, silk linings, by Padeloup, with arms and cypher of Louis XIV stamped in gold on sides and back* *atlas folio*

1585 Portius (S.) de humana Mente, *Florentiæ, L. Torrentinus,* 1551—Ejusdem de Conflagratione Agri Puteolani Epistola D. Petro a Toledo Regni Neapolitani Proregi, MANUSCRIPT, *Colbert copy, in red morocco, gilt edges, by Ruette* *in 1 vol. small 4to.*

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1586 Portrait of Benedict XIII, by G. Massi, *having beneath an Indulgence for John Roberton and his* 12 *Relations (including* 5 *Hamiltons), with official seal and signature, dated* 1 *May,* 1729—View of Vincennes Castle and Chateau de Madrid, by Moreau (2); Views of Mechanics' Institution and Queen's College, Bath (2); John the Baptist reproving Herod, after Domenichino (2); Wedding, after Raphael; Drawing of Columns; Landscape, by W. J. Cooke, *unlettered india proofs* (9) (18)

1587 Portraits of James Hamilton, Earl of Arran and Duke of Chatelherault (2 *copies*); John First Marquis of Hamilton (2 *copies*); James First Duke of Hamilton (2 *copies*); Peter Beckford (*private plate,* 2 *copies*); INDIA UNLETTERED PROOFS, and 2 others (Maréchal Ney and Rosaspina) (10)

1588 Portugalliæ Descriptio, *calf* *Lugd. Bat. Elzevir,* 1641

1589 Postelli (G.) de Fœnicum Literis, *with the* 2 *folding folio broadsides of Oriental characters, fine copy in old gilt veau fauve, with autograph of Ballesdens and MS. note respecting its rarity by C. Nodier* *Paris,* 1552

1590 Postelli (G.) Cosmographia et Signorum cœlestium Configuratio, *calf* *Lugd. Bat.* 1636

1591 Postellus (G.) de Universitate, *calf* *ib.* 1635

1592 Pouget (M.) Traité des Pierres précieuses, *plates, calf gilt, scarce* 4*to.* *Paris,* 1762

1593 Praslin (Duchesse de) Rapport, Lettres, Procès Verbal et Procedure touchant son Assassinat, 4 vol. 4*to.* *ib.* 1847

1594 Precationes Sanctorum utriusque Testamenti, *wants title and prefatory matter, sold with all faults, calf* *Lugd.* 1542

1595 Predavalle (B.) Poesie varie *Verona,* 1829

1596 PRETENDER. Memorials on both Sides, from 1687 to Death of James II, *half calf gilt* 1711

1597 PRETENDER. Parliamentary Right maintain'd, or the Hanover Succession justify'd, with Reflections on the treasonable Schemes of a new lurking Pretender, 1714—Williams (D.) Historical Account of the Advantages to England by the Succession in the illustrious House of Hanover, *suppressed, the printer fined* £300. *and imprisoned one year,* 1722, *half calf gilt in* 1 *vol.*

1598 PRETENDER. Chronicle of Charles the Young Man, *a scarce parody, n. d.*—Remarks on the Pretender's Declaration and Commission, *autograph of Sir Walter Scott, half calf gilt,* 1745—Remarks on the Pretender's Son's Second Declaration, *autograph of Sir Walter Scott, half calf gilt,* 1745—Alexis, or the Young Adventurer, 1746 (4)

1599 PRETENDER. Full Collection of all the Proclamations and Orders published by the Authority of Charles Prince of Wales, 2 parts *Glasgow,* 1745-46

1600 PRETENDER. Declarations of James VIII, Charles P. R. &c. *no title, half calf gilt* 1745

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1601 PRETENDER. Remarks on the Pretender's Declaration and Commission, and on the Pretender's Son's Second Declaration, 2 vol. in 1, *half morocco* 1745

1602 PRETENDER. The Pretended Prince of Wales's Manifesto and Declaration dissected, anatomized and exposed to Ridicule, *half calf gilt* *small 4to. Newcastle-upon-Tyne*, 1745

1603 PRETENDER. Dialogue as to the Young Chevalier, *half calf gilt, scarce* 1748

1604 PRETENDER. Authentic Account of the Conduct of the Young Chevalier, *half calf gilt* 1749

1605 PRETENDER. Authentick Account of the Conduct of the Young Chevalier, from his first Arrival in Paris after his Defeat at Cullodden to the Conclusion of the Peace at Aix-la-Chapelle, *autograph of Sir Walter Scott, half calf* 1749

1606 PRETENDER. Character of the Pretender by his Secretary Lord Bolingbroke, *half calf gilt* 1756

1607 PRETENDER. Narrative of several Passages of the Young Chevalier, from the Battle of Culloden to his Embarkation for France, *half calf gilt, very scarce (see R. Pitcairn's MS. note)*, 1765—Account of the Conduct of the Young Chevalier from his Arrival in Paris to the Peace at Aix-la-Chapelle, 1749 (2)

1608 Primerose (Sir A.) Laws and Acts of the first and second Parliaments of Charles II, *presentation copy to the Duke of Hamilton, with Sir A. P's. autograph inscription, and having the signature of the Duke on first titlepage, old olive morocco, gilt edges, with arms of Charles II in gold on sides* *folio. Edinb.* 1661-72

1609 PRIX DU À L'AMOUR. Je l'offre à Vous que j'aime (avec Calendrier pour 1789), *engraved throughout, brilliant impressions of engraved title and of the 12 elegant engravings by Queverdo, white morocco, covered with gold tooling, gilt edges, in red morocco case,* EXTREMELY RARE *Paris, Jagot*, 1788

1610 Proctor (R.) Journey across the Cordillera of the Andes and Residence in Lima and other Parts of Peru, 4 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1825

1611 Propagateur du Magnétisme Animal par une Société de Médecins, *half morocco* *Paris*, 1827

1612 Prudentii Opera. Accedunt Properi Aquitanici Liber et Græce atque Latine, Cantica Joannis Damasceni, Cosmæ Hierosolymitani, Marci Episcopi Idrontis et Theophanis, *vellum* *4to. Venetiis, Aldus*, 1501

1613 Prudentii Opera, *old French blue morocco, gilt edges* *Amst. D. Elzevir*, 1667

1614 PRZEZDZIECKI (A.) ET E. RASTAWIECKI, MONUMENTS DU MOYEN-AGE ET DE LA RENAISSANCE DANS L'ANCIENNE POLOGNE, 2 vol. in 1, *numerous plates, finely illuminated in gold, silver and colours, red morocco extra, uncut, top edge gilt, by David* *4to. Varsovie*, 1853-58

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1615 Psalmes, translated by King (in Verse with Prose Version on the margins), *plate of royal arms and engraved title, with full-lengths of David and James I, fine copy in old English red morocco, gold tooling, gilt edges* 1637

1616 PSALTERIUM, CANTICUM CANTICORUM, ET ALIA CANTICA BIBLICA, Æthiopice, curante J. Potken, *woodcut, very fine copy in blue morocco extra, gilt edges, rare* *small 4to. Romæ*, 1513

1617 PSALTERIUM GRÆCUM, e Codice MS. Alexandrino Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum Cura et Labore H. H. Baber, PRINTED ON VELLUM (*only* 12 *copies printed*), *blue morocco super extra, gold tooling, leather joints, watered silk linings, gilt edges* *folio.* 1812

1618 Pufendorf (Baron) Law of Nations, *calf* *folio. Oxford*, 1703

1619 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, *coloured plates, heightened with gold, half red morocco, uncut, top edge gilt* *4to.* 1846

1620 Pulci (Luigi) Morgante Maggiore (in ottava Rima), *portrait, vellum, uncut* *4to. Firenze*, 1732

1621 Puteani (E.) Historia Barbarica, *calf* *Antverpiæ*, 1634

1622 Quarenghi (Chevalier de) Edifices construits à Saint-Pétersbourg, *plates* *folio. Saint-Pétersbourg*, 1810

1623 Questions de Pasquille, MANUSCRIPT, *beautifully transcribed on pure vellum, green morocco, silk linings, gilt edges, by Derome* *Imprimé à Genève*, 1657

1624 Quin (F. F.) Pharmacopæia Homœopathica, *presentation copy, with author's autograph inscription, uncut* 1834

1625 QUINTILIANI INSTITUTIONES ORATORIÆ ab Omnibono Leoniceno emendatæ, *fine large copy in old gilt veau fauve, with arms of the Doge Foscarini in gold on sides, rare* *folio. Venetiis, N. Jenson*, 1471

1626 Quintus Calaber, Tryphiodorus et Coluthus, Græce, *bevelled boards, covered with brown morocco, leather joints, in the old style, by C. Meyer* *Venetiis, Aldus, s. a.*

1627 Quintus Curtius Interpretatione et Notis M. Le Tellier in Usum Delphini, *calf* *4to. Paris*, 1678

1628 Quinto Curtio traducto in Vulgare da P. Candido, *slightly wormed, calf, scarce* *folio. Florentiæ*, 1478

1629 Quintus Curtius, *red morocco, lined with olive leather, gilt marbled edges, by Desseuil* *Lugd. Bat. Elzevir*, 1633

1630 Quintus Curtius, *frontispiece and vignettes by Eisen, red morocco, gilt edges, by Derome* *Paris. J. Barbou*, 1757

1631 Rabelais (F.) Songes Drolatiques, *portrait and humorous plates, citron morocco extra, gilt edges, by Duru, with Hamilton arms in gold on sides* *small 4to. Paris*, 1797.

1632 Rabelais (F.) Catalogue de la Bibliothèque de l'Abbaye de Saint-Victor au seizième Siècle commenté par le Bibliophile Jacob et suivi d'un Essai sur les Bibliothèques imaginaires par G. Brunet, THICK DUTCH PAPER (*only* 20 *copies printed*), *red morocco extra, gilt edges, by Belz, with Hamilton arms in gold on sides* *Paris*, 1862

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1633 Rachel (Mademoiselle) Catalogue de ses Objets Mobiliers, *red morocco super extra, covered with gold tooling, g. e.* *Paris*, 1858

1634 Racine (J.) Œuvres avec des Commentaires par M. Luneau de Boisjermain, 7 vol. *plates by Gravelot, old gilt calf, gilt edges* *ib.* 1768

1635 Racine (J.) Œuvres, 3 vol. 57 *beautiful engravings from designs by Gérard, Girodet, Taunai, Moitte, Prud'hon, &c. green morocco super extra, gilt edges, by Petit, with Hamilton arms in gold on sides* *royal folio. Paris, Didot*, 1801

*** This magnificent edition, considered by Brunet the chef-d'œuvre of typography, cost 1200 francs unbound.

1636 Racing Calendar, from 1778 to 1798 inclusive, *wanting* 1779 *and* 1796; and from 1837 to 1877 inclusive, *wanting* 1846, 1847 *and* 1870, 57 vol. *calf*, 1778-1877—Steeple Chases past, 1877-78, *half calf*, 1878 58 *vol.*

1637 Radzivili Ducis in Olika, &c. (N. C.) Hierosolymitana Peregrinatio, *title inlaid, vellum, scarce* *folio. Brunsbergæ*, 1601

1638 Ralegh (Sir W.) History of the World, with Life by W. Oldys and Trial, 2 vol. in 1, *portrait, calf* *folio.* 1736

1639 Ramusio (G. B.) Navigationi et Viaggi, 3 vol. *maps and plates, fine copy in old gilt russia* *folio. Venetia, Giunti*, 1563-74-65

1640 Randon, Les petites Misères, *humourous plates* 4*to. Paris, s. d.*

1641 Raphaelis Sanctii Psyches et Amoris Nuptiæ et Fabulæ, 12 *beautiful engravings by N. Dorigny, Romæ*, 1693—Carracii (An.) Galeriæ Farnesianæ Icones, 24 *engravings by P. Aquila, ib. s. a. vellum* *in* 1 *vol. royal folio*

1642 Rapin Thoyras (P.) Histoire d'Angleterre avec la Continuation par MM. D. Durand et Dupard, 13 vol. *maps, portraits and plates, La Haye*, 1724-36—Tindal (N.) Remarques sur Rapin, avec un Abrégé des Actes publiques d'Angleterre par T. Rymer, 2 vol. *ib.* 1733, *fine copy in veau fauve, with arms and monogram of J. B. Colbert in gold on sides and back*, 15 *vol.* 4*to.*

1643 Raymond (J. A.) Projèt d'un Arc de Triomphe, *plates, half red morocco, uncut* *royal folio. Paris*, 1812

1644 Rebellion of 1715. Rosewell (S.) Unreasonableness of riotous Proceedings against King George, *half calf gilt* 1715

1645 Rebellion, 1715. Reasons for impeaching the Lord High Treasurer and some others of the present Ministry, *half calf gilt* (1715)—Thanks on an honest Clergyman for Mr. Paul's Speech at Tybourn, *half morocco*, 1716—Dialogue between a Whig and a Jacobite, *half morocco*, 1716 (3)

1646 Rebellion of 1715. Remarks on the Speech of James Earl of Derwentwater, *half morocco, scarce* 1716

1647 Rebellion of 1715. Case of Rev. W. Paul and J. Hall, *half morocco* 1716

1648 Rebellion in 1745, Songs, *very scarce, but wants title and end, sold with all faults, half calf gilt* *n. d.*

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1649 Rebellion of 1745. Genuine Memoirs of Simon Lord Fraser of Lovat, 1746—Papers wrote by Lord Balmerino and other Rebels, 1746—Dying Speech of Rev. R. Lyon, 1746—Account of the Behaviour of Lord Lovat (3)

1650 Rebellion of 1745. True Copies of the Papers wrote by Lord Balmerino and other Rebels delivered to the Sheriffs at their Execution, 1746—Dying Speeches of R. Lyon, D. Hume, J. Nicolson and other Rebels, *wants title*, 1746, *half calf gilt* *in* 1 *vol.*

1651 REBELLION OF 1745. Foster (J.)·Account of the Behaviour of the Earl of Kilmarnock, *half calf gilt* 1746

1652 REBELLION OF 1745. True Copies of the Dying Declarations of Lord Balmerino and others, *view of Beheading the Rebel Lords added, half calf gilt* *Edinb.* 1750

1653 Rebellion of 1745. Anderson (J.) Book of Chronicles of William Duke of Cumberland, *half calf gilt, a scarce Parody, ib.* 1746

1654 Rebellion of 1745. Trials of A. Stewart, Provost of Edinburgh, for Neglect of Duty, *half calf gilt* *ib.* 1747

1655 Rebellion in 1745. Essays published in the York Protestant Courant, *half calf gilt* 1748

1656 Rebellion in 1745. Secker (Archbp. T.) Nine Sermons with Answer to Dr. Mayhew and Letter to H. Walpole, *half calf gilt* 1795

1657 REBELLION. Sermons on the Subject by P. Bennet, S. Nicolls, P. Cuming, T. Delafaye, P. Doddridge, Archbp. T. Herring, Layman, R. Masters, A. Richardson, S. Roberts, Z. Suger, R. Wallace, and Bp. W. Warburton, 13 vol. *half calf gilt* 1745-46

1658 REBELLION. Letter concerning Slavish Dependencies, &c. *autograph of Sir Walter Scott, half calf gilt* 1746

1659 Rebellion. Hughes (M.) Narrative of 1745 Rebellion, *half morocco* 1747

1660 RECORDS. Inquisitionum ad Capellam Domini Regis restornatarum quæ in publicis Archivis Scotiæ adhuc servantur Abbreviatio, 3 vol. *facsimiles, half bound, uncut* *folio.* 1811-16

1661 Recueil des Festes, Feux d'Artifice et Pompes Funèbres ordonnées pour le Roy par Messieurs les premiers Gentilhommes de sa Chambre, 12 *beautiful engravings by Cochin, red morocco extra, broad borders of gold, gilt edges, by Vente, with his Ticket,* LOUIS XVTH'S COPY, *with his arms and cypher in gold on sides and back* *atlas folio. Paris,* 1756

1662 Recueil des Historiens des Croisades. Historiens Occidentaux Tome premier (Willermi Tyrensis Archiepiscopi Historiæ Libri XXIII), *map, red morocco extra, gilt marbled edges, by J. Wright* *folio. ib.* 1844

1663 Recueil des Traités, Conventions et Actes Diplomatiques concernant l'Autriche et l'Italie, *calf extra, gilt edges, by Petit, with Hamilton monogram in gold on sides* *ib.* 1859

1664 Redi (F.) Esperienze intorno alla Generazione degl' Insetti, *plates, vellum* *4to. Firenze,* 1668

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1665 Redi (F.) Sonetti, LARGE PAPER, *frontispiece, portrait and head and tail pieces, vellum* *folio. Firenze*, 1702

1666 Reeves (J.) History of the Law of Shipping and Navigation, *old tree-marbled calf* 1792

1667 Rein (J. F.) Eigentliche Abbildung der Alt-und Neuen Evangelischen Kirchen in Augspurg, 9 *views, Augspurg*, 1749—Gesamte Augspurgische Evangelische Ministerium, 2 vol. *frontispiece, and* 200 *fine mezzotint portraits* (*vol. I wants title*), *ib.* 1749 *in* 1 *vol. small* 4*to.*

1668 Reinick (R.) Die Wurzelprinzessin, ein Kindermärchen, 8 *coloured illustrations by T. von Oer and R. Reinick, half calf gilt* *small* 4*to. Leipzig, s. a.*

1669 Relation du Combat de Stein-Kerke, *old red morocco, gilt edges, by Ruette, with arms of Louis XVI as Dauphin in gold on sides* *Paris*, 1692

1670 Religio universalis et naturalis, PRINTED ON VELLUM (*limited to* 6 *copies*) *Paris A. A. Renouard*, 1818

*** Renouard says the work was written at the end of the XVIIth Century by a Scotchman.

1671 Remmelini (J.) Catoptrum Microcosmicum, *portrait and engravings by L. Kilian, green morocco, tooled leather joints, gilt edges, by C. Lewis, very rare* *royal folio. Aug. Vind.* 1619

1672 Remy (N.) Discours des Choses advenues en Lorraine, *engraved title and portrait of René II*, FIRST EDITION, *fine copy in blue morocco, covered with cross of Lorraine stamped in gold, gilt edges, rare* *small* 4*to. Pont-à-Mousson*, 1605

1673 Renart et Ysengrin son Compere, Leurs Aventures mises en nouveau Langage et suivies de nouvelles Recherches sur le Roman de Renart par A. Paulin, Paris, *purple morocco extra, gilt edges, by Petit, with Hamilton monogram in gold on sides* *Paris*, 1861

1674 Render (Dr.) German Grammar 1805

1675 Renouard (A. A.) Annales de l'Imprimerie des Alde avec Supplement, 3 vol. FINE PAPER, *portraits and plates, half green morocco, uncut* *Paris*, 1803-12

1676 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, 4 vol. FINE PAPER, *half green morocco, uncut, by Thouvenin* *ib.* 1819

1677 Retz (Cardinal de) Mémoires, 4 vol. *Genève*, 1777—Mémoires de Guy Joli et de la Duchesse de Nemours, 2 vol. *ib.* 1777, *Basane, marbled edges* 6 *vol.*

1678 Revue Contemporaine. Seconde Sèrie, Tome VII to XXIV inclusive, 18 vol. *half calf extra* *Paris*, 1859-61

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royal folio. Lipsiæ, s. a.

1681 Riancey (H. de) Madame la Duchesse de Parme, 2 vol. *calf extra, gilt edges, by Petit, with Duke of Hamilton's cypher in gold on sides* *Paris*, 1859-60

1682 Ricci (A. M.) San Benedetto, Poema, *gilt vellum, uncut*
Pisa, 1824

1683 Ricci (A. M.) La Georgica de' Fiori, *vellum, uncut* *ivi*, 1825

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1685 Ricci. Another copy, *printed on yellow paper, presentation copy, with author's autograph inscription, uncut* *ivi*, 1825

1686 Ricci (Cav. A. M.) Orologio di Flora, Scherzi Botanici, *dedication copy to the Duchess of Hamilton, uncut* 4*to. Pisa*, 1827

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folio. Bononiæ, 1651

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1688 Riccoboni (Madame) Lettres de Mylady Juliette Catesby, *green morocco extra, gilt marbled edges, by Niedrée, with Hamilton arms in gold on sides* *Paris*, 1814

1689 Riccoboni (Madame) Histoire du Marquis de Cressy suivie d'Ernestine, *green morocco extra, gilt marbled edges, by Niedrée*
ib. 1814

1690 Riccoboni (Madame) Lettres de la Comtesse de Sancerre suivies d'Aloise de Livarot, 2 vol. in 1, *Paris*, 1814—Lettres de Fanny Butlerd à Mylord Charles Alfred Comte d'Erford, *ib.* 1814, *green morocco extra, gilt marbled edges, by Niedrée, with Hamilton arms in gold on sides* 2 *vol.*

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*** This copy has prefixed to vol. I the Title and Eclaircissement published by M. Anisson in 1788.

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1711 Romana Respublica, *calf* *Lugd. Bat. Elzevir*, 1629

1712 Romans des douze Pairs de France: Li Roman de Raoul de Cambrai et de Bernier publié pour la première Fois par E. Le Glay, *brown morocco extra, gilt edges, by Petit, Paris*, 1840— Ogier de Danemarche par Rambert de Paris, 2 vol. *blue morocco extra, gilt edges, by Petit, ib.* 1842 — La Chanson d'Antioche, 2 vol. *blue morocco, gilt edges, by Petit, ib.* 1848; *with Hamilton arms and crest in gold on sides and backs* 5 *vol.*

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*** The extraordinary rarity of Rudbeck's Atlantica, especially of vol. III, nearly every copy of which was destroyed by a fire at Upsal, is too well known to require any comment. Mr. Beckford's copy sold for £67.

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*** A Collection of extraordinarily rare Tracts on the Union, mostly uncut.

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1807 SCOTLAND. True Representation of the Proceedings of the Kingdom by the Estates, 1640—Remonstrance concerning the present Troubles, 2 Editions, 1640—Intentions of the Armie, 1640—Doctrine and Discipline of the Kirke, 1641—Newes from Scotland, 1641; and other scarce Tracts in the Volume (see List of Contents on fly-leaves); *calf* 4*to.* 1640-45

1808 SCOTLAND. New Statistical Account, No. 1, 7, and 41 to 52, 14 Nos. *Edinb.* 1834-45

1809 SCOTLAND. Pleadings in some remarkable Cases before the Supreme Courts, with Decisions *small* 4*to. ib.* 1673

1810 SCOTLAND. Collection of Inventories and other Records of the Royal Wardrobe and Jewel-house; and of the Artillery and Munitioun of some of the Royal Castles, 1488-1606, *with the cancelled title, preface and contents, uncut* 4*to. ib.* 1815

1811 SCOTLAND. Topographical, Statistical and Historical Gazetteer of Scotland, 2 vol. *map, plans and views, calf gilt, Glasgow,* 1842

1812 Scotorum Poetarum Delitiæ Pars altera, *vellum* *Amst.* 1637

1813 SCOTT (D.) HISTORY OF SCOTLAND (A.M. 3619 to A.D. 1726) LARGEST PAPER, *map and plate of arms. The dedication copy to James Duke of Hamilton, old red morocco, Harleian gold tooling, gilt edges* *royal folio. Westminster,* 1727

*** Very scarce. Willett's copy sold for £7. 17s. 6d.

1814 Scott of Scottstarvet (Sir John) Staggering State of the Scotish Statesmen frae 1550 to 1650, MANUSCRIPT *small* 4*to*

1815 Scotti (F.) Nuovo Itinerario d'Italia, *map, plans and views, calf* *Roma,* 1700

1816 Scrap-Book with blank Paper, *red morocco covered with gold tooling, with arms of Cardinal Paynel as centre ornament*

1817 SCRAP-BOOK of tinted Paper, filled with 324 finely coloured Engravings of Portraits, Views, Costumes, and Fancy Subjects (including Rowlandson's Illustrations of Doctor Syntax), *half bound and lettered* PASTIME BEFORE OR AFTER DINNER, *roy. folio*

1818 Scripture and Reason pleaded for defensive Armes, 1643—Minors no Senators, 1646—Letters evidencing the Kings Stedfastness in the Protestant Religion, 1660—Sufferings of Quakers, 1660—Proceedings of Privy Council in Scotland, 1678—State of Ireland with Vindication of the Act of Settlement, 1688—Briscoe (J.) on the late Fund of the Million-Act, Lottery-Act, and Bank of England, *scarce,* 1694; *calf* *in* 1 *vol.* 4*to*

1819 SEBÆ (A.) LOCUPLETISSIMI RERUM NATURALIUM THESAURI ACCURATA DESCRIPTIO (Latine et Gallice), 4 vol. *proof portrait by Houbraken and brilliant impressions of the numerous plates, fine copy in veau marbré, gilt marbled edges, by Ruette* *royal folio. Amst.* 1734-65

1820 Segneri (P.) Quaresimale, *vellum* *folio. Firenze,* 1679

*** The Edition cited as Testo di Lingua.

1821 Segneri (P.) Panegyrici Sacri, 2 vol. *vellum* *ib.* 1684

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1822 Segni (B.) Storie Fiorentine (1527-55) colla Vita di Niccolo Capponi Gonfaloniere della Repubblica di Firenze, *portraits, uncut* *folio. Augusta*, 1723

1823 Segni (P.) Il Cristiano instruito nella sua Legge, 3 vol. *half vellum* 4*to. Firenze*, 1686

1824 Seneca de Benifizii tradotto da B. Varchi, *vellum* *small 4to. Firenze, L. Torrentino*, 1554

1825 Senecæ Opera omnia, 3 vol. in 6, *very fine copy in red morocco, doublé with red leather, gilt marbled edges, by Deseuil, Longepierre's copy, with his Golden Fleece in gold on sides and backs* *Lugd. Bat. Elzevir*, 1639-40

1826 Senecæ Opera, 3 vol. *Lugd. Bat. Elzevir*, 1649—Gronovii (J. F.) ad Senecas Notæ, *Amst. L. et D. Elzevir*, 1658; *old citron morocco, silk linings, gilt edges* 4 *vol.*

1827 Senecæ Opera omnia cum Scholiis J. Lipsii et L. Fromondi, *portrait of Lipsius, autograph of R. M. Van Goens, and testimonial signed by curators of Dordrecht School, prize vellum* *folio. Antverpiæ*, 1652

1828 Senecæ Opera. Another Edition, 3 vol. in 6, *old red morocco, gilt edges* *Amst. Elzevir*, 1658-59

1829 Senecæ et aliorum Tragœdiæ, *calf* *Amst.* 1668

1830 Serain (P. E.) Instruction sur la Manière de gouverner les Abeilles, *Paris*, 1802—Beaunier (S.) Traité pratique sur l'Education des Abeilles, *no plates, Vendôme*, 1806; *half green morocco, uncut* *in* 1 *vol.*

1831 Serlio (S.) Libri V d'Architettura, *numerous spirited woodcuts, gilt vellum* *folio. Venetia, Sabbio*, 1551-59

1832 Serlio (S.) d'Architettura Libri V ed extraordinario Libro, 6 vol. in 1, *fine impressions of the numerous plates, but slightly stained* *folio. Venetia, N. da Sabbio*, 1551-85

1833 Sessa (A. da) Ragionamenti sopra la Filosofia morale d'Aristotele, *vellum* *small 4to. Venetia*, 1554

1834 Settle (E.) Funeral Poem to the Memory of John Earl of Dundonald, *black morocco, covered with gold tooling, the Dundonald arms forming centre ornament* *folio.* 1720

*** On fly-leaf is written: "Anne Cochrane my book sent me from London by Mr. E. Settle of the 16th of Nov^{br} 1720."

1835 SÉVIGNÉ (Marie de Rabutin-Chantal Marquise de) LETTRES À SA FILLE ET À SES AMIS, 7 vol. VELLUM PAPER, *citron morocco extra, gilt edges, by Petit, with Hamilton arms and cypher in gold on sides and backs* *Paris*, 1861

1836 Sewel (W.) English-Dutch and Dutch-English Dictionary and Grammar, 2 vol. in 1, *half russia* *small 4to. Amst.* 1691

1837 Shakspeare (W.) Plays, with Notes by S. Johnson and G. Steevens, 10 vol. *portrait*, 1778—Supplement containing additional Observations, the genuine Poems and seven Plays ascribed to Shakspeare, 2 vol. *view of Shakspeare's house*, 1780; *uncut, scarce in this state* 12 *vol.*

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1838 Shakespeariana. The Jubilee in Honour of Shakespeare, a Musical Entertainment as performed at the Theatre in Waterford, with Additions, *half russia, scarce* *Waterford*, 1773

1839 Shaw (H.) Specimens of Ancient Furniture, 15 Parts (wanting Part 2), LARGE PAPER, *India proof plates (several coloured)* *imperial 4to.* 1833-36

1840 Shaw (H.) Specimens of Elizabethan Architecture, Part 5, LARGE PAPER, INDIA PROOFS *imperial 4to.* 1834

1841 SICILY. A Collection of 43 lithographic Views, *half morocco, lettered* "FOREIGN SCENERY" *royal folio*

1842 Sidney's (Sir P.) Arcadia modernized by Mrs. Stanley, *calf* *folio.* 1725

1843 Sigonii (C.) in Fastos Consulares ac Triumphos Romanos Commentarius, *Venetiis, Aldus*, 1556—Fasti consulares ac Triumphi, *ib.* 1556; *vellum* 2 *vol. in* 1, *folio*

1844 Silius Italicus de Bello Punico, *old red morocco, gilt edges* *Lugd. S. Gryphius*, 1547

1845 SILVESTRE (J. B.) PALÉOGRAPHIE UNIVERSELLE, 4 vol. VELLUM PAPER, *nearly* 300 *facsimiles of writings of all ages and of miniatures taken from service books and other manuscripts, richly illuminated in gold and colours in the finest state of art, splendidly bound in olive morocco super extra, broad borders of gold, gilt edges, by J. Wright* *atlas folio. Paris*, 1839-41

*** This magnificent work cost 1530 francs unbound, and is now scarce.

1846 Simleri (J.) Vallesiæ et Alpium Descriptio, *calf* *Lugd. Bat. Elzevir*, 1633

1847 Simon (J.) La République des Abeilles, *plates, half green morocco extra, uncut* *Paris*, 1758

1848 Simon (Jules) L'Ouvrière, *half red morocco, uncut, top edge gilt, by Petit* *ib.* 1861

1849 Sirigatti (Cav. L.) Pratica di Prospettiva, *plates, rough calf* *folio. Venetia*, 1596

1850 Skazka et Opera Comica, Russice, *with music, scarce* *Petropoli*, 1789

1851 Skjöldebrand (A. F.) Description des Cataractes et du Canal de Trollhätta en Suède, *plates, uncut* *4to. Stockholm*, 1804

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EIGHTH DAY'S SALE.

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LOT

1852 SLEIDANO (G.) COMMENTARII, overo Historie (1517-55), *MS. additions on fly-leaves, beautiful copy, ruled, in veau fauve, covered with gold scroll-tooling, and painted in compartments in the* GROLIER *style, gilt gaufré edges, by Nicholas Eve, probably for* GROLIER
small 4to. (*Geneva*), 1557

1853 SLEZER (J.) THEATRUM SCOTIÆ, *views and coats of arms, fine copy, russia extra, gilt edges, rare* *folio.* 1693

1854 Smith (A.) Fall of Acre, *presentation copy, with autograph letter from the Author, blue morocco, gilt edges* *Glasgow*, 1843

1855 SMITH (J.) GENERAL HISTORIE OF VIRGINIA, NEW ENGLAND AND THE SUMMER ISLES, *engraved title with portraits of Queen Elizabeth, James I and Prince Charles, portrait of Duchess of Richmond by Delaram, and 4 maps (but wanting portrait of Matoaka, sold therefore not subject to collation), in the original calf binding, ornamented with gold tooling and with the* ARMS OF CHARLES I *on sides* *folio.* 1624

1856 Smith (T.) de Republica Anglorum, *calf, Lugd. Bat. Elzevir*, 1641

1857 Snape (A.) Anatomy of the Horse, LARGE PAPER, *portrait by White and plates, brilliant impressions, fine copy in old English black morocco, Harleian gold tooling, gilt edges* *folio.* 1683

1858 Solar (F.) Catalogue de sa Bibliothèque, 2 vol. in 1, *half green morocco, uncut, top edge gilt* *Paris*, 1860-61

1859 Soldani (A.) Testaceographia ac Zoophytographia, 2 vol. in 1, *plates, russia extra, gilt edges* *folio.* *Senis*, 1789-91

1860 Soltykoff (Prince) Catalogue de ses Objets d'Art, FINE PAPER, *plate, MS. prices, half red morocco extra* *Paris*, 1861

1861 Somerset (Duke of) on the Ellipse, *with diagrams, presentation copy with author's autograph inscription, calf extra* 1842

1862 Somerset. Another edition, *uncut* 1843

1863 Sonetti del Burchiello, del Bellincioni e d'altri Poeti Fiorentini alla Burchiellesca, *portrait, vellum* *Londra* (*Firenze*), 1757

1864 Sonetti di M. Franco e di L. Pulci con la Confessione, Stanze in Lode della Beca ed altre Rime del medesimo Pulci, *uncut*
Anno 1759

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1865 Sophoclis Clytemnestræ Fragmentum ineditum, Gr. et Lat. cum Notis C. F. de Matthæi, *calf* 4*to. Mosquæ*, 1805

1866 Soprani (R.) Vite de' Pittori, Scultori ed Architetti Genovesi accresciute ed arricchite di Note da C. G. Ratti, 2 vol. *portraits, old gilt calf* 4*to. Genova*, 1768-69

1867 [Spang (Gulielmi)] Brevis et fidelis Narratio Motuum in Regno et Ecclesia Scotica per Irenæum Philalethen, *Dantisci*, 1640—Perfect Relation of the Forme and Government of the Kirke of Scotland, 1641—Remonstrance of the Commissioners of the Generall Assembly of Scotland, 1643—Answer of the Commissioners to Parliament, 1647; and other Scotch Tracts in the volume (*see MS. List on fly-leaf*) *in* 1 *vol.* 4*to.*

1868 Sparvenfeldii (J. G.) Catalogus Librorum rarissimorum, manuscriptorum et impressorum, quo Anno 1705 auxit Bibliothecam publicam Academiæ Upsalensis, 2 parts in 1 *small* 4*to. Upsaliæ et Stockholmiæ*, 1706

1869 Speneri (P. J.) Historiæ Insignium illustrium Pars specialis et Pars generalis, 2 vol. *numerous coats of arms, vellum* *folio. Francof.* 1680-90

1870 Spenser (E.) Faerie Queen and other Works, *woodcuts, slightly stained, sold with all faults* *folio.* 1617

1871 Sperone (Speron) Dialogi, *vellum* *Vinegia, Aldo*, 1542

1872 Speroni (Sperone) Canace, Tragedia, *fine copy in green morocco, gilt edges, rare* *Fiorenza per F. Doni*, 1546

1873 Speroni (Speron) Dialogi, *calf* *small* 4*to. Venetia*, 1596

1874 Speroni (S.) Canace, Tragedia con altre sue Compositioni, *Venetia*, 1597—Due Discorsi sopra Canace è Macareo e della Nobiltà da Faustino Summo, *Padova*, 1590—Discorsi Poetici da Faustino Summo, *ivi*, 1590, *calf* *in* 1 *vol. small* 4*to.*

1875 SPIFAMÆ (RADELPHI) DICÆARCHIÆ HENRICI II PROGYMNASMATA, Gallice, *fine copy in red morocco extra, gilt edges, by Duru* *s. l. & a.* (*Paris, circa* 1556)

*** Very scarce. The Solar copy sold for 250 francs.

1876 Spottiswood (Archbp. J.) History of the Church of Scotland, 3 vol. *facsimile, uncut* *Edinb.* 1850

*** Printed for the Bannatyne Club on Club Paper.

1877 Sprecheri (F.) Rhetia, *calf* *Lugd. Bat. Elzevir*, 1633

1878 STAFFORD (MARCHIONESS OF) VIEWS OF THE NORTHERN AND WESTERN COASTS OF SUTHERLAND, 32 *coloured facsimiles of her original drawings, neatly mounted on tinted paper in a portfolio, presentation copy from the Duke of Sutherland, with his autograph letter*

1879 STAFFORD (E. MARCHIONESS OF, *afterwards Duchess of Sutherland*) VIEWS IN ORKNEY AND ON THE NORTH-EASTERN COAST OF SCOTLAND, *etchings by the Marchioness from her own designs, uncut* *folio.* 1807

*** Only 120 copies printed for presents. The Stowe copy sold for £11. 15s.; Constable's for £10. 10s.; and Dr. Laing's for £7. 7s.

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1880 Statius cum Orthographia Dictionum Græcarum, *old gilt calf* *Venetiis, Aldus,* 1502

1881 Statii Opera cum Notis I. F. Gronovii, *Amst. L. Elzevir,* 1653—Martialis Epigrammata, *wants title* (2)

1882 Stazio, La Tebaide volgarizzata da S. Porpora, *vignettes by H. Rosi, uncut* 4*to. Roma,* 1729

1883 STATUTES OF THE ORDER OF THE GARTER, MANUSCRIPT, *with arms of Duke of Hamilton illuminated in gold and colours prefixed, Charles the Second's copy in black morocco, ornamented with gold tooling, gilt edges, with interlaced CC stamped in gold on sides and back* 4*to.* SÆC. XVII

1884 Statutes of the Order of the Thistle, edited by Sir N. H. Nicolas, *only* 50 *copies printed, cloth, gilt edges* 4*to.* 1828

1885 Statuts de l'Ordre de St. Michel, *plates, veau fauve, gilt marbled edges, with arms of France in gold on sides* 4*to. Paris,* 1725

1886 Steuart (Sir H.) Memoir of, *portrait and view, privately printed* *Edinb. n. d.*

1887 Stewart (D.) Philosophical Essays, *presentation copy,* "From the Author," *uncut* 4*to. ib.* 1810

1888 STOLBERG (JOHN SOBIESKI) AND CHARLES EDWARD STUART, COSTUME OF THE CLANS, *plates, half red morocco extra, gilt edges, by Maclehose of Glasgow* *atlas folio. ib.* 1845

1889 STRABO DE SITU ORBIS, Græce, FIRST EDITION, *very fine copy, with autograph of* "Joannis Alexandri Brassicani, *Philosophi et Jurisconsulti," in brown morocco extra, ornamented with blind tooling, by Clarke and Bedford, scarce, folio. Venetiis, Aldus,* 1516

1890 Strabonis Geographia, Gr. et Lat. cum Notis Variorum et T. Falconer, 2 vol. *maps, uncut* *folio. Oxon.* 1807

1891 STRABONIS GEOGRAPHIA, Latine ex Interpretatione Guarini Veronensis et Gregorii Typhernatis, *fine copy in gilt veau fauve, with arms of the Doge Foscarini in gold on sides, very scarce* *folio. Romæ, C. Sweynheym et A. Pannartz,* 1473

1892 Stradæ (O.) Symbola Pontificum, Imperatorum, Regum et Principum cum Isagoge J. Typotii, 3 vol. in 1, *portrait and numerous engravings of emblems, by Egidius Sadeler, fine copy in vellum, gilt edges* *folio. Pragæ,* 1601-3

1893 Stradani (J.) Equile Joannis Austriaci Caroli V Filii, *engraved title by A. Collaert, and* 40 *fine engravings of Horses by H. Wierx, H. Goltzius, &c. mounted on tinted paper, morocco extra, gilt edges* *oblong folio. s. l. & a.*

1894 Strangvage (W.) Historie of the Life and Death of Mary Stuart Queene of Scotland, *portrait by Elstracke, calf* *folio.* 1624

1895 Stranskii (P.) Respublica Bohemiæ, *calf, Lugd. Bat. Elzevir,* 1634

1896 Strauss (D. F.) Leben Jesu, 2 vol. *Tübingen,* 1837—Streitschriften zur Vertheidigung meiner Schrift über das Leben Jesu, 2 vol. in 1, *ib.* 1837—Geprüft von W. Hoffmann, *Stuttgart,* 1836, *half calf, uncut* 4 *vol.*

1897 Strauss (D. F.) Vie de Jesus traduite par E. Littré, 2 vol. in 4, *half morocco, uncut* *Paris,* 1839-40

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1898 Stroganoff (Comte A.) Galerie, *proof plates, half morocco, uncut, very scarce* *folio. St. Petersbourg*, 1807

*** Privately printed for presents only.

1899 STRUTT (J.) HORDA ANGEL-CYNNAN, or Compleat View of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, 3 vol. in 1, *plates, fine copy in russia, gilt edges* *4to.* 1775-76

1900 Stuart (A.) Letters to Lord Mansfield, *calf* *4to.* 1773

1901 Stuart. Another copy, *calf* *4to.* 1773

1902 Stuart (J.) and N. Revett, Antiquities of Athens, vol. I to III, *brilliant impressions of the maps and numerous engravings by Basire, Rooker, Walker, Newton, Smith, Skelton, Midland, Lerpiniere, and other eminent Artists, half russia, uncut* *atlas folio.* 1762-94

1903 STUART (R.) CALEDONIA ROMANA: a Descriptive Account of the Roman Antiquities of Scotland, LARGE PAPER, *plates,* DEDICATION COPY TO THE DUKE OF HAMILTON, *maroon morocco super extra, tooled leather joints, gilt linings and fly-leaves, gilt edges* *imperial 4to. Edinb.* 1845

1904 Stuart (R.) Caledonia Romana, *plates, uncut* *4to. ib.* 1852

1905 Stuart Papers, &c. Facsimiles, 2 *copies* 1838

1906 Suchet Duc d'Albufera (Maréchal) Mémoires, *atlas only, maps and plans, half calf, uncut* *atlas folio. Paris*, 1828

1907 Suecia antiqua et nova, Latine et Suecice, *a fragment* *folio*

1908 Suecia, *calf* *Lugd. Bat. Elzevir*, 1633

1909 SUFFOLK EXCURSIONS, 2 vol. in 1, *inlaid and illustrated with proof views, red morocco extra, broad borders of gold, gilt edges, by C. Lewis* *4to.* 1818

1910 SUIDÆ LEXICON, Græce, 2 vol. FIRST EDITION, *red morocco, gilt edges* *folio. Mediolani*, 1499

*** Scarce. Dent's copy sold for £5.

1911 Suidæ Lexicon Græcum, *fine copy, ruled, red morocco, gilt edges, by Derome* *folio. Venetiis, Aldus*, 1514

1912 Sulpitii Severi Opera Omnia, *fine copy in old French morocco, gilt edges* *Lugd. Bat. Elzevir*, 1635

*** This edition has not only Sacræ Historiæ Continuatio by Sleydan, but also the Life of St. Martin and other works.

1913 Sulpitii Severi Opera, *old red morocco, borders of gold, gilt edges* *Lugd. Bat. Elsevir*, 1635

1914 Sulpitii. Another copy, *calf* *ib.* 1635

1915 SULPITII SEVERI HISTORIA SACRA, *very fine copy in blue morocco, citron leather panels, broad borders of gold, gilt edges, by Monnier* *Lugd. Bat. Elzevir*, 1643

1916 Suys (F. T.) et L. P. Haudebourt, Palais Massimi à Rome, *plates, uncut* *atlas folio. Paris, s. d.* (1830)

1917 Svenska Vuer, 30 *views, uncut* *oblong 4to. s. l.* 1797

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1918 Swan (J.) Select Views on the Clyde, LARGE PAPER, *india proofs from drawings by J. Fleming, green morocco super extra, tooled leather joints, watered silk linings, gilt edges, by Carss*
folio. Glasgow, 1830

1919 SWAN (J.) LAKES OF SCOTLAND, LARGE PAPER, *india proof views,* THE DEDICATION COPY, *green morocco super extra, tooled leather joints, watered silk linings, gilt edges, by Carss folio. ib.* 1834

1920 Swedenborgii (E.) Opera Philosophica et Mineralia, 3 vol. *portrait and plates, half bound, scarce folio. Dresdæ*, 1734

1921 SYNTAX (DOCTOR) THREE TOURS IN SEARCH OF THE PICTURESQUE, CONSOLATION AND IN SEARCH OF A WIFE, 3 vol. *humorous coloured plates by Rowlandson, half calf, uncut*, 1813-20

1922 Tableau de la Vie et du Gouvernement des Cardinaux Richelieu et Mazarin et de Colbert representé en diverses Satyres et Poësies avec un Recueil d'Epigrammes sur Fouquet, *fine copy in old gilt veau fauve Cologne*, 1693

*** Very scarce. Salmon's copy sold for 67 francs.

1923 Tabourot (E.) Les Bigarrures et Touches du Seigneur des Accords avec les Apophtegmes du Sieur Gaulard et les Escraignes Dijonnoises, *woodcuts, fine copy in red morocco, gilt edges, by Hardy Paris*, 1662

*** Swift extracted his Art of Punning from the Puns and Clenches of Les Bigarrures, and on the Apophtegmes of Gaulard are founded many of our Jest-Books, from which they derived many of the ridiculous blunders issued as standard Irish bulls.

1924 Taciti Opera, *calf* (*Heidelbergæ*) 1595

1925 TACITI OPERA cum Notis T. Ryckii, 2 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome Lugd. Bat.* 1687-86

1926 Tacite, Tibère ou les six premiers Livres de ses Annales traduits par l'Abbé de La Bléterie avec le Texte Latin, 3 vol. *plates by Gravelot, Paris*, 1768—Traduction de quelques Ouvrages de Tacite (Germanie et Agricola), avec le Texte Latin, 2 vol. *ib.* 1755—Annales (Règnes de Claude et Neron), en Latin et en François par J. H. Dotteville, 2 vol. *ib.* 1774—Histoire en Latin et François par J. H. Dotteville, 2 vol. *ib.* 1772, *old gilt veau marbré* 9 *vol.*

1927 Tacito con la Traduzione in Volgar Fiorentino del Signor B. Davanzati posta rincontro al Testo Latino, *old gilt calf*
4to. Padova, 1755

1928 Tainturier (A.) sur les Faiences du XVI^e^ Siècle dites de Henri II, *coloured plate, blue morocco extra, gilt edges, with ornament and interlaced monogram stamped in gold on sides Paris*, 1860

1929 TALLEMANT DES REAUX (M.) SES HISTORIETTES, 9 vol. LARGE PAPER, *green morocco super extra, gilt edges, by Petit, with Hamilton monogram in gold on sides ib.* 1854-60

1930 TALLEMANT DES REAUX (M.) SES HISTORIETTES, 6 vol. *fine copy in green morocco super extra, gilt marbled edges, by Madame Niedrée, with Hamilton arms in gold on sides ib.* 1862

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1931 TANSILLO (L.) LAGRIME DI SAN PIETRO, FIRST EDITION, *woodcut title, initial letters and Aldine anchor, fine copy in Venetian red morocco, gilt gaufré edges, with arms of the Cardinal of France in gold on sides, extremely rare* 4*to. Vico Equense*, 1585

1932 Tansillo (L.) Lagrime di San Pietro (in ottava Rima), con Discorso del Signor T. Costo, *plate, vellum* 4*to. Vinegia*, 1606

1933 Tansillo (L.) il Vendemmiatore e Stanze in Lode della Menta, *vellum* *s. l.* 1607

*** A very rare edition of these infamous Poems, with a title "Stanze amorose" prefixed.

1934 Tartaglia (N.) Opere (Quesiti, Travagliata Inventione, Nova Scientia e Ragionamenti sopra Archimede), *woodcuts (including portrait), half of title to Quesiti cut off, vellum* 4*to. Venetia*, 1606

*** The Quesiti are dedicated to Henry VIII, and the Ragionamenti to Richard Wentworth.

1935 Tasso (T.) Gerusalemme liberata, *stained, vellum* *Casalmaggiore*, 1581

1936 Tasso (T.) Gerusalemme liberata con le Annotazioni di S. Gentili e di G. Guastavini et le Argomenti di O. Ariosti, *plates, calf, with arms of Ferrand in gold on sides* *folio. Genova*, 1617

1937 Tasso (T.) Gerusalemme liberata, 2 vol. *blue morocco, g. e.* 1796

1938 Tasso (T.) Jerusalem delivered, translated by J. Hoole, 2 vol. *frontispieces, half calf gilt* 1807

1939 Tasso (T.) Aminta, *calf extra, g. e.* 4*to. Crisopoli (Bodoni)*, 1789

1940 Tassoni (A.) La Secchia rapita colle Dichiarazioni di G. Salviani, le Annotazioni di G. A. Barotti e la Vita del Poeta composta da L. A. Muratori, *port. and plates, uncut* 4*to. Modena*, 1744

1941 Tassoni (A.) La Secchia rapita, 2 vol. *plates by Gravelot, old gilt calf* *Parigi*, 1766

1942 Tatischeff (J. de) Dictionnaire François et Russe, 2 vol. *calf* *St. Pétersbourg*, 1798

1943 Taylor (G.) and A. Skinner, Survey and Maps of the Roads of Scotland, *folded to form a 4to. volume, half bound* *folio.* 1776

1944 Temanza (T.) Vite dei più celebri Architetti e Scultori Veneziani che fiorirono nel Secolo XVI, *cuts of medals, half bound* 4*to. Venezia*, 1778

1945 Tencin (Madame de) Le Siège de Calais et Mémoires du Comte de Comminge, 2 vol. *green morocco extra, gilt marbled edges, by Niedrée, with Hamilton arms in gold on sides* *Paris*, 1815

1946 TENIERS (D.) THEATRUM PICTORIUM in quo exhibentur Picturæ quas Archidux Leopoldus in Pinacothecam suam Bruxellis collegit, *fine impressions of the engraved title, portrait and 242 engravings, before the numbers, red morocco, gilt edges* *folio. Bruxellis*, 1660

*** Extremely rare. Mr. Beckford's copy sold for £9. 15s. Sold as usual not subject to collation, as later impressions have additional plates.

1947 Tennyson (A.) Idylls of the King, FIRST EDITION, *green morocco extra, gilt edges, by Henderson and Bisset* 1859

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1948 Terentii Comœdiæ, *fine copy in red morocco, rich gold tooling, gilt edges* *Dublinii, G. Grierson*, 1727

1949 Terentii Comœdiæ, *the immaculate edition on* LARGE PAPER, *calf extra, with red morocco back, black edges floriated with gold* *Edinb.* 1758

1950 Terracina (Laura) Rime, *woodcut portrait, Vinegia*, 1548—Discorso sopra il Principio di tutti i Canti d'Orlando Furioso, *woodcut portrait, ivi*, 1565, *green morocco, gilt edges* *in* 1 *vol.*

1951 Testamentum Novum, Græce, 2 vol. *fine copy in old blue morocco, gold tooling, gilt edges* *Lutetiæ, R. Stephanus*, 1568

1952 Testament (Nouveau) avec les Pseaumes en Rime par C. Marot et T. de Beze, avec la Forme des Prieres ecclésiastiques, 2 vol. in 1, *with music, calf* *La Haye*, 1664

1953 TESTAMENT (NOUVEAU) TRADUIT EN FRANÇOIS PAR LES THEOLOGIENS DE LOUVAIN, *very fine copy in blue morocco extra, gilt edges* *Bordeaux*, 1686

*** This excessively rare edition, ignored by Brunet and all Roman Catholic bibliographers, and of which even the existence has been denied, is remarkable as containing foisted into the Sacred Text the Sacrifice of the Mass and Purgatory. In 1690 a copy, after many fruitless inquiries, was secured by Bishop Kidder, who printed a pamphlet pointing out the falsifications inserted by the theologians of Louvain, and which pamphlet was reprinted by Archdeacon Cotton in his Memoir on this French translation. Copies have sold for £100. and upwards.

1954 TETII (Comitis H.) ÆDES BARBERINÆ, *numerous plates, very fine copy in old red morocco, richly ornamented with gold tooling, gilt edges* *folio. Romæ*, 1647

1955 THEATRICAL PRINTS. Illustrations to Bell's British Theatre, by Smirke, Fuseli, Burney, &c. *proofs in various states* (20)

1956 Thiers (A.) Histoire du Consulat et de l'Empire, Tome VI, *uncut* *Paris*, 1847

1957 Themistii Opera et Alexander Aphrodisiensis de Anima et de Fato, Græce, FIRST EDITION, *vellum, scarce, Venetiis, Aldus*, 1534

1958 THEOCRITUS, CATO, THEOGNIS, PYTHAGORAS, PHOCYLIDES, SIBYLLÆ ET HESIODUS, Græce, *fine copy in pigskin, leather joints, bevelled boards in the old style, by C. Meyer* *folio. ib.* 1495

1959 Theodoritus Cyrensis Episcopus de Curatione Græcarum Affectionum Zenobio Acciaolo Interprete, *Paris, H. Stephanus*, 1519—Dionysius Areopagita de mystica Theologia, Gr. et Lat. cum J. Eckii Commentariis pro Theologia negativa, *Aug. Vind.* 1519—Bandini Sententiæ Theologicæ castigatæ per B. Chelidonium Abbatem ad Scottos Viennæ, *very scarce, Viennæ*, 1519—Philostrati Vita Apollonii Tyanei et Eusebius contra Hieroclem, Gr. et Lat. *Venetiis, Aldus*, 1501-2-4—Philostratorum Icones et Heroica: accedunt Callistrati Descriptiones et Vitæ Sophistarum, Græce, *Florentiæ, P. Junta*, 1517, *autograph and MS. notes*, " Philippi Gundelii M.D.XXII," *stamped pigskin* *in* 1 *vol. folio*

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1960 Thevet (A.) Cosmographie du Levant, *elegant woodcuts, fine copy in red morocco, gilt marbled edges, by Ruette* 4*to. Lion*, 1556

1961 Thistle (The) 1747—Historical Account of the triumphant Spirit of the Whigs, *Edinb.* 1746—Fatal Consequences in assisting Queen of Hungary, &c. 1744—Historical Account of the Advantages from the House of Hanover, 1745—Advice of a Friend to Scotland, *n. d.*—Knight (Sir J.) Bristol Speech, 1693 (6)

1962 Thomas Aquinas de Rebus publicis et Principum Institutione, *calf* *Lugd. Bat.* 1643

1963 THOMAS A KEMPIS DE IMITATIONE CHRISTI, *blue morocco, leather joints, gilt edges* *Lugd. J. et D. Elzevir, s. a.*

*** The rarest of the Elzevir editions. Mr. Beckford's copy sold £8. 5s.

1964 THOU (J. A. de) HISTOIRE UNIVERSELLE (1543-1607), 16 vol. *portrait, slightly stained, green morocco, gilt edges, by Derome, with the arms of Madame Victoire de France in gold on sides* 4*to. Londres (Paris)*, 1734

1965 THUCYDIDES, Græce, FIRST EDITION, *beautiful copy in citron morocco, richly ornamented with variegated leather and scroll tooling in the Grolier style, gilt marbled edges, by Hardy, very scarce* *folio. Venetiis, Aldus*, 1502

1966 Tiarks (J. G.) German Grammar, 1840—Meidinger (J. V.) Grammaire Allemande, *Paris*, 1836—Wandelaincourt (M.) Méthode Latine, *ib.* 1822 (3)

1967 Tibulli Carmina novis Curis castigavit C. H. Heyne, *half red morocco, uncut* *Lipsiæ*, 1777

1968 TITIANO VECELLIO DI CADORE, Cavalliere et famoso Pittore, sua Vita (da Titiano Vecellio Pittore), *with the rare portrait and genealogical table, fine copy in olive morocco, gilt edges, by C. Lewis* *small 4to. Venetia*, 1622

*** The dedication of this excessively rare work to the Countess of Arundel is signed by Titiano Vecellio Pittore.

1969 Tocqueville (A. de) de la Démocratie en Amerique, 4 vol. in 2, *half red morocco, uncut* *Paris*, 1840

1970 Tolhausen (A.) Klopstock, Lessing and Wieland, *uncut* 1848

1971 Tolhausen. Another copy 1848

1972 Tomasini (J. P.) Manus Æneæ Cecropii Votum referentis Dilucidatio, *Patavii*, 1649—Motarelli (V.) dell' Antichità del Porto di Primaro ed Isola di Palazzolo, *Roma*, 1672—Fontanini (G.) delle Masnade e Servi de' Longobardi, *Venezia*, 1698; and other Tracts in the volume (*see List of Contents on fly-leaf*), *vellum* 4*to.*

1973 Torre di Rezzonico (Conte Castone della) Discorsi Academici, FINE PAPER, *plates worked in tints and vignettes, olive morocco, gilt edges, by Derome, dedication copy to the Infant of Spain Ferdinand I Duke of Parma, with his arms in gold on sides* *Parma*, 1772

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1974 TORY (G.) CHAMP FLEURY, *beautiful woodcuts by G. Tory, including his device of* "Le Pot cassé," *fine copy, ruled, half red morocco small folio. Paris,* 1529

*** Very scarce. The Benzon and Doublé copies sold each for 350 francs.

1975 Toscana. Delle Lodi della Toscana nelle Arti e nelle Scienze *s. l. & a.*

1976 TOSCANA. Istorie Pistolesi, *Firenze, Giunti,* 1578 — Ubaldini (G. B.) Istoria della Casa de gli Ubaldini e Vita di N. Acciaioli da M. Palmieri, *Firenze, B. Sermartelli,* 1588, *vellum in 1 vol. small 4to.*

1977 [TOUSTAIN (Dom C. F.) ET DOM TASSIN] NOUVEAU TRAITÉ DE DIPLOMATIQUE PAR DEUX RELIGIEUX BENEDICTINS (Toustain et Tassin), 6 vol. LARGE PAPER, *numerous facsimiles, fine copy in green morocco extra, gilt edges, by Derome, scarce royal 4to. Paris,* 1750-65

1978 TRAGICUM THEATRUM Actorum et Casuum tragicorum Londini publice celebratorum, *brilliant impressions of the portraits (including James Duke of Hamilton and Lord Holland often deficient) and view of the Execution of Charles I, fine copy in russia extra, gilt edges, by Roger Payne Amst.* 1649

1979 Tragicum Theatrum. Another copy, *brilliant impressions, blue morocco extra, gilt edges, by Molet ib.* 1649

*** Scarce. Colonel Stanley's copy sold for £7.

1980 Trissinω (G. G.) La Sωphωnisba, *printed in Trissino Type, vellum, scarce small 4to. Vicenza,* 1529

1981 Trissinω (G. G.) Italia liberata da Gotthi, 3 vol. in 1, FIRST EDITION, *scarce Roma,* 1547 *et Venezia,* 1548

1982 Trissino (G. G.) L'Italia liberata da' Goti, 2 vol. *half calf gilt Orleans,* 1787

1983 TRISTAN CHEVALIER DE LA TABLE RONDE, 2 parts in 1, black letter, *woodcuts, very fine copy (with rough leaves), maroon morocco super extra, broad borders of gold, brown leather joints, linings and fly-leaves, gilt edges, by Thouvenin, in half gilt morocco case small folio. Paris, A. Verard, s. d.*

*** Second Edition by Verard and of excessive rarity. This copy sold for 560 francs in the Sale of M. Duriez, and for 505 francs in that of Prince Essling. Since then the Yémeniz with first leaf in facsimile brought 1350 francs, and Techener's 3500 francs.

1984 Trollope (Frances) Paris and the Parisians in 1835, 2 vol. *india proof plates, olive morocco extra, gilt edges* 1836

*** On the fly-leaf is the following note in the autograph of Mr. Beckford: "The plates to this work beautiful proofs on india paper were presented to me by Mr. Bentley.—W. B."

1985 Trombelli (G. G.) Arte di conoscere l'Eta de' Codici Latini e Italiani, *facsimiles, vellum 4to. Bologna,* 1756

1986 True Conduct of Persons of Quality, translated out of French, *old blue morocco, Harleian gold tooling, gilt edges* 1694

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1987 Tuccaro (A.) Trois Dialogues de l'Exercise de sauter et voltiger en l'Air, *numerous woodcuts, fine copy (Girardot de Prefond's) in red morocco, gilt edges, by Derome, scarce, small 4to. Paris*, 1599

1988 Turcici Imperii Status. Accedit de Regnis Algeriano atque Tunetano Commentarius, *calf* *Lugd. Bat. Elzevir*, 1634

1989 Turenne (M. de) Sa Vie et ses Campagnes, 2 vol. in 1, *calf, scarce* *Ville-Franche et Cologne (Elzevier)*, 1676

1990 Turner (J. M. W.) Annual Tour for 1833 and 1834 (Wanderings by the Loire and Seine by Leitch Ritchie), 2 vol. 41 *beautiful views by* TURNER, *morocco, gilt edges* 1833-34

1991 Turpin de Crissé (Comte) Essai sur l'Art de la Guerre, 2 vol. *plates, old gilt veau marbré* *4to. Paris*, 1754

1992 UBALDINI (P.) DESCRITTIONE DEL REGNO DI SCOTIA ET DELLE ISOLE SUE ADIACENTI, *fine copy in vellum, folio. Anversa*, 1588

*** On account of the excessive rarity of this original Edition it was reprinted by the Bannatyne Club. Dr. Laing's copy sold for £8. 5s.

1993 Udall (W.) Historie of the Life and Death of Mary Stuart Queene of Scotland, *portrait and engraved title by Marshall, old calf, with Douglas device and cypher in gold on sides* 1636

1994 UGGERI (A.) ŒUVRES, savoir: Les trois Ordres d'Architecture, 3 vol. in 1, *Rome*, 1804—Ornemens d'Architecture d'après les Edifices de Rome antique, 2 vol. in 1. *ib. s. a.*—Journées Pittoresques de Rome antique, 2 vol. in 1, *ib.* 1800—Edifices de la Decadence et des Environs, 2 vol. *ib.* 1809—Edifices de Rome antique déblayés et reparés par Pie VII avec Supplement aux Journées Pittoresques, 2 vol. in 1, *ib.* 1814-17—Details des Materiaux pour la Construction des Bâtimens, 2 vol. in 1, *ib.* 1802—Journées Pittoresques de Tivoli et Tusculum, 2 vol. in 1, *ib.* 1806—Vignola, Palladio e Appendice, 2 vol. in 1, *ib.* 1822, *numerous engravings, half vellum* 17 *vol. in* 8, *oblong folio*

1995 Uggeri (Abbate A.) della Basilica di S. Paolo sulla Via Ostiense, *plates, half vellum* *4to. Roma*, 1823

1996 UNION. The Generall Junto or the Councell of Union chosen equally out of England, Scotland and Ireland, for the better compacting of three Nations into one Monarchy, &c. LARGE PAPER, UNIQUE, *old brown morocco, gilt edges, inscribed in letters of gold within oval wreath*

folio. 1642

1997 Ursini (F.) Imagines et Elogia Virorum illustrium et eruditorum ex antiquis Lapidibus et Nomismatibus expressa, *Romæ*, 1570—Statii (Achillis) Illustrium Virorum ut extant in Urbe expressi Vultus, *ib.* 1569—Effigies XXIV Romanorum Imperatorum qui a C. Julio Cæsare extiterunt, *ib. s. a. brilliant impressions, red morocco, marbled edges, with monogram of N. C. Fabri de Peiresc and the Inscription* "Donné aux Capucins de Rouen par M. de Chefdeville, *in gold on sides in* 1 *vol. folio*

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1998 Ursini (F.) Familiæ Romanæ quæ reperiuntur in antiquis Numismatibus adjunctis Familiis XXX ex Libro A. Augustini, *plates of coins, vellum* *folio. Romæ*, 1577

1999 Vaillant (J. Foy) Numismata ærea Imperatorum, Augustarum et Cæsarum in Coloniis, Municipiis et Urbibus Jure Latio donatis ex omni Modulo percussa, 2 vol. in 1, *numerous cuts of coins, vellum* *folio. Paris*, 1688

2000 Vaillant (J.) Nummi antiqui Familiarum Romanarum, 2 vol. *numerous plates of coins, old gilt veau fauve* *folio. Amst.* 1703

2001 Vaillant (J. Foy) Arsacidarum Imperium, 2 vol. in 1, *numerous cuts of coins, vellum* *4to. Paris*, 1725

2002 Valadier (G.) Progetti Architettonici disegnati da L. M. Valadier, *plates, half bound morocco* *oblong 4to. Roma*, 1807

2003 Valentin (Frère Basile) Les douze Clefs de Philosophie, *plates, Paris*, 1660—Azoth, *woodcuts, ib.* 1659—Bernard Comte de Treves de la Nature de l'Œuf des Philosophes, *ib.* 1659, *green morocco, gilt edges, by Derome* *in 1 vol.*

2004 Valerii Flacci Argonautica cum Notis L. Carrionis, A. Schotti et L. Balbi, *vellum* *Coloniæ Allob.* 1617

2005 Valerius Maximus cum I. Lipsii Notis, *old red morocco, gilt edges* *Lugd. Bat. (Elzevir)*, 1640

2006 VALESII (H.) NOTITIA GALLIARUM ORDINE LITTERARUM DIGESTA, LARGE PAPER, LOUIS XIVTH'S COPY *in red morocco, broad borders of gold, gilt edges, by Ruette, with the King's arms and crowned cypher stamped in gold on sides and back, scarce* *folio. Paris*, 1675

2007 Valvasone (E. di) Angeleida in ottava Rima *small 4to. Venetia*, 1590

2008 VANDER MEULEN (A. F.) OUVRAGES, 2 vol. 2 *portraits of the Painter by Van Schuppen, Plate of Medals of Louis XIV and* 68 *very large engravings by Baudouin, Bonnart, Cochin, Erlinger, Fouard, Huchtenburgh, Le Pautre, Romeyne de Hooghe, Scotin and Simmoneau, representing views of the Battles, Marches and other Subjects illustrative of the History of Louis XIV*, BRILLIANT IMPRESSIONS, *fine copy in old gilt russia* *double atlas folio. Paris, s. d.*

2009 VANVITELLI (L.) DICHIARAZIONE DEI DISEGNI DEL REAL PALAZZO DI CASERTA, 14 *fine engravings by C. Nolli, N. d'Orazi and R. Pozzi*, THE DEDICATION COPY TO CHARLES KING OF NAPLES, *red morocco, borders of gold, gilt edges, with the King's arms in gold on sides* *imperial atlas folio, Napoli*, 1756

2010 Vanvitelli. Another copy, *plates, Italian binding* *imperial atlas folio, ivi*, 1756

2011 Varchi (B.) L'Hercolano Dialogo nel qual si ragiona generalmente delle Lingue et in particolare della Toscana e della Fiorentina, *vellum* *small 4to. Vinetia*, 1570

2012 Varchi (B.) L'Hercolano, *vellum* *small 4to. Vinetia Giunti*, 1580.

2013 Varchi (B.) Storia Fiorentina, *frontispiece, portrait and genealogical tree, with the suppressed pages* 639-40, *vellum* *folio. Colonia (Augusta)*, 1721

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2014 Varenii (B.) Descriptio Japoniæ, *calf, Amst. L. Elzevir*, 1649—Geographia generalis, *old gilt calf* *ib.* 1650 (2)

2015 Varennes (G. de) Le Roy d'Armes, LARGE PAPER, *plate, fine copy in hog-skin, gilt marbled edges, by Lebrun, with arms of the Marquis de Coislin in gold on sides* *folio. Paris*, 1635

*** This valuable work contains descriptions of nearly 3000 coats of arms of English, French and other noble Families.

2016 VASARI (G.) VITE DE PIU ECCELLENTI ARCHITETTI, PITTORI ET SCULTORI ITALIANI, 3 parts in 1, *very fine copy in old Italian red morocco, richly ornamented with gold tooling, very scarce* *small 4to. Fiorenza, L. Torrentino*, 1550

*** First Edition containing passages suppressed in the subsequent especially in the Life of L. Da Vinci. The Granville copy sold for 860 francs, and Mr. Turner's for 1100 francs.

2017 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori et Architettori, 3 vol. *woodcut portraits, old red morocco, gilt edges* *4to. Fiorenza, Giunti*, 1567-68

2018 VASI (G.) PROSPETTO DI ROMA, *brilliant impression of the very large view mounted on cloth in red morocco case* *atlas folio. Roma*, 1765

2019 Vasi (M.) Itinerario di Roma, 2 vol. in 1, *numerous views, Italian binding* *Roma*, 1791

2020 Vaticinia sive Prophetiæ Abbatis Joachimi et Anselmi Episcopi Marsicani, quibus Rota et Oraculum Turcicum adjecta sunt cum notis P. Regiselmi Lat. et Ital. *plates, Venetiis*, 1600—Vaticinia illustrium Virorum sex Rotis de Successione Summ. Pontificis Romani cum Notis H. Johannini Lat. et Ital. *plates, ib.* 1600 *in 1 vol. small 4to.*

2021 Vattel (M. de) Law of Nations, *calf* 1793

2022 Vattel (M. de) Droit des Gens, 3 vol. *uncut* *Lyon*, 1802

2023 Vaublanc (Vicomte de) La France au Temps des Croisades, 4 vol. *half brown morocco extra, gilt edges, by Petit* *Paris*, 1844-47

2024 VECELLIO (C.) HABITI ANTICHI ET MODERNI, *plates of Costume by* TITIAN, *fine copy in green morocco extra, gold borders, gilt edges, by J. Clarke* *Venetia*, 1590

2025 Vecellio (C.) Habiti antichi, *plates of Costume by* TITIAN, *vellum* *ib.* 1664

2026 Velleius Paterculus cum Notis G. Vossii, *fine copy in old red morocco, gilt edges* *Lugd. Bat. Elzevir*, 1639

2027 Velleius Paterculus et Florus, *frontispiece and vignettes, red morocco, marbled edges, by Derome, with arms of Louis XVIth in gold on sides* *Paris, J. Barbou*, 1777

2028 VELTEN (J.) ABBILDUNGEN DER REGENTEN DES FÜRSTLICHEN HAUSES BADEN, mit biographische Notizen von Dr. A. Schreiber, 46 *full-length proof portraits, mounted on card-board, red morocco extra, gilt edges* *folio. Carlsruhe*, 1829

2029 Veneroni (J.) Italiänisch-Französisch-Teutsche Grammatica *8vo. Frankfurt*, 1766

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2030 Venetiarum Urbis magnificentissimæ Splendor, 2 vol. *numerous views, fine copy in gilt veau faure, by Derome*
royal folio. Lugd. Bat. P. Vander Aa, s. a.

2031 VENEZIA. Guida de' Forestieri per la Città, *view, half morocco*
Venezia, 1724

2032 VENEZIA. Della Pittura Veneziana e delle Opere pubbliche de' Veneziani Maestri Libri V, LARGE PAPER, *frontispiece, uncut*
ib. 1771

2033 VENEZIA. Memoria che più servire alla Storia Politica degli ultimi otto Anni della Repubblica di Venezia, *uncut, rare*
London (Venezia), 1798

*** Attributed to Count F. Calbo Crotta, but more probably the production of the Abbate Boni.

2034 VENEZIA. Omaggio delle Provincie Venete alla Maestà di Carolina Augusta Imperatrice d'Austria, *plates, half calf, uncut*
royal folio. Venezia, 1818

2035 VENEZIA. Cronaca Veneta detta Altinate di Autore anonimo in Latino preceduta da un Commentario del Prof. A. Rossi e la Cronaca dei Veneziani del Maestro Martino da Canale nell' antico Francese colla Versione Italiana del Conte G. Galvani e con Annotazioni, *green morocco extra, gilt edges, by Petit, with Hamilton arms in gold on sides* *Firenze*, 1845

2036 VERGILII MARONIS CODEX ANTIQUISSIMUS in Bibliotheca Mediceo-Laurentiana adservatus, PRINTED ON VELLUM IN FACSIMILE OF THE MANUSCRIPT, *citron morocco, gilt edges, with arms of Amelot in gold on sides* *4to. Florentiæ*, 1741

2037 Vergilius (P.) de Rerum Inventoribus et de Prodigiis, *old black morocco, gilt edges* *Amst. D. Elzevir*, 1671

2038 VERMUDEZ DE PEDRAZA (F.) HISTORIA DE GRANADA, *engraved title, Spanish binding, very rare* *folio. Granada*, 1638

2039 VERNET (H.) SEVENTEEN ORIGINAL DRAWINGS BEAUTIFULLY EXECUTED IN SEPIA TO ILLUSTRATE THE LIFE OF NAPOLEON I, *all signed, with portrait of the Emperor in his robes, exquisitely drawn by Isabey with a pencil, and signed V. I.* 1813, *splendidly bound in green morocco super extra, rich gold tooling, including Eagle and Bee, tooled leather joints, watered silk linings, gilt edges, by Petit* *4to.*

2040 Veron (L.) Mémoires d'un Bourgeois de Paris, Tome V and VI, *uncut* *Paris*, 1855

2041 Verri (Conte P.) Opere filosofiche, THICK PAPER, *fine copy in blue morocco, gilt edges, by Derome* *Parigi*, 1784

2042 VERSAILLES. Plans, Vues et Ornemens, *fine impressions of the 77 engravings of Views, Fountains, Statues, Vases, &c. by Silvestre, Nolin, Le Pautre, Chastillon, Simonneau, Edelinck, Audran and Chauveau, Paris*, 1674-88—Description de la Grotte, 20 *beautiful engravings by Le Potre, Edelinck, Picart, Baudet and Chauveau, ib.* 1679—*Louis XIVth's copy in red morocco, gilt edges, by Padeloup, with the Royal Arms and crowned cypher stamped in gold on sides and back* *in 1 vol. atlas folio*

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2043 Vertue (G.) Heads and Monuments of the Kings of England proper for Rapin's History, translated by N. Tindal, *with portraits of Rapin and Tindal added, fine impressions, russia extra royal folio.* 1736

2044 VERTUE (G.) CATALOGUES OF THE COLLECTIONS OF PICTURES, &c. of Charles I, James II, Queen Caroline, Duke of Buckingham, &c. 3 vol. AUTOGRAPH NOTES OF T. GRAY THE POET, *red morocco extra, gilt edges, by Clarke and Bedford, scarce* 4*to.* 1757-58

2045 VESPUCII (ALBERICI) MUNDUS NOVUS, *fine copy in red morocco, borders of gold, gilt edges, by J. Mackenzie* *sm.* 4*to. Magister Johānes Ōtmar vindelice impressit Auguste,* 1504

*** Extremely rare. In the Supplement to Brunet a copy is quoted as marked 1500 francs in Fontaine's Catalogue for 1875.

2046 Vettori (P.) delle Lode et della Coltivatione de gl' Ulivi, *vellum small* 4*to. Firenze, Giunti,* 1574

2047 Viage a Costantinopoli. *A set of the proof engravings, half red morocco*

2048 Vici (Æn.) Augustarum Imagines, *plates of coins, slightly wormed* 4*to. Venetiis, Aldus,* 1558

2049 Vici (Æneæ) Commentarii in vetera Imperatorum Romanorum Numismata, *plates, vellum small* 4*to. ib.* 1562

2050 Vico (E.) Discorsi sopra le Medaglie de gli Antichi, *vellum small* 4*to. Vinegia,* 1558

2051 Viel-Castel (Comte H. de) Marie-Antoinette et la Révolution Française, *calf extra, gilt edges, by Petit, with Hamilton monogram in gold on sides Paris,* 1859

2052 Vignola (G. Barozzio da) Architettura, *portrait and plates, uncut* 4*to. Roma,* 1770

2053 Vilant (G. Scoto-Britanni) Disputatio de Sententia Jacobi ultima in Shimhonem et Levi Præside J. A. Marck, *calf small* 4*to. Lugd. Bat.* 1713

2054 VILLANI (GIOVANNI) STORIA, *Fiorenza, F. e J. Giunti,* 1587—VILLANI (MATTEO) ISTORIE che continua quelle di Giovanni suo Fratello, *ivi,* 1581, *fine copies in red morocco, gilt edges, by Derome* 2 *vol.* 4*to.*

2055 Ville-Hardouin (G. de) Histoire de l'Empire de Constantinople avec la Suitte par P. Mouskes et l'Histoire de l'Empire sous les Empereurs François (par C. F. Du Fresne Du Cange), 2 vol. in 1, *red morocco, broad borders of gold, gilt edges, by Ruette, with arms of Louis XIV in gold on sides folio. Paris,* 1657

2056 Villeneuve Arifat (Comte T. de) Discours dans l'Ecole des Sous-Officiers, *Author's autograph inscription ib.* 1828

2057 Villeneuve (Marquis de) de l'Agonie de la France, 3 vol. *calf extra, gilt edges ib.* 1839

2058 Virgilii Bucolica, Georgica et Æneis, 3 vol. in 1, LARGE PAPER, *fine copy, ruled, red morocco, lined with green leather bordered with gold, gilt edges, by Deseuil, small* 4*to. Paris, M. Fezandat,* 1541

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2059 Virgilii Opera Cura T. Pulmanni, *calf* *Amst.* 1619

2060 VIRGILII OPERA per J. Ogilvium edita et Sculpturis æneis adornata, FINE PAPER, *frontispiece by Lombart, portrait by Faithorne, map by Hollar, and* 101 *beautiful illustrations by Lombart, Faithorne, Hollar, &c. fine copy, ruled, in red morocco, gilt edges, by Ruette, with arms of L. Phelypeaux Marquis de Vrillière in gold on sides* *folio.* 1658

2061 Virgilii Opera Interpretatione et Notis illustravit C. Ruæus ad Usum Delphini, *old calf, gilt edges* 4*to.* *Paris.* 1682

2062 Virgilius, *calf* *Cantab.* 1702

2063 Virgilii Opera, *map, old red morocco, ornamented with rich gold tooling, gilt edges* *Dublinii, G. Grierson,* 1724

2064 Virgilii Carmina omnia perpetuo Commentario ad Modum J. Bond explicuit F. Dubner, *Didot's beautiful edition, printed within red lines and ornamented with photograph vignettes, green morocco extra, gilt marbled edges, by Lortic, with Hamilton arms in gold on sides* *Paris.* 1858

2065 Virgile ses Œuvres en Latin et en François, 4 vol. *calf* *ib.* 1751

2066 Virgile, Les Georgiques en Vers avec le Texte Latin et de Notes par M. Delille, THICK PAPER, *fine plates by Eisen, red morocco, gilt edges, by Derome* *ib.* 1770

2067 Virgilio, L'Eneide in Versi Italiani da C. Bondi, 2 vol. *half bound* *Parma (Bodoni),* 1790-93

2068 VIRGILIO L'ENEIDE, recata in Versi Italiani da A. Caro, 2 vol. *fine engravings, with Count Perticari's Review of the edition added at end of vol. I, half calf, uncut* *royal folio. Roma,* 1819

*** Printed at the expense of Elizabeth Duchess of Devonshire for presents.

2069 Virgilius, *calf* *Cantab.* 1702

2070 VISCONTI (E. Q.) ICONOGRAPHIE GRECQUE, 3 vol. *numerous fine engravings, half red morocco, uncut* *imperial atlas folio. Paris,* 1808

2071 Visconti (F. A.) Indicazione delle Sculture del Palazzo Giustiniani, *half morocco* 4*to.* *Roma,* 1811

2072 Vittoria (V.) Osservazioni sopra la Felsina Pittrice per Difesa di Raffaello, dei Caracci e della loro Scuola, *frontispiece, uncut, scarce* *ivi,* 1703

2073 Vittoria. Another copy *ivi,* 1703

2074 VITRUVIO DE ARCHITECTURA traducto in Vulgare (da C. Cesariano, Bono Mauro, B. J. Novo Comense, &c.) commentato et affigurato da C. Cesariano, *numerous wood engravings, very fine copy in russia extra, gilt edges, by C. Lewis* *folio. Como, Gotardo da Ponte,* 1521

*** Extremely rare. Mr. Beckford's copy sold for £10. Amongst the woodcuts are exhibited some curious representations of Milan Cathedral, which Mr. J. S. Hawkins considered so important, as being the earliest engravings of Gothic architecture known, that he determined to re-engrave them in

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facsimile; but hearing they formed part of Cesariano's Translation he contented himself with giving copies on a reduced scale in his history of Gothic Architecture. For a long time Mr. Hawkins was unable to obtain even a sight of the work, but finally procured a copy of a volume described by him as "so scarce that I at present know of no more than two copies besides my own existing in this country, and one of these two is in the Bodleian Library." Some of the other woodcuts are most interesting, and include an ancient sun-dial, antique baths, the sphere, a ship moved by paddles and various motive powers, architectural instruments, &c. The Commentary is extremely valuable, not only to the mathematician and architect, but also to the painter and sculptor, as it gives rules for colouring and for studying symmetry of proportion, specially mentioning Michael Angelo and other eminent artists. The first mention of the camera obscura, usually attributed to Porta, is also found therein. For the History of Art and Literature Cesariano's notices are highly important, as nearly every page has allusions to, and mention of, names of men eminent in every branch of science.

2075 Vitruve d'Architecture traduit avec des Notes par M. Perrault, *numerous plates, fine copy in veau marbré, gilt edges* *royal folio. Paris*, 1684

2076 Vitruvius Architecture, translated by W. Newton, 2 vol. *portrait and plates, half russia, uncut* *royal folio.* 1791

2077 VITRUVIUS SCOTICUS, being a Collection of Plans, Elevations and Sections of Public Buildings, Noblemen's and Gentlemen's Houses in Scotland, principally from Designs by W. Adam, 160 *plates, half bound* *royal folio. Edinb. n. d.*

2078 Vitruvius per Jocundum solito castigatior factus, *numerous woodcuts, fine copy, with initial letters and arms of D'Orgereux richly illuminated in gold and colours, in blue morocco, gilt edges, by Derome* *folio. Venetiis*, 1511

2079 Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex Collatione licuit, *woodcuts, old red leather* *Florentiæ, P. de Giunta*, 1513

2080 Vocabolario degli Accademici della Crusca, 5 vol. *calf* *folio. Napoli*, 1746-48

2081 Voisenon (Abbé de) Histoire de la Félicité, *calf extra, gilt edges, by Duru* *Amst.* 1751

2082 Voiture (M. de) Lettres, *calf* *Nimwege*, 1660

2083 Volpi (G. A.) Opere varie Volgari e Latine, *uncut* *4to. Padova*, 1735

2084 Volpi (G. A.) Rime, *vellum* *ib.* 1741

2085 Volpi (G. A.) Rime, *half calf gilt* *ib.* 1741

2086 Voltaire (M. de) La Pucelle d'Orleans, 2 vol. *fine engravings after Marillier, Monsiau, &c. vellum extra, gilt edges* *Paris*, 1799

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2088 VOYAGES PITTORESQUES ET ROMANTIQUES DE L'ANCIENNE FRANCE PAR MM. C. NODIER, J. TAYLOR ET A. DE CALLIEUX (ayant pour Collaborateurs MM. A. de Ceséna, De Gaulle et A. de Courcelles) savoir: Haute-Normandie, 2 vol.; Franche-Comté; Auvergne, 2 vol.; Languedoc, 4 vol.; Picardie, 3 vol.; Bretagne, 2 vol.; Champagne, 2 vol.; et Dauphine, 3 vol.: together 17 vol.; VELLUM PAPER, *India proof plates, red morocco super extra, borders of gold, uncut, top edges gilt, by J Wright, and last 3 vol. half red morocco, uncut*
royal folio. *Paris*, 1820-46

2089 Vulpius (J. A.) de Satyra Latina, *vellum* *Patavii*, 1744

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*** Printed for private circulation only.

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*** A very rare Pageant, unknown to Brunet and Grässe. The Beckford copy sold for £17. 10s.

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2116 Wingate (E.) Arithmetic, *frontispiece* 1760

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*** Edited by D. Atanagi and printed by the Aldine Press.

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*** Extremely rare. This copy sold for £7. in Hanrott's sale.

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*** Excessively rare, and considered the first book printed by P. de Giunta. The type, however, is identical with that used for the first Edition of Homer issued by the Brothers Nerli in 1488, and as the Imprint merely states "Impensis ac Cura Phylippi de Zunta," in all probability it was printed for but not by him. Sir Mark Sykes's copy sold for £34. 13s.

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